TWO SECTIONS -- 36 PAGES 25¢

The Carmel Pine Cone

OUR 64th YEAR, No. 7 P.O. Box G-1, Carmel, Calif. 93921 (408) 624-0162 FEBRUARY 15, 1979

The cost of culture in Carmel:

see page 5

Carmel schools to lay off teachers, slash programs to meet budget

By KEN PETERSON

CARMEL SCHOOL district trustees will meet in special session next Tuesday to consider firing as many as 17 teachers and cutting back course offerings in the district to balance the budget next year.

District Superintendent Carl Wilsey said Tuesday night staff layoffs are the only way to wipe out a projected $585,000 budget deficit. The only other recourse would be eliminating district school buses or charging parents a transportation fee.

Trustees are not expected to approve specific cuts when they meet at 7:30 p.m. in the Carmel Middle School library. But, under state law, they have only 28 days—until March 15—to notify any teachers who will be laid off next fall.

Wilsey told trustees that normal attrition—retirements and sabbatical leaves—probably will reduce the teaching staff by 9 to 13 positions. The balance of the cuts would have to be made up by firing "a limited number of people," he said.

Some administrators and counselors may have to be reassigned to teaching jobs as well, he added.

Also, under study by the administration is a plan to cut the school day to five periods at the high school, rather than the maximum seven classes permitted per student now. This would help maintain the present ratio of 26 students per teacher in the district secondary schools.

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WILSEY SAID the staff has come up with suggestions to cut $222,000 from the district budget without firing teachers. This calls for the elimination of the district busing program to save $165,000 and several less severe service cutbacks.

"If it (the busing program) doesn't go, nothing else is left but staff," he said.

If everything falls into place, Wilsey said, the district could squeak by without firings. But that would mean getting slightly more money from the state and denying employees a cost of living pay increase for the second year in a row.

Both he and Bruce Stannard, president of the Association of Carmel Teachers, said a pay raise is essential this year to maintain staff morale.

"We do owe our employees a decent wage," Wilsey declared. "It's not fair to expect public employees to subsidize their institutions by taking less pay."

He said all the cuts proposed will have major effects on district programs, noting that, "Students are going to suffer."

"It's not a very pleasant picture I paint for you," he told the board. "And you're going to have to deal with it in a very short period of time."

Board President Clayton Neill Jr. said the cuts

Continued on page 4

THE CITY MAY PURCHASE the Piccadilly Nursery on Dolores between Ocean and 7th. Owners of the property, which has delighted visitors and residents alike since it opened almost 40 years ago, have proposed development of a shopping mall with six shops. When the city showed signs of stalling, owners Mary Lou Linhart and Ralph Linsley said that would be unfair. The council Tuesday night took the first steps toward possible purchase of the property. Raymond Navarez has operated the nursery for the past 17 years. A lifetime resident of Carmel, he said he would like to stay in Carmel if his business had to be relocated. See story of Tuesday night's action on page 4.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Sober reflection

Dear Editor:

Events at the Feb. 5 Carmel Council meeting call for sober reflection.

The spokesman of Carmel Citizens' Committee, apparently with little consultation, seemed unaware of that body's intense concern with the relationship of the administrator to the city and the council, when the enabling ordinance was passed. That concern was generally felt.

With an insufficiently organized city administration, citizens wanted a more firmly knit structure, but were chary of granting total authority to one person, voluntarily or inadvertently.

The ordinance was not formulated with requisite care, or the situation that indeed occurred would not have.

It seems clear that the administrator should have authority necessary for execution of local laws; it seems equally clear that he should know that he is responsible to the council for such execution, that his authority derives from the council and should not be exercised in derogation of it, or as might interfere with its deliberations.

Apparently the ordinance lacks clarity and needs revision.

It is unfortunate, however, that when its revision was to be considered, by remarkable coincidence, the audience contained many who knew adverse rulings of the council or planning commission, plus constituents of last year's election losers, resulting in invective, jeers and catcalls hardly representative of Carmel citizenry.

Under the circumstances, appointment of a committee was advisable. We hope it can recommend revision that will reinforce the administrator's authority where necessary, but remind him that he is directly responsible to the council.

Philip A. Oberg
Carmel

Assails growth limit

Dear Editor:

The agreement "in concept" by the Monterey County Board of Supervisors to limit the growth rate of this county to 1 percent per annum, is very unsatisfactory to the majority of the people, especially when the true historical basis is not used.

Who are we to limit history to only eight years (1970-1978)? The historical factor should be from the year one of this community to date. Based on only eight years, the 1 percent is obviously incorrect. A great mistake such as this should not even be considered, let alone adopted.

Growth control cannot be obtained by cutting and limiting, but rather by controlling the quality in accordance with the need of all of the levels of people which it serves. This can be accomplished accurately by controlling the zoning and reducing the number of units to one per two-to-five acres. Unfortunately, some developments have been approved and built which cause a man to pray several times before reaching his destination. Such a development of 10 poorly designed houses has been built in Carmel Valley on one knoll with steep, narrow roads, and it is nothing but an eyesore to all who view it. One house with a design pleasing to the eye, blending with the environment with ample open space, should have been enough for this knoll and others similar to it.

A limit on growth in the amount of 1 percent per year will hurt the economy and will not help control inflation. As long as there is demand, supply must be there, and as long as this demand is met with supply, it will help Monterey County to flourish and prosper. If, on the other hand, you control demand by reducing supply and quantity severely, inflation will skyrocket.

This is a land in which free enterprise and freedom of movement have made this country what it is today. Aside from that, it is downright un-American to place such malicious restrictions on our growth rate as those proposed. Let's not start a trend towards regression. The benefit of the majority of the people must be kept in mind, not the benefit of a few hostile environmentalists and pseudo-environmentalists, who would like to keep what is not theirs out of the reach of the rightful owners.

It should also be kept in mind that our children, their children and loved ones, will need affordable places in which to live in the future. Please remember that by limiting the quantity of growth to 1 percent per year you will be unnecessarily harsh, unfair and unjust to the majority of the people of this county, both now and in the future. Our descendants may view things differently than we do today. The best gift that we could give them for the future is to control the quality of future development.

Please keep in mind the urgent need for low income housing. It should be handled separately, without being reflected in or being detrimental to the need of housing for moderate and high income groups.

"It is downright un-American to place such malicious restrictions on our growth rate as those proposed. Let's not start a trend towards regression. The benefit of the majority of the people must be kept in mind, not the benefit of a few hostile environmentalists and pseudo-environmentalists, who would like to keep what is not theirs out of the reach of the rightful owners."

In summary, we do not need growth limited to 1 percent. We do need growth control to eliminate undesirable, eyesore projects; we need zoning reduction and we need control of the vast supply of land available in Monterey County. We do not need a limitation on annual growth of 1 percent, as it would only create chaos, regret, hardship, ill feelings, and be a nuisance to all.

Nader T. Agha
Pebble Beach

Editor's note: Mr. Agha bought the 1200-acre Doud Ranch in Mid-Carmel Valley last year. He has submitted development plans to the county. The above was sent as an open letter to the Monterey County Board of Supervisors and the Monterey County Planning Commission.

Against raises for teachers

Dear Editor:

There is no reason to increase the school teachers' salary by 6 percent when there is a surplus of 14 teachers. Simple business logic would dictate offering jobs to the present teachers at this year's salary. Those not wishing to work for that salary could be terminated. Should this result in more than 14 teachers being terminated, their positions could be easily filled, since there is presently a surplus of qualified teachers in the state of California.

Mary Newton
Carmel

Gwen answers Ben

Dear Ben:

For months now I have been alternately amused or enraged by your weekly column, *View Through a Grapestake Fence*. It would seem to me that most of your columns were written while you were running a few degrees of fever. I guess at best I would characterize them as "juvenile journalistic exercises."

I am not saying, nor am I implying, that you are insensitive nor do I mean to say that one-sided reporting is any less shocking to you than it is to me. What I am saying is this: Let's be fair. Give me the chance on those all-to-frequent occasions when your biases are so blatant, to present what is on "The Other Side of the Grapestake Fence."

From Gwen

EDITOR'S NOTE: Sorry... we cannot reveal the identities of Ben or Gwen. They are both Carmel residents with a passionate love for Carmel. That's about all we can tell you. Stay tuned.

Pine Knots:

Restaurant choices narrow, but city had no effect

By AL EISNER

"Hi, Al ... how about some lunch?"

"Sure. Where would you like to go?"

"I dunno. Where do you want to go?"

"Well, I'm kind of busy today ... like to stay close to the office. How about (--------), or (--------), or (--------)?"

"Gee, Al. I really don't want to hassle the parking. How about the (--------) restaurant in the Barnyard? There's lots of parking there."

As my friend uttered those words, I looked out of my second-story window overlooking the intersection of Ocean and San Carlos. All four of the 20-minute parking spaces on the four corners were free. There were at least three one-hour parking spaces within view that were available. There were probably others.

Yet my friend, and thousands of others, are convinced there is a parking problem in Carmel. And that keeps them from coming downtown to shop, dine or visit.

The plain fact is that, except for holiday weekends and 3-4 months during the summer, anyone can usually find a parking place in Carmel within two blocks of his destination.

One of the types of businesses that has suffered because of this imaginary lack of parking is the restaurant business.

Several of the better-known restaurants in downtown Carmel have given up and have quit serving lunch.

Worse yet, many others have failed and have closed.

A major Chinese restaurant on Dolores closed its doors last week. The owners of the Caravan restaurant in Valley Hills Center closed and will declare bankruptcy. The Carmel Wine Cellar on Ocean Avenue closed months ago and has not yet been sold or re-opened. Cafe Figaro on Dolores closed months ago and shows no signs of life. The Buckeye Restaurant in Carmel Valley Village closed last fall. Unable to sell the business, the owners have sold the property which will be used for other purposes. Other, smaller restaurants in Carmel and Carmel Valley have closed "temporarily."

All kinds of restaurants, large and small, have been sold within the last six months. One of the worst-kept secrets in town is that as many as half of Carmel's restaurants are up for sale. Many are in deep trouble. And, as business falls off, the value of many of these restaurants decreases.

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WHY IS THIS of significance to folks who live in or near Carmel? Well, first, there will be direct impact on tax revenues, with the possibility that property taxes would have to be raised to make up the difference. Then, too, our own personal choices of convenient dining places is narrowed.

As the shopping areas with plentiful parking keep attracting more and more local people, the situation will only get worse. Imagine the impact when 8-10 new restaurants open within the next six months in the huge Heritage Harbor development near Fisherman's Wharf.

While the situation is regrettable, and many people have lost their lifetime savings during this period of adjustment, it is truly a reflection of the free enterprise system at work. Dozens of new restaurants were built in or near Carmel in the last two years. This was bound to have an effect on the existing restaurants. The weak faltered.

I hope the City Council will drop its plans to artificially regulate the number of restaurants permitted in the downtown area. Such legislation is not only heavy-handed, it is usually counter-productive.

The silly idea that would have banned rentals of Carmel homes for less than 30 days will probably be quietly shelved. When the fuzzy-minded members of the Planning Commission discussed it recently, our reporter dutifully covered the meeting and wrote his report.

We understand City Hall was deluged with 400 letters from property owners, many of them from out of town, protesting the new restrictions.

Maybe these two truths will sink in:

(a) If you're going to make new laws, consult the people who are going to be directly affected before you shoot your mouth off in public.

(b) The influence of government on the conduct of business is, at best, puny. Over-regulation doesn't work.

Let's all relax and enjoy Carmel a little.

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'Comforting to remember'

Dear Editor:

Last month in Monterey there occurred the deaths of a sister and brother who belonged to one of old Carmel's fascinating families. There was no mention of this in the *Pine Cone,* and I feel many readers might be interested in learning more about it.

Moira Wallace Courvoisier was the first white child born in Carmel. Brilliant, beautiful and a gifted artist, Mrs. Courvoisier passed away January 15 at the age of 68. Two weeks later her brother Kevin, younger by eight years, died in the same house. He also was brilliant, by profession a journalist, but also a cartoonist, sculptor, photographer, and during World War II had been a Navy flyer in the Pacific.

The father of this family was Grant Wallace, a foreign correspondent who covered the Russo-Japanese War. Shortly after his 1909 marriage to Margaret McVicker ("on top of the east peak of Mt. Tamalpais," according to the *San Francisco Chronicle* of February 1, 1979), the Wallaces visited George Sterling in Carmel-by-the-Sea, fell in love with the budding artist-writer colony and made it their home.

Moira, born in 1911, was a child prodigy. At the age of 13 she had 24 drawings published in the *Chronicle.* Three years later prestigious Gumps of San Francisco held a one-woman (child?) exhibition of her drawings, watercolors and linoleum block prints. Later she studied with Armin Hansen and Fred Gray in Monterey, and with Maurice Sterne and Frederic Taubes in San Francisco.

After making posters for Foster and Kleiser (outdoor advertising company) and working for Coty in New York City, Moira turned to mural work. In 1932 she decorated the Bali Room of the Del Monte Hotel, adding a 350-foot extension to the mural in 1941. (This still exists in today's Naval Postgraduate School in Monterey.) Among other decorative Wallace murals of note is one in the Sidney Jahn house in San Francisco, a building designed by world-renowned architect Richard Neutra.

The artist also did portrait work, having paintings exhibited at the San Francisco Museum of Art and the de Young. Moira's glamour also made history: in 1934 she was elected Empress of the San Francisco Artists' Parilia Ball; and a fellow artist worked a portrait of her into one of the stairway murals of Coit Tower.

Moira Wallace married three times, to Peter Graham Harnden; to Baron Walram von Schoeler, and to Guthrie Sayle Courvoisier, who died in 1966. The art plastic firm, "Couroc," which he founded, is active today in Seaside.

Kevin Wallace's life is no less interesting. His first formal interview as a correspondent took place when he was 8 years old—with Charles Lindbergh. While attending the University at Berkeley, Kevin joined the *Chronicle* staff in 1937, writing and illustrating his own comic feature during his Freshman year. After World War II he wrote a daily column, *Here Today,* for the *San Francisco Examiner,* and was named a Nieman Fellow, returning to the *Chronicle* after his year at Harvard.

From 1957 until 1974 Kevin Wallace worked for the *New Yorker Magazine.* His essays in *Talk of the Town* were witty and penetrating profiles of such famous people as sculptor Beniamino Bufano and Carmel's great photographer, Ansel Adams.

Following his New York period, Kevin returned to the *Chronicle.* He is survived by a daughter and a son; also Moira and Kevin had a half-brother who lives across the Bay.

Writing these two obituaries reminds me of an "Only in Carmel-by-the-Sea" story: Kevin Wallace visited Carmel in 1969 and wrote a letter to the editor of the *Pine Cone,* published in the issue of Sept. 25. He was very upset because he had found in the stores postcards picturing a house which his father had built when he was 8 years old, on Sixth Street just above Torres. His letter stated:

"It is not the postcard's picture that makes trouble ..., it is rather the picture's identification on the card's flip-side: 'The Doll House ... This unusually picturesque and quaint house styling, known as Comstock-style, is popular for little shops, homes and restaurants in Carmel-by-the-Sea.' ... The fact remains that the house depicted is Carmel's only specifically anti-Comstock-style house. Hugh Comstock, who lived across the street, designed houses conspicuous for their jagged, off-angled rooflines, influenced perhaps by the Brothers Grimm and certain German Expressionistic stage design of the early twenties; whereas the outstanding characteristic of my father's cottage was a roofline everywhere undulous, without angles. Father was influenced by the fogbanks, maybe, or Sarah Bernhardt or melted cheese sandwiches, or perhaps by the sheer joyful contrariety to Hugh's style that any artist would understand as its own peculiar sort of tribute."

Kevin's ire was at high boil when he found, further, that the current owners of the house had put a sign in front reading, "Ye Olde Quainte House, Retaining Elements Dating Back to 1927." His letter to the newspaper concluded:

"... hard core quaintness, quite apart from the fact that it is pinned to the wrong house and the wrong style in the first place, defines the line where the community had better make a stand. I look to the "Pine Cone" to fulfill its historic obligations to expose this scandal before Creeping Disneyland takes it over altogether,

Yours faithfully ...

The Wallaces are gone now. In today's Carmel, top-heavy with tourists, it is somehow comforting and a little sad to remember that there were old-timers in Carmel-by-the-Sea who were sensitive enough to notice whether a roofline resembled "a German Expressionistic stage design" or "a melted cheese sandwich."

Betty Hoag McGlynn
(San Mateo-Carmel)

View through a Grapestake Fence

by Ben

THIS CERTAINLY has been a week to remember ... from a blackout to a blankout. The first left everybody in the dark. So did the second.

There isn't anything quite as demoralizing as a whole bunch of people looking for a good fight and having their expectations squelched, as they were by the first action of the council last week. No one reported that they tried to sweep their dirt under the rug—tried to pretend that it never happened—by deleting from the minutes of the preceding meeting that portion which pertained to the ruckus about Mr. Collins.

When they quickly got it into the record, the gasp of the audience was unanimous. It was then that Chief Ellis marched to the microphone and read his letter, and things went from there. But it did succeed in keeping things under control. Smart, or shrewd??

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MAYOR NORBERG certainly gets all het-up when anyone seems to consider himself knowledgeable about Carmel politics. As far as he's concerned, he's the only authority.

Well, I remember Carmel B.G.

Know what that means? Before Gunnar.

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TO ANSWER MY Dedham, Mass. reader, it's peanut butter and pickle sandwiches, cold fudge sundaes, and a big glass of either lemonade or beer. That's what I eat before bedtime and I sleep like a baby.

It's the food for thought that gives me the nightmares, like reading transcripts of council meetings.

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DO ANY OF YOU remember the early morning "coffee klotches" held at the Donut Den when Barney was mayor? Every day, the whole council gathered (except Gunnar) and easily conferred about the goings on or problems of the city. Everybody knew where he was, and anyone could, and did, join in with his two cents worth.

Maybe it wasn't "legal," but it sure was a relaxed way to run things. And things did get done.

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THE MAYOR will again have to have an ad hoc advisory committee. Brunn and Arnold have refused to be on it, and Gross is calling himself the "new kid on the block," which leaves Mike Brown.

Guess the mayor will once again have an advisory committee of one only ... himself.

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IT'S GETTING TO A point where too much is too much. You can't walk your dog without portable potties. You can't think of building a new den or bedroom. Can't yell at your wife or the kids without a decibel check. Can't hope to find a new bartender to lend a fresh ear as he pours. Can't cut your trees. Can't rent your house. Can't even plant a cactus plant where it might do some good.

Beware, Carmel, Big Brother is watching.

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WITH ALL THE GOLF the last few weeks, I remembered the days when the missus started playing. She's a good kid and the guys enjoyed her making a fourth. The only thing was, she got taught by a bunch of men, and she not only picked up their manner of playing, but their language as well. This tickled the fellows, but as she got to be a better player than some of them, and then joined the ladies for their tournaments, things occasionally got a bit sticky.

On one occasion, during a visiting tournament, she hit a No. 5 wood, (her second favorite club) down the fairway and it landed smack in the middle of a small stream, in about five inches of water. The expletive used caused the visiting ladies to gasp, while her caddy was convulsed with laughter. She approached the ball and surveyed the scene. The other ladies and her caddy advised her to take a stroke and move the ball. Indeed, with that lie, it would have been prudent, as it was one of her handicap holes.

However, she's no quitter, and reaching for her sand wedge, (her favorite club) she took off her shoes and waded in. Carefully calculating her swing, she took one good whack, sending fountains of water in all directions, successfully drenching all the ladies who forgot to stand back, and placed the ball two feet from the pin, then sank the putt to win the hole.

For a long time, all the other ladies were heard to use the same expletive (very quietly) whenever they needed to get out of a particularly troublesome lie. And sometimes it did seem to help.

THE BUBBLING BROOK pictured on the cover of last week's *Pine Cone* is located behind the tall shrubbery at the northeast corner of Devendorf Park. It is hidden behind the far background bushes in this picture. The water runs fastest there on rainy days when the runoff looks like a series of miniature waterfalls. (Kirk McClelland photo)

The Village:

City may buy Piccadilly Nursery site

THE CITY OF CARMEL will begin "friendly negotiations" this week to purchase the Piccadilly Nursery on Dolores between Ocean and Seventh.

The move is an attempt to prevent a proposed six-unit commercial development from replacing the 40-year-old nursery.

It is one of the last remaining parcels of open space in the Carmel business district.

The decision to bargain for the 4,000-square-foot lot came after an attorney for the property owners convinced the council its attempts to prohibit development were unfair. The council wanted to classify the nursery as "significant open space" as a way to stall development.

"If, in fact, this is classified as significant open space, then what you have done is burden my clients with the duty of providing Carmel with an open park," said Thomas Hawley, an attorney and former Carmel planning commissioner.

"There is only one really good solution," said Councilman Howard Brunn. "The city should buy the property," he said.

Hawley said his clients, Mary Lou Linhart and George Linsley, would prefer to develop the property. But he noted they would be willing to negotiate with the city.

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BRUNN CALLED the nursery the "most significant piece of open space left in the area."

The property was cited on a proposed list of significant buildings that the council discussed briefly Tuesday evening. That list, however, is tentative. Buildings determined as significant could not be torn down or severely altered.

Robert Stephenson, chairman of the Carmel Planning Commission, said the city should be "careful" when considering the purchase.

The proposed development "isn't that bad" Stephenson said, "because it allows for lots of open space." Other parcels could be more valuable to the city, he stated.

Expert volunteers to examine cost of annexation

An expert in financial planning has volunteered to help city officials determine the economic impact of annexation.

Dennis Hermanson, a former Carmel resident who now lives in Carmel Valley, told the council Tuesday evening he would donate four days to the compilation of a "financial impact" study on the proposed annexation of Carmel Woods and Hatton Fields.

Residents of the two unincorporated areas do not know all of the "hidden costs," involved in annexation, he said. His report would point out economic factors "other than the surface benefits," he said.

He did not name those "hidden costs" Tuesday evening.

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HERMANSON was introduced by Councilman Mike Brown as a financial planning "expert." Hermanson worked recently with Gov. Jerry Brown in Sacramento on finance matters, he said.

The move was viewed by some councilmen as another attempt by Brown to stall the annexation process. Councilman Howard Brunn said he did not want Hermanson's findings "to go out on behalf of my vote." Brown has long-labored to defend the rights of Carmel residents to vote on the annexation issue. But because the annexation would not increase the assessed valuation or number of Carmel residents by 50 percent, Carmel residents cannot vote, according to state law.

An annexation protest hearing for residents of Carmel Woods and Hatton Fields has been scheduled for March 19, 8 p.m. at Sunset Center. Hermanson is scheduled to present his economic impact report to the council on March 12, one week before the hearing.

City set to control residence design

IT APPEARS THAT by April the city will control all designs proposed for two-story Carmel homes. The control would apply to new homes and for additions.

A final vote on an ordinance that would mandate the design review is scheduled at the Carmel City Council's March 5 session. The council passed the first reading of the residential design review ordinance Tuesday evening. The vote was 4-1, with Councilman Howard Brunn dissenting.

Under the ordinance, Carmel residential building plans would receive the same scrutiny now reserved only for commercial structures. The Carmel Planning Commission would be the body to review the plans.

The measure is an attempt to clamp a lid on "large houses" in Carmel. Several of these houses were constructed in the past two years, after permits were granted from the Carmel Building Department.

Despite tough new residential (R-1) building restrictions it passed last year the council voted to add what one referred to as a "fail-safe" feature to the ordinance.

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AT THE SAME TIME, the council unanimously voted in first reading to:

- Limit residential fence height to six feet.
- Require a garage, carport or 200-square-foot open area for parking on new and remodeled homes.
- Establish liberalized lot coverage requirements that encourage one-story homes and discourage two-story homes. In many instances, two-story homes could cover 5 percent more land than one-story houses.

Attempt to control 'large houses'

The council rejected a plea from the Carmel Board of Realtors to table the design review law.

"The idea of any control which in any small way compromises the owner's freedom of expression in the design of his home is unacceptable ... and too restrictive," said a letter from Christopher M. Bock, a board director.

Similar statements from Councilman Howard Brunn went unheeded.

"In all the meetings I've been to, I've still never seen a good answer to what are the real benefits of design review," Brunn said.

The residential building control ordinance that was passed last year still needs time to work, he said. Instead of design review, "we'd better go back and rewrite the whole ordinance if it does not prevent large houses," he added.

The regulation could "inhibit good design," Brunn maintained.

"How can we spell out that we don't mean to suppress individual taste, but we do mean to suppress size and bulk (of homes)?" asked Councilman Helen Arnold. She favored the additional review.

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THE LARGE HOUSE constructed last year on Casanova between Ninth and 10th prompted the toughening measure. It is owned by James Hopkins. His neighbor, Lewis H. Heald, voiced his complaints at the meeting.

"It is the only house in Carmel with a patio 24 feet in the air," he said. "It belongs in Beverly Hills, not Carmel. If the design review ordinance can counter this, I'm all for it," Heald added.

Under council questioning, Robert Stephenson, the Carmel Planning Commission chairman, admitted that the added review could be insignificant. "It may be redundant in light of the provisions of the new ordinance. But I don't see how it can hurt the city," he stated.

"It is a precaution to deal with what some imaginative architect might devise to circumvent the intent of our ordinance," said Mayor Gunnar Norberg.

These "large houses" fail to reflect the tone of most Carmel neighborhoods, said Councilman Mike Brown. Many are being built on speculation, he added.

"This would allow neighbors to share their concerns before a separate body," Brown stated.

"Look," posed Frank Perry, a Carmel property owner but an Oakland resident who opposes design review, "why is it every time someone comes up with an idea ... a law has to be passed on it?"

NEW TWO-STORY homes such as this one under construction on Dolores between 10th and 11th, would face design review under an ordinance proposed by the Carmel Planning Commission. If the ordinance is passed by the council, the commission would review plans for all new and remodeled two-story homes. Plans are now submitted only to the Carmel Building Department. Pictured here are Edward Morgenegg (center) and his wife conversing with a painting contractor. They would not be affected by any changes in the law, because their building permit has already been approved. (Photo by Kirk McClelland)

Carmel schools to lay off teachers, trim programs

Continued from page 1

will mean that Carmel will eventually become only "an average school district" unless it can find more money for programs and teachers.

Board members agreed Tuesday night to establish a non-profit corporation to solicit community donations to finance the district. Similar fund raising in Palo Alto raised $1 million for that school district this year.

Trustee Richard Wilsdon said the only short-term solution to the problem is to pressure the state Legislature into providing more assistance to school districts. This would offset the loss of property taxes under the provisions of Proposition 13.

The public may talk about cutting school programs, he said, but "85 percent of what we spend is on personnel. When we start talking about cuts, it's bodies. The question is, whose?"

After the special session on Feb. 20, the board will meet on Feb. 28 and March 13.

On March 6, parent, faculty and board representatives plan a trip to Sacramento to meet with local legislators to lobby for more school district funds.

The Legislature is considering two bills which would increase assistance to schools by 5 to 7 percent above the "bailout" level last year.

The cost of culture in Carmel

City budgets $500,000 for culture but is it too much or not enough?

Carmel is a town that prides itself on culture. But how to fund that culture is a hotly contested issue. Much of the money, some say, is misdirected. While theater, music and dance groups in Carmel are begging for funds, the bulk of city cultural funding goes towards the upkeep of buildings that house the programs.

By BRUCE HOROVITZ

CULTURE IS: (A) the most expensive undertaking subsidized by Carmel city government, or (B) a Carmel heritage that is severely underfinanced.

It depends on how you look at it.

Under the broadest definition of "culture," Carmel residents will have their culture refined to the tune of $500,000 this year.

Under the umbrella of that broad interpretation are Sunset Center capital improvements and city library subsidies that account for two-thirds of that figure.

But under the strictest definition, the city fathers are keeping a tight purse string on cultural funding.

After $94,000 in performance revenues revert back to city hands, this year's Sunset Center budget should fall below $44,000. Another $25,025 in city funding has been pegged for 10 Carmel cultural groups. In total, less than $70,000 in city money will directly underwrite culture this year.

•

CARMEL IS A TOWN that prides itself on culture. But how to fund that culture is a hotly contested issue. Much of the money, some say, is misdirected. While theater, music and dance groups in Carmel are begging for funds, the bulk of city cultural funding goes towards the upkeep of buildings that house the programs.

The days of self-supporting theater on bare dirt stage departed more than 50 years ago. Culture needs money to survive. Lots of it. Just how well the cultural heritage of Carmel is still supported is evidenced by these facts:

• The city fathers budgeted more than $549,800 this year to either house cultural activities or support cultural groups. That is one-fifth of Carmel's 1978-79 fiscal budget.

• **In the broadest terms,** the city fathers allocated almost as much for culture this year as they did for police protection. That includes Sunset Center capital improvements and library expenses.

• **In the narrowest terms,** culture came out with about the same funding this year as did spruce-up plans for Forest Hill Park. That takes into account only direct funding of cultural groups and Sunset expenses after performance profits.

• Only $25,025 was divided among 10 Carmel cultural groups. All of them are operating on a shoestring. These include the Carmel Bach Festival, the Monterey County Symphony and the Forest Theater Guild.

• Less than 1 percent of Carmel's $2.9 million budget directly supports these cultural services. For example, the Children's Experimental Theater received a $2,200 cash grant this year. That is less than 0.1 percent of the total city budget.

• The leaders of most Carmel cultural groups think the city is skimping on its funding.

• Every cent that the city spends to support cultural programs comes from room taxes paid by tourists at Carmel motels. Some $800,000 in hostelry tax revenues is expected this year.

• The Carmel City Council is willing to assist new cultural groups vying for support. But some of this financial assistance has been criticized.

•

WHY SHOULD the city fathers spend a half-million dollars on culture when that amount could be used to help solve parking congestion downtown?

"Culture is the magnet that draws people here," answered Dr. Lewis Heniford, chairman of the Carmel Cultural Commission. "People don't come here so they can find a parking spot," he said.

The biggest chunk of city-supported cultural funding preserves the mainstay of Carmel's culture, Sunset Center. The converted elementary school will cost almost as much to sustain this year as the entire Public Works Department.

You wouldn't know that by a quick glance at their budgets.

The adopted budget shows funding of $363,450 for Public Works and $134,368 for the Sunset Center.

But under such categories as capital improvements and the Sunset bond debt, the city is spending thousands of dollars more.

A Sunset re-roofing job cost $48,000. The recent installation of a fire-deterrent sprinkling system in the center cost more than $52,000. Another $14,650 was budgeted to improve the center's drainage system. The City Council allocated an additional $32,350 on new equipment and improvements at the center during its "mini-budget" session last month.

The $575,000 bond issue used to purchase Sunset Center will not be paid off until 1989. This year's bond payment was $35,200. The principal balance is $300,000.

The center's adopted $134,300 budget takes care of cultural programming, and some non-cultural activities as well. It also pays four salaried employees a total of $72,650 in wages and other personal services.

•

SOME OF THESE COSTS are returned to the city through revenues from the programming and rental fees the center collects annually. These programs are expected to bring back $94,000 to the city this year.

It is estimated that Sunset Center will collect $60,000 in room rental fees this year, according to the 1978-79 fiscal budget report. The amount collected through January was $35,336, said Douglas Peterson, Carmel finance officer.

More revenues from art programs at the center, such as the Carmel Festival of Dance and the Musical Theatre Film Festival, are projected to bring in another $34,000, according to the budget report. Some $16,064 in box office revenues were collected by the end of January, Peterson said.

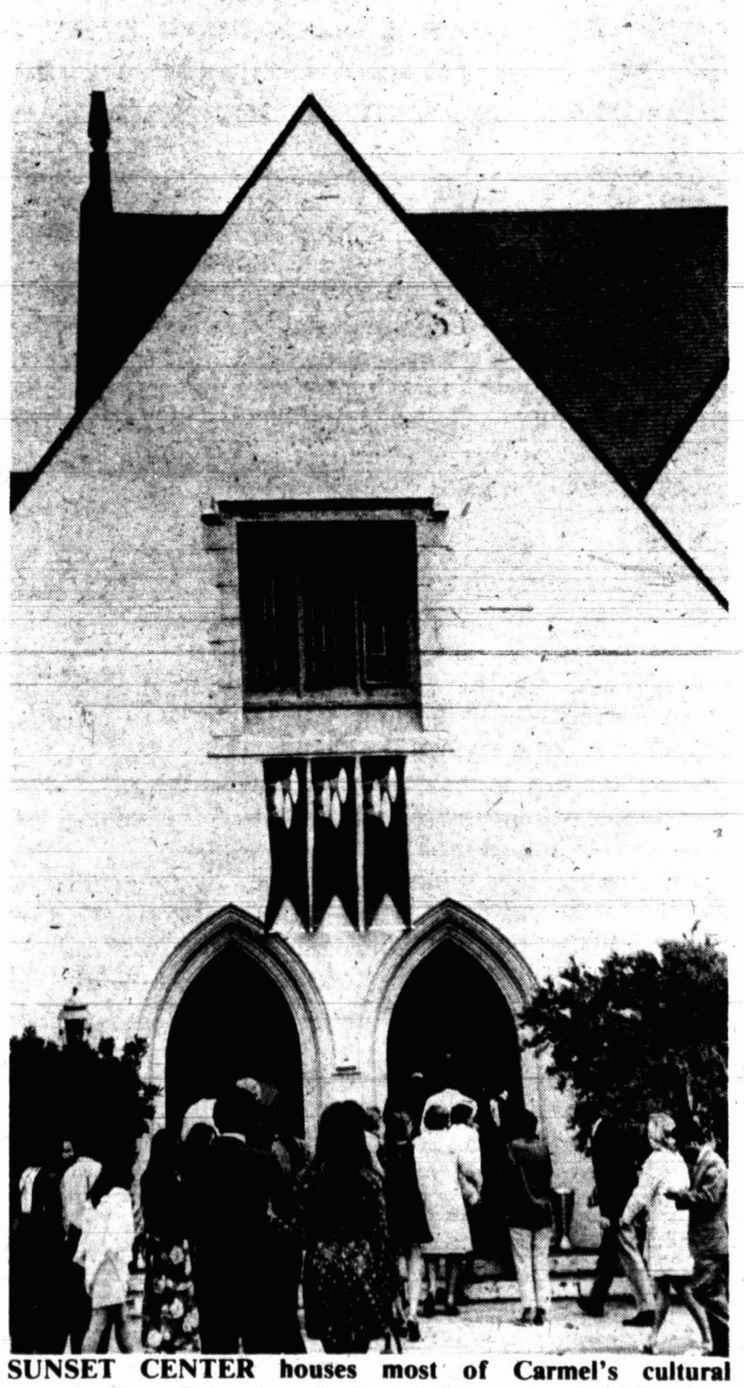
•

THE TRUE PICTURE of Carmel cultural costs is painted only after library and capital improvement expenses are eliminated, according to Richard Tyler, director of Sunset Center.

"Sunset Center is a piece of property that is an asset to the city. If you are going to own a building, you ought to keep it in good repair," Tyler said. The library,

Continued on next page

RICHARD TYLER has been the director of Sunset Center for nearly three years. Expensive maintenance costs to the facility are justified, he said. "If you are going to own a building, you ought to keep it in good repair," Tyler stated.



SUNSET CENTER houses most of Carmel's cultural organizations. It has been budgeted this year at $134,000, but is projected to return $94,000 in performance revenues to the city.

The city's culture budget

FISCAL 1978-79

ITEM	Budget Allocations
Harrison Memorial Library..	$163,000
Sunset Center budget.....	134,000
Sunset sprinkler system.....	52,000
Sunset roof.....	48,000
Sunset bond payment.....	35,200
Sunset equipment.....	32,350
Sunset drainage, pavement...	14,650
Sunset overtime pay.....	500
Tor House grant.....	25,000
Forest Theater improvements.	20,000
Cultural service grants.....	25,025
	$549,725

Carmel Bach Festival	($5,500)
Monterey Co. Symphony	($5,500)
Festival of Firsts	($3,300)
Forest Theater Guild	($2,750)
Children's Experimental	($2,200)
Hidden Valley Music	($2,200)
Classic Guitar Festival	($1,100)
Chamber Music Society	($1,100)
Carmel Music Society	($ 825)
Cherry Foundation	($ 550)

At the core of all this Carmel culture are 10 organizations that try to act, dance or sing their way into the monetary hearts of the city fathers. Their success has been minimal, at best. Less than 5 percent of the city's half-million dollars in culturally-related funds budgeted for 1978-79 directly underwrites these groups. Most of the money goes toward upkeep of the buildings in which they are housed and the salaries of employees at the library and Sunset Center.

The cost of culture in Carmel

Continued from preceding page

he added, is educational, not cultural.

The Carmel lawmakers do a "good job" of recognizing cultural needs here, he said. "But no city ever spends enough on fostering culture. Culture is usually in the back seat," he said.

Carmel, generally, is "aware" of its reputation as a "cultural center," he said. "The council tries to devote as much money and personnel as it can towards culture," he added.

IF THE HARRISON MEMORIAL library is, indeed, a cultural expenditure, it is a very expensive one. Its $285,000 budget was bolstered this year by a $163,000 grant from the City Council.

The library budget included more than $200,000 for salaries and other personnel services. Less than 18 percent of the total library budget was used to purchase books and magazines. Some $50,000 was budgeted to restock the shelves this year.

Two other structures that house cultural events will gobble up another $45,000 in city money this year.

Landscape improvements at the Forest Theater are budgeted for $20,000.

The Forest Theater grant is just one-fifth of a five-year $100,000 refurbishing project that began two years ago. Heated debate over the extent of the facelift has put a damper on any major changes.

Another investment that has stirred protests recently was a $25,000 grant for shared ownership of a home formerly inhabited by a Carmel poet. That is the Tor House on Carmel Point where poet Robinson Jeffers once lived.

The $25,000 the city has spent to purchase one-tenth ownership of the 60-year-old Tor House is the same amount the council spent last year to support all 10 recognized cultural organizations in Carmel.

Even the usually non-partisan Carmel Citizens Committee has voiced protest to the Tor House funding.

"There are a lot more pressing issues that could directly benefit Carmel residents," said William Doolittle, president of the Carmel Citizens Committee.

The money could have been used to subsidize a needed "minibus" system, or combined with present in-lieu parking funds for city purchase of more parking area, Doolittle said.

It is "poor fiscal management" for the city to purchase real estate outside the city, complained Robert Stephenson, the Carmel Planning Commission chairman.

The money could have been used to hire an additional Carmel building inspector, Stephenson suggested. "I just don't think buying that pile of rocks will bring much culture to Carmel," Stephenson said.

There is strong disagreement from Tor House foundation executives.

"For the Tor House to have gone down the drain without help from Carmel would have been a black mark against the city," said G. William Gahagan, acting executive director of the foundation.

"It is poor fiscal management for the city to purchase real estate outside the city. I just don't think buying that pile of rocks will bring much culture to Carmel." There is strong disagreement from Tor House foundation executives. "For the Tor House to have gone down the drain without help from Carmel would have been a black mark against the city": G. William Gahagan, acting executive director of the foundation.

The investment is sound because "the place will only increase in value," he pointed out.

"If there were a poverty scene here, or if the Carmel Youth Center was going under, maybe it would be different. But a private owner could have bulldozed Tor House, put up four new houses and made a million bucks," Gahagan said.

AT THE CORE OF ALL this Carmel culture is 10 organizations that try to act, dance or sing their way into the monetary hearts of the city fathers.

Their success has been minimal, at best.

Less than 5 percent of the city's half-million dollars in culturally-related funds budgeted for 1978-79 directly underwrites these groups.

Most of the money goes toward upkeep of the buildings in which they are housed and the salaries of employees at the library and Sunset Center.

The average city donation to these 10 art groups is about $2,500 each. The top money getters are the Carmel Bach Festival and the Monterey County Symphony. Each received $5,500 this year. Low on the list were the Cherry Foundation at $550, and the Carmel Music Society at $825.

All 10 groups received a 10 percent increase in city funding this year.

The cash subsidies did not begin until 1976. Before the cash grants, rental fees were simply discounted one half of the performance costs, Tyler said.

"That was changed because it didn't show a true picture of how the city was subsidizing culture," Tyler explained.

The original subsidies were set at 50 percent of what the organizations paid in room rentals to the city, Tyler said.

The leaders of most of these organizations now say they are not getting their due. They claim to be one of

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Does city spend too much or not enough on culture?

the principal tourist attractions in Carmel.

•

CARMEL MAYOR GUNNAR NORBERG has his own ideas about how the cultural funds should be used.

"I'd rather spend the whole half-million to develop creative theater in Carmel," Norberg said.

Carmel, like most other cities, is spending too much on the facilities and not enough on the groups that perform in them, Norberg said.

"Municipalities all over the United States are perfectly willing to spend money on the physical facilities. But once they have done that much, they won't finance what goes on in there on a continuing basis," Norberg stated.

Theater is the cultural basis of Carmel, Norberg said. "Anything else is subsidiary," he added.

The mayor does not have to look far for agreement.

"We're the ones who have been keeping the Forest Theater alive," said Cole Weston, president of the Forest Theater Guild. Last year the 23-year-old theater group showed profits for the first time in eight years. It is $5,000 in the black, Weston said.

Weston said there is a "terrible lack" of theatrical support in Carmel. The guild received a $2,750 grant from the lawmakers this year. Half of that will be used to pay for rent of the theater. Last summer's rental fees for *Of Mice and Men* and *Henry the IV* cost $1,030.

Underneath that same Forest Theater stage thrives the Children's Experimental Theater. The group is "solvent for the moment," said director Marcia Hovic. "But barely," she added.

Now in its 18th year, the group is funded primarily by parents of the 100 or so children who pay $200 annual tuition fee for acting classes.

"Our organization flourishes, but not financially," said Mrs. Hovick. The $2,200 grant it received from the city was used partly to pay $1,150 rent. It is the only group not required to pay 10 percent of its gross performance profits to the city.

About one-third of the children in the group are from Carmel, Mrs. Hovick estimated.

•

CARMEL'S BID at a theatrical renaissance nearly fell on its financial face last year.

A city-sponsored contest and production of a world premiere play landed it nearly $2,000 in the red. The first annual Carmel Festival of Firsts Playwriting Competition was set back by poor attendance. Ticket sales faltered for the play *Scenes and Revelations,* which received mixed reviews.

Fewer than 500 people paid to see the play during its six-day run at Sunset Center. The $2,000 in ticket sales could only partially offset the $4,000 it cost the city to produce the play. In addition, the city paid winner Elan David Garonzik of Washington, D.C., $2,000 in prize money.

Tyler produced the festival. He said the city "shouldn't judge" the success of the festival by the first one. "You must build it up. Then, after a few years, you can review it," he said.

"Carmel is wonderful for cultural activity, but nobody wants to pay for it," Tyler said. To perk up attendance, it has been suggested that this year's festival be free for residents. "But then it wouldn't get the kind of respect it deserves," Tyler said.

•

THEATER SHARES the cultural stage. Most of the spotlight is actually on music. There are six Carmel music organizations funded by the city for a total of $16,225.

There is some jealousy among the organizations over the funding.

Not many people understand how it is decided which organization receives how much money. The Carmel Cultural Commission once made recommendations. But the council has recently made the final decisions without consultation with commissioners.

No favoritism was shown this year, because they all received a 10 percent funding increase. But the council now follows no set formula to determine which organization gets how much money.

"I'm not sure it's being handled properly," said John Mockett, president of the Carmel Music Society. "I would guess at this time it's a political thing. The city needs a formula to even this thing out."

Mockett's real gripe is what he calls the meager funding for his own group. It is the oldest music organization on the Peninsula. But of the Carmel music organizations, it was lowest ranked in city funding allocations this year. It received $825.

The Carmel Music Society sponsors five concerts annually. It most recently brought the Pittsburgh Chamber Orchestra to Carmel. On that venture it lost about $3,000, Mockett said.

"Theoretically," Mocket said, "the city funding should be based on how much the organization pays into the city." His group paid $2,800 in Sunset Center rental fees last year.

Even with 500 contributing members, the society managed to operate with a deficit of $6,000 last year, Mockett said. That's because too many groups are competing for too little funding, he said. Also, audience attendance is too small.

"Carmel is a retirement community. Many people are on limited incomes. They have to pick and choose what concerts they will attend," he said.

The newest musical organization, the Carmel Classic Guitar Festival, received $1,100 from the city this year. That funding will partially rebate $1,400 in Sunset rental fees, according to Guy Horn, festival president.

Carmel Mayor Gunnar Norberg has his own ideas about how the cultural funds should be used. "I'd rather spend the whole half-million to develop creative theater in Carmel." Theater is the cultural basis of Carmel, Norberg said. "Anything else is subsidiary."

"We're in the black. But I suppose that's because we pay our bills as we go along," Horn said.

Every facet of classic guitar is promoted during the annual three-day festival. Most of the performers come from outside Carmel. "Otherwise, we wouldn't be able to draw at the gate," Horn explained.

Asked to justify the city funding, Horn replied, "Without culture we'd all go down the tubes. It's certainly a lot more important than bricks in the street

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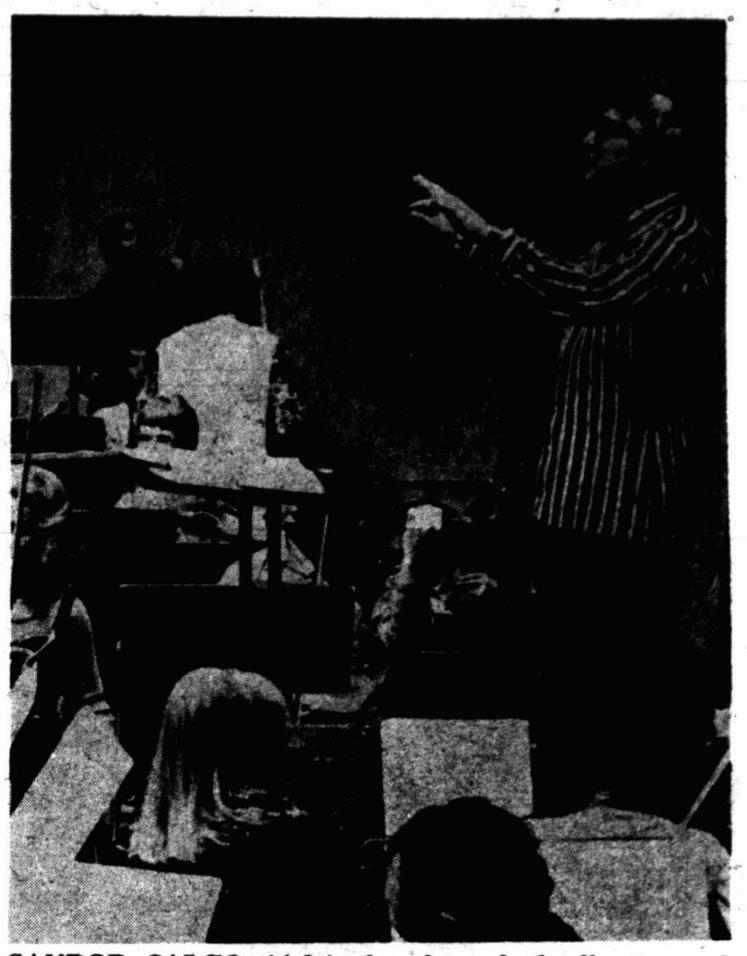

SANDOR SALGO (right), has been both director and conductor of the Carmel Bach Festival since 1956. Here, he conducts a rehearsal session. The 42nd annual festival this year will be in worse financial trouble than ever. Performances are all sellouts, but the group is more than $27,000 in debt.

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IMPORTANT ANNOUNCEMENT

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Yes, starting in March, a new, larger **Outlook** will be mailed to every resident and every business in Carmel Valley. A total of 4,000 copies will be mailed to all addresses east of Highway 1 all the way to the Upper Carmel Valley. An additional 1,000 copies will be distributed in high-traffic locations in all parts of the Valley. This will provide an efficient way for businesses to reach the residents of Carmel Valley with their advertising message. It will also provide a badly-needed forum for residents to be kept aware of happenings in the Valley.

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Although the cost of mailing is high, no increase in advertising rates will be necessary. This will be possible because of the increase in advertising volume.

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If you are presently advertising in the **Carmel Pine Cone** or the **Monterey Peninsula Review,** you can get your ad in the **Outlook** for only an additional $1.50 per column inch. And, you can get the third newspaper for only $1 per column inch. If you wish to start advertising in the **Outlook**, you can earn the combination rate in either the **Pine Cone** or the **Review** (or both) as above.

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THE FOUNTAIN COURT DOME in the main lobby of Community Hospital of the Monterey Peninsula provides a very "un-hospital" look to the area that makes it attractive and appealing for patients and visitors. The hospital, designed by famed architect Edward Durrell Stone, has won many architectural awards. The sleek, modern appearance of Community Hospital is one of the reasons more people prefer the facility instead of the older Eskaton Monterey Hospital. This has led to an imbalance in the occupancy rate of both facilities. The federal government is stepping in to correct this by refusing requests to add patient rooms to Community Hospital while occupancy is low at the Monterey hospital.

No expansion a

Health Systems Agency cites high occupancy here, low occupancy at Eskaton

By NATHAN SAWYER

COMMUNITY HOSPITAL of the Monterey Peninsula is usually full. Eskaton Monterey Hospital is operating well under capacity.

Because of this, the Mid-Coast Health System Agency, which under federal law has authority over Monterey County hospital services, has proposed at least a four-year moratorium on increasing the number of beds at Community Hospital and Eskaton Hospital.

State and federal governments regulate private hospitals because of governmental funding for Medi-Care, MediCal and hospital construction grants. Both Community Hospital and Eskaton have received funding in each category.

The agency, which was set up in 1974 by federal, state and county government, proposed this freeze in the 1979-80 Health Systems Plan released last week. The plan was prepared by a committee of the agency's 27-member governing body.

"The thrust of this plan is to see that unnecessary duplication of hospital health care services and equipment is avoided," agency planning director Barbara Van Veen told the *Pine Cone* last Thursday.

Community Hospital has an annual average occupancy rate of 90 percent for its 172 beds. Eskaton operated at only 42 percent of its inpatient capacity last year.

Community Hospital wants to expand, according to Fred Sorri, hospital public relations director.

"But the HSA projects the area will be overbedded until 1983," said Sorri.

"Based upon our occupancy rate, the HSA guidelines have delayed what we would like to do here," Sorri said.

That includes a 30-room two-story addition which is now targeted for a 1985 construction date. Long-range plans envision adding 128 patient rooms at Community Hospital.

"It seems unfair that federal plans implemented nationwide to improve health care should penalize a successful hospital operation doing so well," Sorri said.

•

THE MID-COAST Health Systems Agency plan is part of a statewide health care proposal scheduled for approval this fall by the California Department of Health. The plan effects 16 acute general hospitals in Monterey, San Benito, San Luis Obispo and Santa Cruz counties.

"Health care costs have gone berserk in this country," Mrs. Van Veen said. "What we are trying to do is find a more rational approach to regional hospital care to try to curb these costs."

The new health systems plan, however, will not prevent Community Hospital from building a proposed two-story outpatient diagnostic and treatment center. This will add a wing to the west side of the hospital located on Holman Highway near Highway 1.

Part of the reason for the discrepancy in occupancy rates at the two Peninsula general hospitals results from the outward appearance and available services at each facility.

Community Hospital, designed by architect Edward Durrell Stone, is a split-

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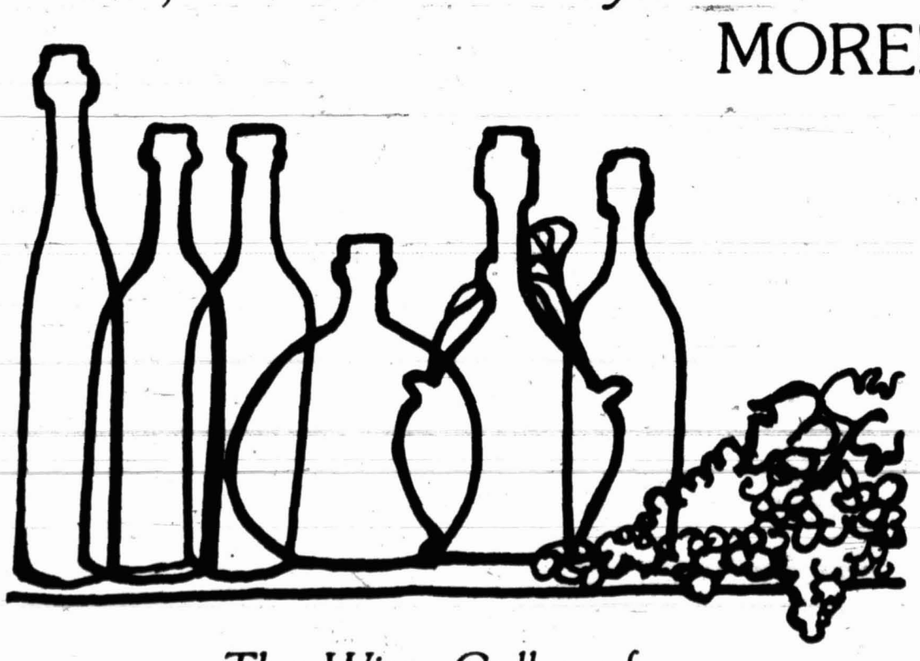

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level building set in 22 acres of woods. Opened in 1962, the design has been widely acclaimed.

"When you walk into our hospital you are under a glass dome facing water falling into fountains," Sorri said. "All of our rooms are private. We have the look of opulence. But we give the same quality of care to the poor and rich alike," he said.

Eskaton Monterey Hospital, 576 Hartnell St., is 49 years old. Purchased by the Eskaton Corp. in 1975, it has 86 beds. In 1977, a $1.5 million program was begun to acquire new hospital equipment and refurbish the rooms, said Margie Holman, publicity director for the hospital. The project was completed the first of this month.

"We are confident our occupancy rate will increase this year," said Mrs. Holman.

But until it does, Community Hospital cannot increase its inpatient capacity under the proposed guidelines of the four-county health systems plan.

THIS PLAN, which is 400 pages long with two additional 100-page supplements, will be reviewed and revised by the Mid-Coast Health Systems Agency through March. In April, a series of public hearings to discuss the plan will be convened throughout the four counties. The agency's governing body is then expected to approve the revised plan on May 9. Final state approval is expected in September or October, Mrs. Van Veen said.

The 27 agency directors are a broad-based group. Half were appointed by county and state officials and the other half by hospital and medical associations, Mrs. Van Veen explained.

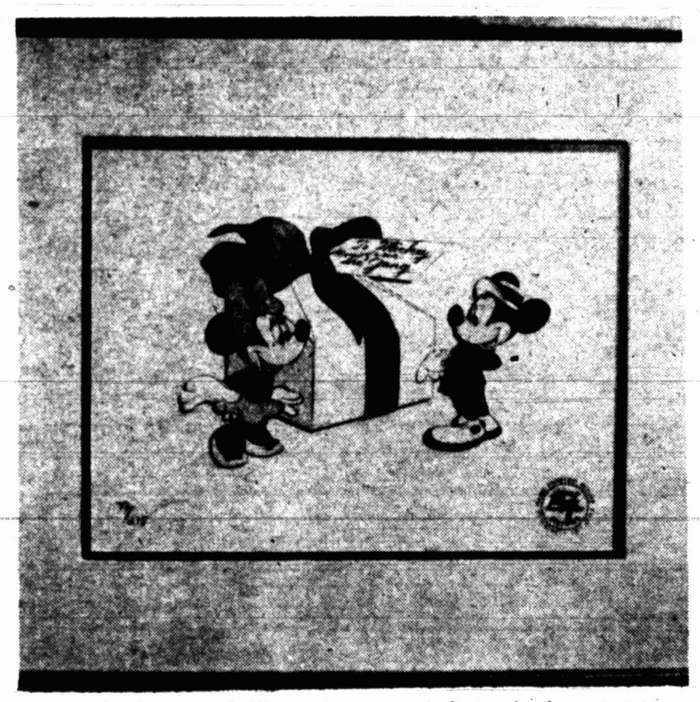
"The worst thing to happen to health planning is that the average man on the street will think that we're trying to curtail services," she said. "What we're trying to do is prevent unnecessary duplication. We certainly plan to stimulate new health care projects when they are needed."

Carmel Plaza

Among the 60 or more shops and restaurants at Carmel Plaza you'll find some rare people and unusual works of art. Come see for yourself.

Luis Antonio Sculptures with great strength and versatility as indicated by this pair of magnificent carvings in rare madrone. Luis calls the one on the right "The Power of Innocence." His work is shown in San Francisco and West Virginia, too.

Next time you're in the village ... stop by the Plaza to see new works of art by superb craftsmen

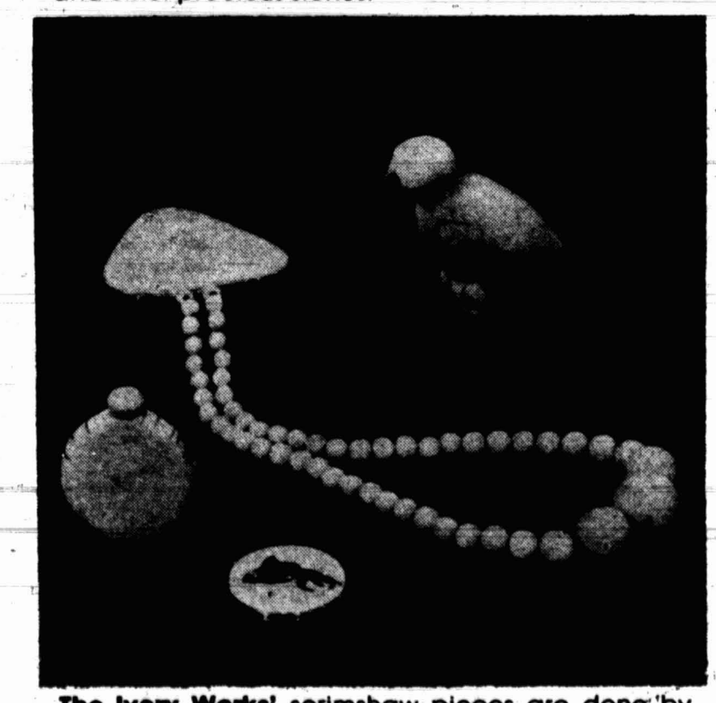


The Gallery of Fine Comic Art includes many original drawings of Mickey Mouse and his pals. See the original art from some of your favorite comic strips, rarely available, but on sale here in the Mini Mall.

Gem Craft Gallery shows a stunning assortment of gem stones set in beautiful mountings ... many fashioned by the owner. See unusual jewelry for men and women in jade, onyx, malachite, coral and other precious stones.

The Decoy's just filled with giftwares ... all in some way related to wildlife! Handsome pictures, glasswares, porcelains, pillows, furnishings ... yes, even the exquisite handmade decoys carry out the theme of nature.

The Bead Vault's grand collection of necklaces, bracelets and rings now includes a fascinating group in coral. Choose from a variety of coral colors to wear with your favorite outfits throughout the year.



The Ivory Works' scrimshaw pieces are done by world-famous scrimshaw artist, Richard Vieille. You'll enjoy his unique collection of fine ivory jewelry, jewel boxes and artifacts, many enhanced by superb scrimshaw.

Song of Siam pictures just a few of their art wares in cloisonne, porcelain and ivory. Do visit this special shop to see fabulous temple carvings, silks and oriental furniture. They have both antiques and reproductions.

CARMEL PLAZA'S ACROSS FROM THE PARK ON OCEAN AVENUE, CARMEL-BY-THE-SEA

Rickshaw-like pedicabs proposed for Carmel

Would be used to transport tourists and local residents too

A MERCED BUSINESSMAN would like to operate 20 three-wheeled rickshaw-like carts powered by 10-speed bicycles to wheel tourists and residents up and down the streets of Carmel.

They are called pedicabs.

Billy L. Slimp, president of Sunshine Pedicab, told the Carmel Business License Review Board last Thursday that he wants to bring 20 pedicabs to Carmel. Similar carts are now used to transport visitors around the congested streets of Honolulu and other cities in the Orient.

The cabs can hold two passengers. They would be rented to student drivers, who would transport passengers for a fee. Slimp said he wants access to all Carmel streets, but would agree to restrictions.

Slimp has not applied for a business license. He said he is "testing the water" before he invests an estimated $50,000 for the purchase and promotion of the pedicabs. The carts retail for about $2,000 each, he said.

•

THE BOARD REACTED to the proposal with caution. Traffic congestion worries were voiced by City Administrator Jack Collins and Carmel Police Chief William Ellis. More discussion is scheduled Feb. 22, when the board meets at 8:30 a.m. in the council chambers at City Hall.

The dramatic views along Scenic Road offer the best route for the pedicabs, Slimp said.

"Deep inside I have a funny feeling," responded Collins. "We'd be converting a stretch of Scenic Road into a commercial use," he said.

"Shades of Tokyo," commented Ron Warren, the Carmel building inspector and a board member.

A walkway proposal under consideration by the city for the Scenic Road area would narrow the road, making it "more difficult" for the pedicabs to operate there, Collins pointed out.

Resulting traffic jams worried the Carmel police chief.

"I'd hesitate to endorse this in the business district," Ellis said. "It leaves a lot of things to think about."

Residential privacy is another problem.

"People have a real concern for privacy in the residential district," Collins said. "I don't think they'd be very tickled to have people gawking into their homes," he added.

•

SLIMP OWNS A HOME in Carmel Valley where the carts would be stored. After the meeting, he said he is not trying to change the character of Carmel.

"I love Carmel. It is a unique town that deserves a unique means of transportation," Slimp said.

The pedicabs would not attract more tourists into Carmel, Slimp stated. "My pedicabs will not bring another thousand people into town. The cabs are something available to people not otherwise able to see the town," he said.

The cabs will primarily be used by visitors, he admitted. But after the meeting he told the *Pine Cone* about resident-serving uses.

For two hours each day, pedicab drivers would transport senior citizens around town for free, Slimp stated. On election days, all cabs would provide free service to the voting precincts, he vowed.

The pedicabs have operated for the past six years in Honolulu, "and there has never been a recorded injury accident," Slimp stated. Slimp is acquainted with the people who run the Honolulu concession.

"I'd be open to any limitations the city wants to set. But I want to see the 'vibes' of the City Council before I invest a lot of money in this," he explained.

If approved, it could take two months for the cabs to be manufactured and shipped to Carmel from the northeastern United States. Slimp declined to state the exact location of the manufacturer "because I'm just now negotiating the rights to distribute and sell pedicabs in California," he said.

The pedicabs would have to conform to all the traffic laws in Carmel.

The cabs are equipped with a complete electrical system including headlights, brake lights and turn signals. They are made of fiber glass and steel with vinyl convertible tops.

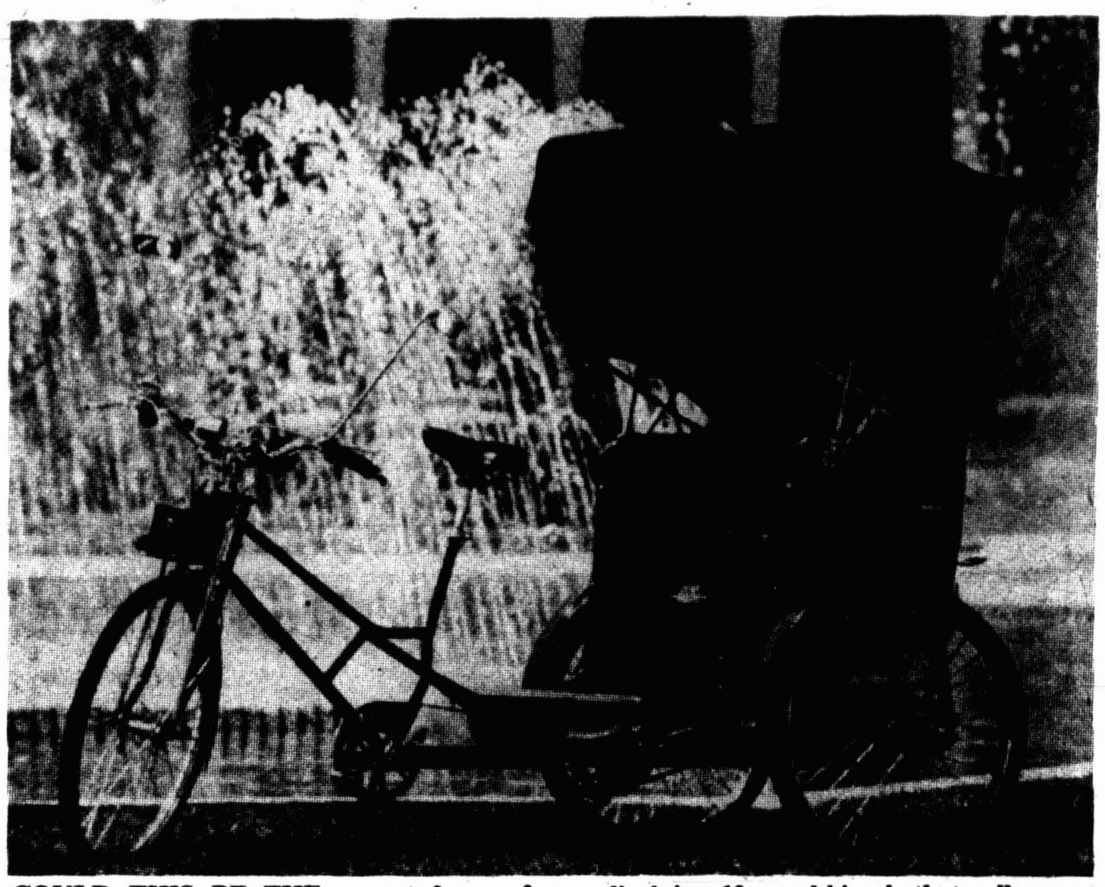
The cabs would not be used on rainy days, Slimp said. But he wants them to operate seven days a week from 8 a.m. until 8 p.m. At least 10 Carmel cabs would be needed "to make a profit," Slimp said.

The 167-pound vehicles are eight feet long and four feet wide. With the tops up, they measure more than five feet in height.

"There would be considerable congestion if you had a half-dozen of them at one time in a single area," Ellis commented.

Riders would pay $3 an hour or less to be carted around in the cabs, Slimp said. Student drivers could rent them for $9 for every six-hour shift, he added.

The color of the carts could be selected by the council, he said.



COULD THIS BE THE newest form of transportation in Carmel? A Merced businessman has proposed to operate a fleet of 20 pedicabs like the one pictured here. A pedicab is a 10-speed bicycle that pulls a cart which can seat two people. Similar vehicles can be found in Honolulu and in the Orient.

Property Owners Assn. hears plan to control growth, elects officers

The controlled-growth system used in Petaluma was explained to more than 100 members of the Carmel Valley Property Owners Association last Thursday.

County Planning Commissioner William Peters, chairman of the Valley Master Plan Committee, and Nancy Burnett, a committee member, described the Petaluma plan, a quota system that places quality standards on all proposed developments and allocates a limited number of permits to projects which enhance rather than detract from the environment.

Douglas Despard, president of the association, said that attendance at the annual membership meeting was the largest in recent years. The group met at the Carmel Valley Manor.

With more than 20 major developments pending in the Valley, Peters told association members that the future of the Valley is at stake.

"You all have major investments in your homes or condominiums which you own here," Peters said.

Mrs. Burnett showed slides of aerial photographs of the Valley, depicting the spread of development and the effects of subdivisions on the landscape.

The association, which now has more than 1,000 members in Carmel Valley, also elected five new members to the board of directors: Chris Keehn, Walter Fredrick, Warren Belfer and Wharton Sinkler. Also elected was Evelyn Smart as board recording secretary.

Despard was re-elected as president. Other officers elected were John Broberg, vice president; Robert Marble, treasurer, and Virginia Crawford, corresponding secretary.

The business meeting was preceded by a wine and cheese party honoring the organizers of the association's "telephone tree," a communications network for contacting CVPOA members on short notice.

The committee, formed in December of 1976, is in the final stages of revising the Carmel Valley Master Plan.

The plan is expected to go before the Monterey County Planning Commission this summer. Committee members said they are hopeful that the county Board of Supervisors will approve the plan by Dec. 31.

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Kolbert is softening ivory-tower image of Monterey Institute

By NATHAN SAWYER

DR. JACK KOLBERT is a man on the move.

As president of the Monterey Institute of International Studies, he is moving quickly to establish the school as the most prestigious learning center in the country devoted exclusively to preparation for careers in international professions.

As a newcomer to Carmel, he has rapidly become an enthusiastic participant in the academic and cultural life of the community.

Kolbert, 51, moved here with his wife, Ruth, a year and a half ago. They live in a Carmel Highlands home, loaned by a donor of the institute, that commands a spectacular view of the ocean south to Point Lobos.

"I've always been happiest by the sea," Kolbert told the *Pine Cone* in an interview at the institute Friday. "It has a special—almost indefinable—attraction for me. We came here from New Mexico, whose slogan is 'the land of enchantment.' But I think you could call Carmel the land of enchantment by the sea. We absolutely love it; and we are very fond of the people we have met here," he added.

In Albuquerque, Kolbert was head of the French department at the University of New Mexico, where he taught modern and classical languages from 1965 to 1977.

Then, in a startling departure from academic life, Kolbert won a seat on the Albuquerque City Council in 1974 and was subsequently elected council president.

He is fond of calling himself "something of an oddball, a humanist who once exited from the campus and went into the town."

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KOLBERT IS BREAKING down any ivory tower image the institute may have had. This is part of the reason the school, a cluster of old adobe and modern buildings at Pierce and Van Buren streets in Monterey, was given a new name last week.

The change from the Monterey Institute of Foreign Studies to the Monterey Institute of International Studies, reflects more effectively what Kolbert sees as "the full scope of the institute's purposes, which involve studies not only in foreign cultures ... but also in American culture and language."

Kolbert is broadening the activities at the institute. He wants the residents of Carmel and the Peninsula to become better acquainted with what the school is doing.

"We need to involve the community more. We need to reach out," Kolbert said. His one criticism of the area, he added, is the pride some of the residents seem to take in a kind of provincial isolationism.

"We have better relations with Paris, France, than we do with Salinas," he said with a smile.

Kolbert spent most of January in France as a guest of the French Ministry of Education. He was on a four-week speaking tour of universities to arrange student-faculty exchange programs between the Monterey Institute and the leading French colleges.

"This program will bring some of the best students and finest French scholars to Monterey," Kolbert said.

Plans are underway to set up similar exchanges with West Germany, Spain, Japan, Russia and mainland China.

"We just received a letter from the U.S. State Department asking us to become a training center for Chinese students who will arrive here unfamiliar with American life," Kolbert said. "We will offer them orientation courses in English, the humanities and other subjects before they go on to Berkeley, Stanford, Harvard or wherever."

•

BUT TO ACCOMPLISH this, Kolbert realizes the institute must expand.

In fact, this expansion program is already underway. As he was interviewed in his office on the first floor of the library building at 425 Van Buren St., Kolbert had to raise his voice, at times, above the noise of construction work. A new wing for administrative offices is being added to the building, which was originally the Carnegie Library of Monterey. The new wing will cost $400,000 when it is completed this June.

"Our number one priority is fund raising," Kolbert declared. "The history of the institute has been a history of mere survival. It was operating year to year on a precarious economic base."

To remedy this, the 27 members of the board of trustees of the institute last year launched a $1 million fund-raising drive, of which $400,000 has already been raised. They also approved a long-range multi-million dollar campaign for donations nationwide.

"The trustees have come to grips with some of the difficult realities we face," Kolbert said.

One of the problems confronting all private colleges in California is a competitive struggle for funding as a result of the money crunch brought on by Proposition 13, Kolbert said.

"It is becoming increasingly more difficult to get funding grants from such major foundations as Ford and Rockefeller. I'm worried that soon we will be in competition with the state university system for foundation grants," Kolbert said.

•

UNDER THE DIRECTION of Mrs. Mark Thomas of Carmel Valley, the trustees targeted three major goals:

- To pay off all debts as soon as possible.
- To set up a fund to improve faculty salaries, making them competitive with other major schools.
- To increase the student scholarship fund.

Kolbert said that nearly 50 percent of the 402 students enrolled at the institute receive some form of financial assistance.

"I think it is paramount to have a solid scholarship fund. I don't want a single student turned away who is qualified to pursue a career in international studies," Kolbert stressed.

Tuition fees this year are $3,000 per student. They are expected to rise 10 percent by the 1979-80 term, Kolbert said.

•

THE INSTITUTE has come a long way in concept, finances and size since it was founded in the summer of 1955 by a group of prominent Peninsula residents, led by Dr. Remsen Bird of Carmel, president emeritus of Occidental College. Dr. Gaspard Etienne Weiss, a French scholar and professor of languages, served as the institute's first president and mentor for the next 11 years.

That first summer there were 13 students who met for classes at the Carmel Mission. Tuition was less than $300.

"We have come a long way since then," Kolbert said, adding that he plans to double the size of the student body within the next 10 years.

"We don't want to dump 400 additional persons into Old Monterey. We are working closely with the city. We plan to add 50 students a year. The more students we have, the better improved our tuition situation is," Kolbert said.

The operating budget for the institute last year was $1.7 million. Of this, $300,000 was used to pay off a 1976 deficit.

"The time has passed when we can scrounge around for funds each year, meeting with hundreds of families in Pebble Beach, Carmel and San Francisco," Kolbert said.

•

KOLBERT IS NOT happy with the location of the institute.

"Ideally, we should be on Salinas Highway or in Carmel Valley where we could get the necessary permits to stretch out and develop a small residential community for the students with a European-style campus as an intellectual center," he said.

STUDENTS CONCENTRATE ON learning foreign languages in the campus language laboratory that houses 36 cassette tape recorders. The lab is equipped to give students complete control over the speed at which they progress through each lesson. More than 2,000 tapes and 600 records are available in the lab.

DR. JACK KOLBERT, president of the Monterey Institute of International Studies, rolls up his sleeves and gets down to work on curriculum and budget plans for the 1979-80 course of study.

However, he believes the institute has a lot of character and charm where it is.

"But I am working with city planners to build a semi-pedestrian mall on the 400 block of Van Buren Street. This is going to require a great deal of consultation, but I think it can be done within the next three to five years," Kolbert said.

The mall would be similar to, but smaller than, the existing Alvarado Street mall in downtown Monterey, with its brick paving and wide pedestrian walkways.

Another plan that Kolbert is considering is the acquisition of properties throughout the Peninsula to be used for student housing.

•

KOLBERT IS NO STRANGER to city planning.

During his four-year tenure on the Albuquerque City Council, "we were able to transform it from a western pioneer town into a cultural center with a symphony, a new art museum and a good legitimate theater."

As president of the council, he pushed very hard for financial aid to the arts.

"Economically, the viability of a community can exist only when you have intensive commitment to the arts. I've already chosen places to live where you can have a cultural, artistic climate," Kolbert said.

This is another reason Kolbert likes living in Carmel. He said he has met some of the finest scholars, retired diplomats, and former political leaders during his stay here.

"I think we have a satisfactory level of cultural activity on the Peninsula," Kolbert said. "Of course, the symphony is not as good as Los Angeles' or Boston's. But it is certainly a good, professional ensemble."

One thing that impresses Kolbert about Carmel is the spirit of conservation that is alive within the community.

"I spent nearly a week on the French Riviera, setting up an exchange program with the University of Nice. In trying to determine which of the two rivieras is more beautiful—Carmel or the Cote d'Azur—I concluded we have done a far better job of conservation here," Kolbert said.

The French have yielded to developers, with the result that their coastline is overdeveloped.

"Ah, but the sea is so blue there. And then there are those marvelous hilltop villages. We don't have those," Kolbert said.

As a former student at the University of Paris, Kolbert has a special fondness for the country. For seven years in New Mexico, he served as honorary Consul General of France.

This year, while in Nice he visited the Marc Chagall Biblical Museum which opened recently. He used to live next door to the artist and his wife in Paris.

"We became friends and corresponded frequently. And I'm so excited. I just got a letter from Madame Chagall which informs me that I am receiving a signed painting from the artist as a token of his appreciation for becoming members of the museum," Kolbert said.

Kolbert traveled from New York and from Paris on board a Concorde. He described the flight as a three-

hour gourmet banquet.

"Because you are eating constantly, there isn't time even to get up and go to the bathroom," he joked. "Suddenly, I thought we'd hit an air pocket. But my wife said we had just landed. It almost didn't seem real."

•

THE FRENCH GOVERNMENT informed Kolbert that they consider the Monterey Institute to be the largest and most prestigious school for international education in America.

Kolbert believes this is because the philosophy of the institute is that international education is only possible "when you think of it as interdisciplinary."

The institute has done away with traditional departmental separation.

"When you read literary texts, you should be studying politics and economics at the same time," Kolbert said.

"The fatal flaw in traditional American universities is that they are subdivided into small, almost stubborn little empires," Kolbert said.

Kolbert said this was true of the colleges he attended. He graduated magna cum laude from the University of Southern California in 1948. He received a master's degree in French and Spanish from the University of California at Berkeley in 1951. He then went to the University of Paris and was awarded a certificate of philosophy. In 1957, he received a doctorate in French literature from Columbia University.

"If you're going to become a French specialist, you must understand what makes a Frenchman tick. To do that you must know as much as there is to know about his culture," Kolbert said.

A typical example of how badly the country needs students trained in interdisciplinary international studies is the Iranian revolution.

"The fact that the CIA did not understand what was going on in Iran reveals that you can't deal in a political situation by ignoring the force of religion in the country," Kolbert said.

"I spoke recently to a UCLA economist, whose forecast for the coming year in Iran was completely wrong. He could not predict what would happen. The main reason, I believe, was that he had based his forecast solely on the principles of economics and ignored everything else."

Kolbert claims that Americans have been retarded in international relations because of most people's lack of proficiency in foreign languages.

"We must eliminate the cultural and linguistic arrogance in this country," he said.

And that's what the Monterey Institute is all about.

"You cannot look at slivers of a world culture. You must seek a total perspective. You must find the interlocking relationships. That's what we try to do here," Kolbert concluded.

The cost of culture

Continued from page 7

... It's almost beyond discussing," he said.

It was not beyond discussing, though, for Adm. Edward J. O'Donnell, president of the Monterey County Symphony.

"It's self-evident. Culture forms the history of the whole civilized world," said O'Donnell.

Two years ago, a $67,000 deficit nearly bankrupted the orchestra, according to O'Donnell. Today the symphony is in the black. A reduction in expenses, better management and increased donations all helped save the orchestra, he said.

"If the orchestra should get in desperate straits, one way or another, we can always go out and get funds," remarked O'Donnell.

The symphony received a $5,500 cash grant from the city this year. That helped offset about $2,000 in Sunset auditorium rental fees, and another $1,700 in office space rental there.

The symphony gave six concerts at Sunset Center last year, and netted $26,000 from those performances, according to O'Donnell. All of the Carmel concerts were sellouts, he said.

"We're solvent now," O'Donnell said, "but we're scrambling all the time for funding."

And so is the prestigious Carmel Bach Festival.

The 50-year-old festival is in worse financial shape than ever. The organization's 1978 deficit was approximately $27,000, according to Dr. Daniel Gornel, treasurer.

That is a 60 percent increase over the 1977 operating loss of $16,000.

The festival isn't about to go broke though, Gornel said.

"No cultural event in the world makes money. Everybody is dependent on gifts," he said. Those cash gifts and grants amounted to $30,000 last year, he said. The total operating budget, however, was $162,000.

"I don't know a single art project that operates at a profit," added Ruth Fenton, president of the Bach Festival.

You can't measure culture's profit in dollars and cents, said Heniford, the Carmel Cultural Commission chairman.

"I don't look at it (the $550,000) as an inordinate amount for a town internationally renowned for its culture," Heniford said. "Otherwise, the reputation would be based on fraud," he added.

•

FOR THE FIRST TIME on record, the city has even helped sponsor a local literary publication. The literary quarterly, *Dideann,* received a $400 grant from the cultural commission this year. The money was used to pay for typesetting expenses. The printing cost was donated.

"The grant was symbolic justice," explained editor John Dotson. "There is justice in the government of this town supporting its own reputation as a haven for writers," he said.

Carmel's cultural organizations are crying for funds. Half of them are operating in the red. The other half are barely in the black.

Is Carmel's culture doomed?

"No," replied Heniford. "If we can survive all the recent city hassles, then culture, too, will surely survive. I think culture is our one safe haven."

Father Farrell's wisdom

By the REV. LARRY FARRELL

The Feb. 7 Invocation delivered to the Carmel Rotary Club

Jimmy Durante gave us some good advice when he told us that we all have "schnozzles:" That is, we are all ridiculous in one way or another, if not in the face, then in our character, in our moods or in our habits.

When we admit our "schnozzles" instead of ignoring or defending them we begin to laugh and the world laughs with us.

O Lord, thou hast given us our five senses but perhaps the sixth one, the unmentioned one, the sense of humor, leavens all the others.

O Lord, grant that our sixth sense may not become muscle-bound nor atrophy from lack of exercise.

•

The Feb. 9 Invocation delivered to the annual Hidden Valley High School Music Leadership Seminar

On June 3, 1770, on the shores of Monterey Bay, Padre Junipero Serra and Don Gaspar de Portola took possession of Alta California for their Sovereign Don Carlos III.

During the ceremonies Padre Serra, in his clear voice, sang the *Salve Regina* in Spanish and the triumphant *Te Deum Laudanus* in Latin. The padres taught the Indians to sing and play musical instruments and their music was praised by Captain Vancouver and other visitors to early California. The noble tradition of good music has never wained in this area.

Hillare Belloc wrote: "It is the best of all trades to make songs and the second best to sing them."

O Lord, we thank thee for the privilege of making songs and singing them to thy greater love and glory. Finally, O Lord, help us to remember the advice Padre Serra gave to the Carmel Valley Indians, wilder than any of you: "It's not how loud you sing but how true."

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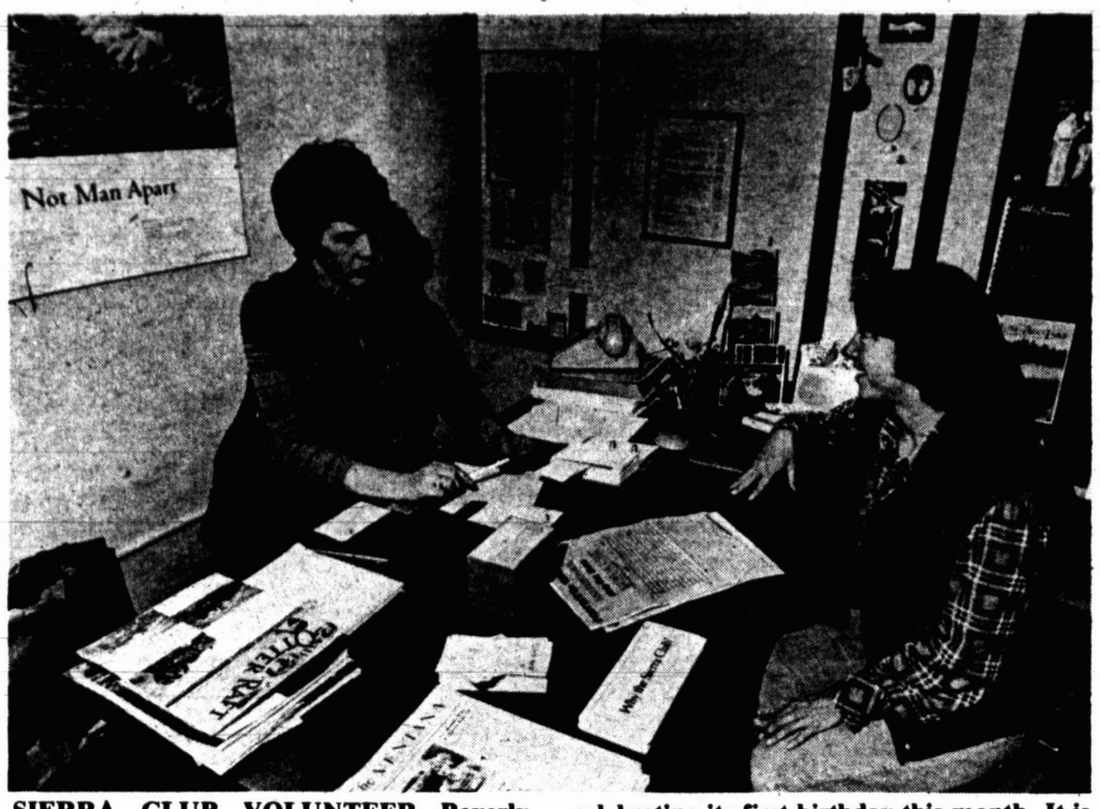

SIERRA CLUB VOLUNTEER Beverly Williams (right), explains local conservation issues to Debbie Feste, of New Jersey, who dropped in at the environmental center last Thursday. The two-room center, operated by the Ventana Chapter of the Sierra Club, is celebrating its first birthday this month. It is located on the second floor of the Las Tiendas building on Ocean Avenue between San Carlos and Dolores. (Kirk McClelland photo)

Sierra Club Environmental Center marks first birthday in Carmel

THE VENTANA CHAPTER of the Sierra Club this month celebrates the first birthday of its Environmental Center, which operates a bookstore and library in downtown Carmel.

"We have had a fantastic first year," Joyce Stevens, treasurer for the center, told the *Pine Cone* Tuesday.

The Environmental Center, located in two small rooms upstairs in the Las Tiendas building at Ocean Avenue and Dolores Street, serves as headquarters for the Ventana Chapter.

The chapter had been in operation here for 14 years before it opened an official headquarters in Carmel, Mrs. Stevens said.

The center opened with a first-year budget of $2,000. An additional $1,500 to open the bookstore with Sierra Club books was authorized by the executive committee of the Sierra Club in Sacramento.

"The center has been able to maintain itself financially," Mrs. Stevens said.

"Our goal is to have the center be self-sustaining from bookstore sales," Mrs. Stevens said.

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THE CENTER is open Tuesdays through Saturday during the afternoon between 12:30 and 4:30 p.m. It is staffed by 30 volunteers, under the direction of Mrs. Chesley Bonestell of Carmel. Each volunteer works at least one afternoon a month in the center.

"We have fascinating people coming by all the time," Mrs. Stevens said. "Conservationists from all over the nation have come in to look over our library."

Shortly after the center opened on Feb. 2, 1978, internationally renowned California photographer Ansel Adams donated three of his photographs of Yosemite and High Sierra scenes to the center. They are displayed in the reception room.

Adams was the guest of honor at the May 6 open house for the center.

"We want the residents of Carmel to realize the center is not just a store, but a research library for local, state and national conservation issues," Mrs. Stevens said.

The center has not yet developed a library checkout system, but interested persons are encouraged to read the books, pamphlets and periodicals in the small reading room.

The center is operated by a management committee headed by Dawn Cope. Besides Mrs. Stevens, other members of the committee are Joele Allison, Myrtis and Art Benoit, Peggy Heater, Breck Tostevin and Merrill Jones.

Persons interested in becoming a center volunteer can phone Mrs. Bonestell, 624-3101.

Park District to hire appraiser to determine value of Condon property

Monterey Peninsula Regional Park District directors agreed last week at their regular monthly meeting to hire a land appraiser to assess the value of 677 acres of Carmel Valley property proposed as an extension of Garland Ranch Regional Park.

Directors will review applications for the job at their March 8 meeting at Seaside City Hall.

The district is considering purchase of 100 acres of land in Garzas Canyon, along the eastern edge of the regional park. This purchase was worked out in agreement with the Dorothea Condon family of Carmel Valley, owners of the property. The price is $100,000.

The Condon family agreed to donate 577 acres of land adjoining the 100 acres in Garzas Canyon.

As part of the plan, the family hopes to develop 31 homesites on 62 additional acres of property at Garzas and Boronda roads.

The land offered for sale includes much of Garzas Creek and the redwood canyons lining the creek, said park district manager Gary Tate. He said the directors want an appraisal of the land offered to them before they agree to the purchase price.

Appraisal is estimated to take 30 to 45 days to complete, Tate said.

Once the appraiser estimates the value of the property the directors can accept the offer and ask that a sales agreement be prepared.

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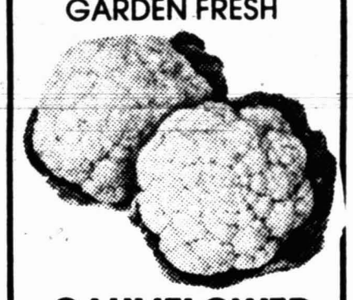

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Letta from Panetta

Toward a balanced budget and a balanced society

By Rep. LEON PANETTA, 16th Congressional District

A FEW WEEKS AGO, I sat in the House of Representatives with members of the 96th Congress and heard the president deliver his State of the Union message. Along with a general outline of his program goals for the coming year, he called upon Congress and the country to join him in building a "new foundation" for American policy both at home and abroad.

A new foundation. That phrase has been very much on my mind as I and other members of the Budget Committee have begun to study the administration's proposals for the next fiscal year. For, while the president is right in his concern over inflation, the elimination of the federal deficit, the limitations of government, and the changing national and global realities, he failed to provide the bold reassessment of the future that is essential to any new theme. He failed to provide a vision of the "structure for the future" to place on his "new foundation."

What troubles me is that I don't see this bold reassessment for the future taking place anywhere—in the Congress, in the country at large, or in the president's own budget. The program categories—the terms in which the budget is presented—have remained basically unchanged. The budget debate in the Congress in the coming months can be expected to center in a myriad of minor cuts and adjustments in money for all the various existing programs, not on sweeping reassessments of the programs themselves.

I believe that sweeping reassessments ought to be made in a great many program areas. In fact, I believe it's time for a major reassessment of the federal role in our society.

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THE PRESSURES for change are everywhere. In part, they stem from serious economic issues relating to escalating inflation and taxes, reduced productivity, increased deficits, interest rates, and trade imbalances. In part, they come from a growing frustration with the ability of government to respond effectively to the needs and concerns of people.

The growth of bureaucracy, red tape and the complexity of government have too often hindered the achievement of the very goals sought by well-intended programs supported by a majority of the people. And that same bureaucracy has dulled the incentives of local government and the private sector to fulfill their crucial roles in a balanced democracy.

I'm not suggesting that we indulge in a simplistic effort to dismantle the federal government. I'm not suggesting that we'll find a free lunch. But I do believe we can find more imaginative, efficient and effective ways of delivering many of the services that government now offers, and I believe we desperately need a more coherent guiding vision for our country for the remainder of this century and beyond.

But how will a new national vision be shaped? To whom should we turn?

Presidential leadership is one important element in this effort. But a president by himself can't dictate a new vision for a democratic society. That vision must come from the people themselves, hammered out in a myriad of local forums and given final shape and direction by their elected representatives in Congress. It's important, therefore, to look at the Congress and see whether its structure will allow for debate and decision along such fundamental lines.

Congress today doesn't begin to meet this test. It's swamped with legislative minutiae. It struggles frantically to complete all the complicated steps of the budget process in one year, and then starts all over again. Special interests and special constituencies dominate congressional reaction and over-reaction. The oversight function—the examination of government departments and programs to see how well they're working—has fallen by the wayside in the scramble to complete all of this pressing legislative business.

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THAT'S WHY I introduced my proposal for a two-year or multi-year federal budget. Basically, handling the budget in two-year installments will free up time for critical study of current programs and for asking more fundamental questions about the direction and purpose of the federal government for the future.

As a newly appointed member of the Budget Committee and chairman of the Task Force on Legislative Savings, it will be my responsibility to review the president's budget and help determine the congressional budget. My goal will be to examine and challenge the fundamental structures and assumptions of government.

The people are ready for that kind of national reassessment—for the building of a new foundation not only in rhetoric but in fact. Whether these pressures for change are born out of frustration or confusion, out of legitimate concerns or irrational fears, the people in this country are seeking a vision of where this country must go in the future. What is the role of government? What is the proper partnership between federal, state, and local government? What is the role of the private sector? What kind of democracy do we want for tomorrow?

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LET'S ASK some sweeping questions in the same enlightened and innovative spirit that brought this country into being. Does it make sense simply to add or subtract a few million here and a few million there from programs that overlap each other's functions or miss their intended purpose completely? Can we accomplish some of the same worthy goals of old programs through new approaches that are more direct and less costly?

Perhaps we are not talking about a total restructuring of our society so much as seeking a better balance among and between the various institutions and elements of our society; a balance between federal, state and local governments; a balance between the public and private sector; a balance between labor and management; growth and environment, progress and stability.

These are questions for which I have no final answers. Indeed, there may never be final answers to questions of this kind in a society where conditions are perpetually changing. But unless we ask these questions and adjust our policies and institutions to keep in tune with the times, we risk being governed by the dead hand of the past. We risk losing all respect for government on the part of a people who are supposed to be the government themselves.

I believe we stand today perilously close to that point where public confidence breaks down, and indeed it is time to build a new foundation, a new vision for this country. That can't be done by a president alone, or by a congress or a congressman. It can only be done, if it is to have any validity for the future, with the full participation of the people.

Fred Noseworthy, Peter Fox, Bruce Choate and John Black

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Use of TV as teaching resource to be discussed here

The use of television as a teaching resource will be described by Linda Kahn, curriculum writer for *Prime Time School Television (PTST)*, Tuesday, Feb. 27 at 4 p.m. at La Playa Hotel, Camino Real and Eighth, Carmel. Miss Kahn will address social studies teachers from throughout Monterey County in a program sponsored by the County Office of Education.

PTST is a national non-profit organization based in Chicago which provides schools with student guides and curriculum materials to accompany prime time television programs. Membership fee is $5 per school per year.

More than 600,000 teachers in the country now participate in PTST programs, according to president William T. Singer. PTST is funded by foundation grants, subscription from individuals and underwriting on specific programs such as WGBH for *Nova* or IBM for *Eleanor and Franklin.*

One of the study guides currently used in some schools in the country is *Television, Police and the Law.* Following a detailed lesson plan, students are asked by their teachers to view with a critical eye popular police and detective programs such as *Starsky and Hutch* or *Police Story.* They are asked, for example, to analyze police programs in terms of dramatic characterizations, plot development, conflict and resolution and asked to contrast what they see on television shows with the reality of day-to-day police work.

Other current PTST designed study guides are intended to be used with *Edward the King, Roots: the Next Generations,* and *Anna Karenina.*

Further information about the presentation at La Playa may be obtained from Mel Schumacher, social sciences coordinator for the county Office of Education, 373-2955, ext. 262.

Neutron bomb is lecture topic next Thursday

The Neutron Bomb will be the topic of a lecture presented by Dr. Barton J. Bernstein, professor of history at Stanford University, on Thursday, Feb. 22, at the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Sponsored by the World Affairs Council of the Monterey Bay Area, the lecture will begin at 5 p.m.; there is no charge.

Bernstein earned his doctorate in history from Harvard in 1964. His expertise in the field of modern U.S. history, 20th century foreign policy, arms policy and technology makes his lecture timely as the strategic arms limitation debate concludes.

Since joining Stanford in 1968, he has received post-doctorate grants from Harvard, the University of Illinois, and the Hoover Institute at Stanford. He was also named fellow of the National Endowment of the Humanities and received the Dean's Award for Excellency in Teaching in 1977.

For further information, phone the Monterey Institute of Foreign Studies at 649-3113.

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100	847	ONE IN 32,704	ONE IN 2,516	ONE IN 1,258
20	3,394	ONE IN 8,162	ONE IN 628	ONE IN 314
10	6,401	ONE IN 4,328	ONE IN 333	ONE IN 167
5	12,611	ONE IN 2,197	ONE IN 169	ONE IN 85
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Florida Grapefruit
Indian River, Pink or White, Large 32 Size
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Items and prices in this ad are available February 14, 1979, thru February 20, 1979, at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz. *Prices not effective in Vacaville or Fairfield. Sales in retail quantities only.

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Jim Beam Straight Whiskey, 80 Proof, Qt (Case of 12 $63.00) $5.25
Wolfschmidt Vodka 80 Proof, 1.75 liter (Case of 6 $49.74) $8.29
Sebastiani Wine Chenin Blanc or Zinfandel, 75 liter (Case of 12 $27.48) $2.29
Almaden Mt. Wines Burgundy, Chablis, Rhine or Vin Rose, 3 liters (Case of 4 $14.36) $3.59
Dom Brau Beer Safeway Exclusive, 6-11 oz. Bottles (Case of 4 $9.80) $2.45
Miller Lite Beer 6-12 oz. Cans (Case of 4, $6.36) $1.59
No Sales in excess of 20 gallons. No Sales for resale. At licensed Stores only.

Variety Specials That Save You Time & Money
Vaseline Petroleum Jelly 7.5 oz. 89¢
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Kodak Film C-110 or C-126, 20 Exposure roll $1.59

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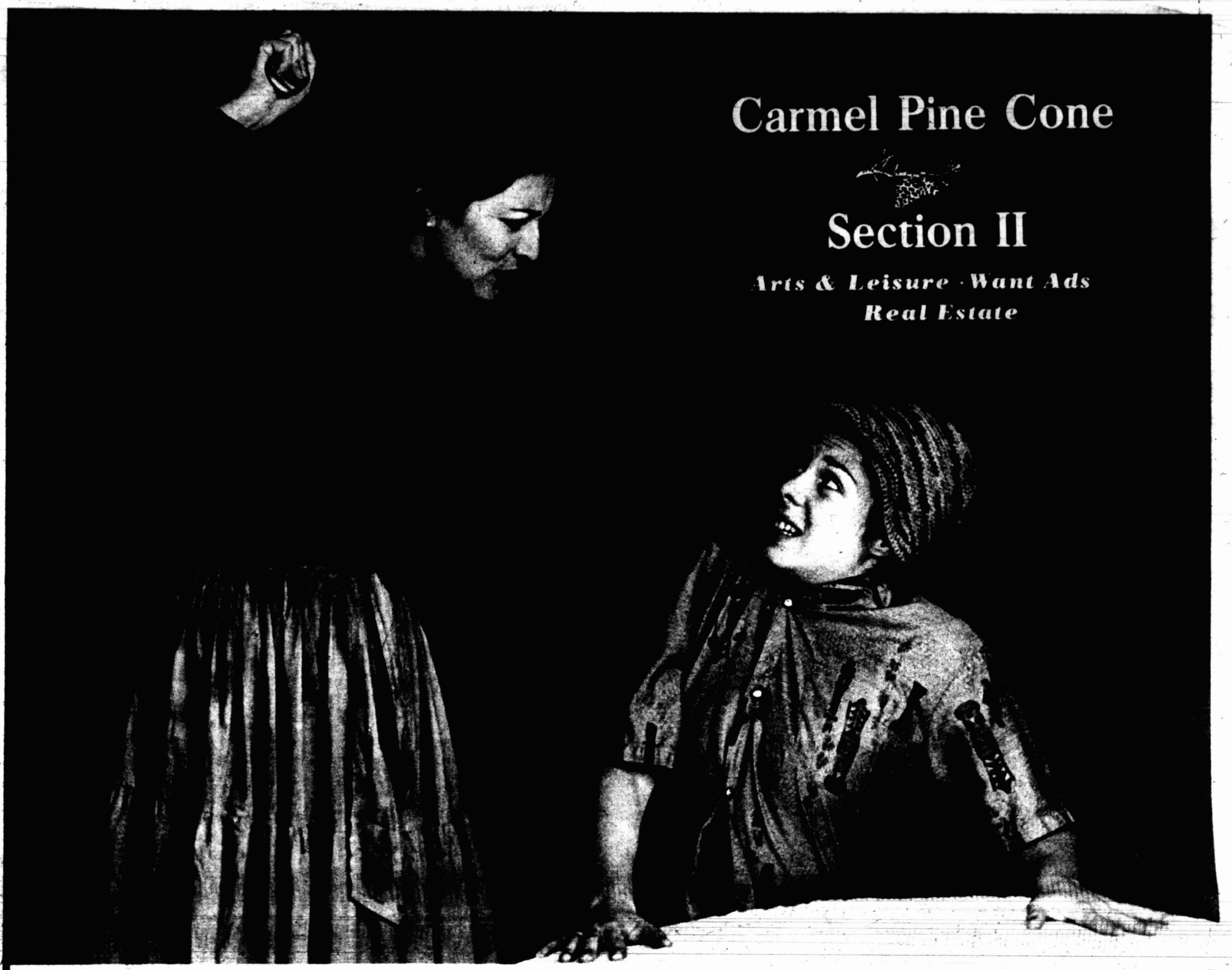
Section II

Arts & Leisure · Want Ads
Real Estate



IN REHEARSAL: Patricia Schumann as Flora threatens Deborah Pierce, who plays Toby, her deaf-mute assistant, in a scene from Gian-Carlo Menotti's opera, *The Medium*. The scene will be performed by the Hidden Valley Opera Ensemble in *Opera Highlights*, Feb. 16, 17, 18, 23 and 24.

His favorite opera?

'Whatever I'm doing at the time' says Effron

"My favorite opera? I suppose it's whatever I'm doing at the time," says David Effron, musical director and principal conductor of the Hidden Valley Opera Ensemble. "But *Don Pasquale,* which was our opening production, is one of my all time favorites. It's a great work."

Effron, who comes to Hidden Valley for the first time this season, is currently head of the orchestral department at the Eastman School of Music in Rochester, N.Y. He was born and raised in Cincinnati, Ohio, where his father was concertmaster of the Cincinnati Symphony. David's mother was a professional pianist, so music was an important part of his life from early childhood.

"Cincinnati has a summer opera festival," says Effron, "and I was fascinated with it from the time I was four years old. I was always hanging around for rehearsals and productions. By the time I left for college at the University of Michigan I was a confirmed opera fan.

"I was graduated from the University of Michigan with a B.A. in piano, and then went on to get my master's degree from Indiana University. While I was studying at Indiana University, I was also involved in their opera program."

He received a Fullbright grant and went to Germany to study for a year. While there, he worked with the Cologne Opera.

Effron returned to the United States in 1964 and worked with the New York City Opera for five years as coach, conductor and chorus master. He still conducts for the New York City Opera, and is presently there to conduct three productions.

David Effron was also artistic director and principal conductor with the Central City (Colorado) Opera Association for five years. "It's a real challenge to get a top notch performance out of an ensemble when you are working at an altitude of 8,000 feet," he remembers.

Effron estimates that he has done more than 120 operas during his career, including *Don Pasquale* and *Carmen,* the two operas he will conduct at Hidden Valley this season.

Effron is very enthusiastic about being able to work with the Hidden Valley Opera Ensemble. "There is a tremendous potential here," he notes. "The setting is gorgeous, the talent superb, and the theater itself really works well.

"I'm always enthusiastic about conducting in New York City, but I will be more than ready to get back to Hidden Valley and go to work on *Carmen.* With the group we have this year, I'm sure it will be the best production in Hidden Valley history."

DAVID EFFRON, music director and principal conductor of the Hidden Valley Opera Ensemble, is presently on the East Coast to conduct three operas for the New York City Opera. He will be back at Hidden Valley later this month to rehearse the Ensemble production of *Carmen*.

Calendar

Thursday/15

Studio Theatre/Restaurant: *Laura;* dinner at 7 p.m., curtain at 8:30. Dolores between Ocean and Seventh, Carmel. Reservations: 624-1661.

Library films: six color travelogs about Canada will be shown at the Monterey Public Library, 625 Pacific St., Monterey at 2:30 p.m. Everyone is welcome to the free program. Information: 372-7391.

Friday/16

Kabbalat Shabbat service, 8 p.m., Congregation Beth Israel, First and Park, Monterey. Everyone welcome.

Peninsula Christian Singles Fellowship, 7:30 p.m., First Presbyterian Church of Monterey, 501 Eldorado, Monterey.

Wharf Theatre: *The King and I,* 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre/Restaurant: *Laura.* Dinner at 7 p.m., curtain at 8:30. Dolores between Ocean and Seventh, Carmel. Reservations: 624-1661.

California's First Theatre: *Facing the Music,* 8:30 p.m., Scott and Pacific Sts., Monterey. Reservations: 375-4916 Wednesday - Saturday after 1 p.m.

Staff Players: Moliere's *School for Wives,* Forest Theater - in - the - Ground, Mountain View and Santa Rita, Carmel. 8:30 p.m. Reservations: 624-1531.

Hidden Valley Opera Ensemble: *Opera Highlights,* 8 p.m., Hidden Valley Theatre, Carmel Valley and Ford Roads, Carmel Valley. Tickets: $6 general; $4 juniors. Reservations or information: 659-3115.

Carmel Music Society: pianist Jean-Philippe Collard in recital, 8 p.m., Sunset Theater, San Carlos and Ninth, Carmel. Admission: $5.75-$8 from Carmel Music Society, 624-2085 or at the door.

Slide-lecture: James Enyeart will present the *Photographs of Francis J. Bruguiere,* 8 p.m., Room 20, Sunset Cultural Center, San Carlos and Ninth, Carmel. Reception follows at The Friends of Photography Gallery in Sunset Center; Free; all welcome. Information: 624-6330.

Knowledge Update lecture: *Primitive Pottery Making,* 1:30 p.m., art room 9, Monterey Peninsula College, 980 Fremont St., Monterey. Free. Information: 649-1150, ext. 451.

Saturday/17

Studio Theatre/Restaurant: *Laura;* dinner at 7 p.m., curtain at 8:30. Dolores between Ocean and Seventh, Carmel. Reservations: 624-1661.

Wharf Theatre: *The King and I,* 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

California's First Theatre: *Facing the Music,* 8:30 p.m., Scott and Pacific Sts., Monterey. Reservations: 375-4916 Wednesday - Saturday after 1 p.m.

Staff Players: Moliere's *School for Wives,* Forest Theater - in - the - Ground, Mountain View and Santa Rita, Carmel. 8:30 p.m. Reservations: 624-1531.

Hidden Valley Opera Ensemble: *Opera Highlights,* 8 p.m., Hidden Valley Theatre, Carmel Valley and Ford Roads, Carmel Valley. Tickets: $6 general; $4 juniors. Reservations or information: 659-3115.

MPC Film Gallery: *The Blue Lagoon;* 8 p.m., Montrey Peninsula College Theatre, 980 Fremont St., Monterey. Admission: $2 general; $1 Gold Card holders. Information: 649-1150, ext. 451.

Art opening: reception for group exhibit, *Our American Artists,* 6-9 p.m., Zantman Art Galleries, Sixth Avenue and Mission Street, Carmel. Information: 624-8314.

Art opening: reception for Helen Caswell one-woman show, 4-7 p.m., Miner's Gallery Americana, Lincoln and Sixth, Carmel. Information: 624-5071.

Miniature and Doll Show: 11 a.m.-5 p.m., Monterey Fairgrounds, Fairgrounds and Garden Roads, Monterey. Admission: $1.50 adults; 75 cents children. Information: 372-2281.

Black & White Backgammon Championship: The Lodge, Pebble Beach, noon-late afternoon. Admission: $1 plus Pebble Beach gate fee. Information: 649-8500.

The Holistic View of Health: workshop; 8:30 a.m.-5 p.m., lecture forum 102, Monterey Peninsula College, 980 Fremont St., Monterey. Registration: $10 non-credit; $18 for one-half unit of credit. Information or reservations: 373-5522.

Sierra Club: stout-hearted hikers are welcome to join the local Ventana Chapter on an eight-mile loop hike up Partington Canyon in Big Sur; the trek includes a 2,000-foot elevation gain. Meet behind Brinton's, Carmel Rancho Shopping Center, Highway 1 and Carmel Valley Road at 8 a.m. to carpool. Information: 372-6738.

Cooks' Club: learn to bake cherry tarts at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. 11 a.m.-3 p.m. Free; information: 625-0100.

Sunday/18

Studio Theatre/Restaurant: *Laura;* dinner at 6 p.m., curtain at 7:30. Dolores between Ocean and Seventh, Carmel. Reservations: 624-1661.

Wharf Theatre: *The King and I,* 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Staff Players: Moliere's *School for Wives,* Forest Theater - in - the - Ground, Mountain View and Santa Rita, Carmel. 8:30 p.m. Reservations: 624-1531.

Hidden Valley Opera Ensemble: *Opera Highlights,* 2:30 p.m., Hidden Valley Theatre, Carmel Valley and Ford Roads, Carmel Valley. Tickets: $6 general; $4 juniors. Reservations or information: 659-3115.

Miniature and Doll Show: 11 a.m.-5 p.m., Monterey Fairgrounds, Fairgrounds and Garden Roads, Monterey. Admission: $1.50 adults; 75 cents children. Information: 372-2281.

Black & White Backgammon Championship: The Lodge, Pebble Beach, noon-late afternoon. Admission: $1 plus Pebble Beach gate fee. Information: 649-8500.

Cook's Club: recipes for easy bread baking will be demonstrated at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel, 11 a.m.-3 p.m. Free; all welcome. Information: 625-0100.

Chamber music recital: members of the Hidden Valley Opera Orchestra will perform a trio, quartet and quintet at 8 p.m. in All Saints' Episcopal Church, Lincoln and Ninth, Carmel. Donations benefit the orchestra's Instrument Fund. Information: 659-3115.

Monday/19

Aikido demonstration: black-belt instructor Danielle Molles will discuss the non-violent, non-competitive art of self-defense, 7:30 p.m., YWCA House, 276 Eldorado, Monterey. Free; information: 649-0834.

Tuesday/20

Brown Bag Opera: members of the Hidden Valley Opera Ensemble will perform operatic scenes as part of *Opera Week* in Carmel. Bring lunch and enjoy free coffee; noon, Sunset Theater, San Carlos and Ninth, Carmel. Free. Information: 659-3115; 624-3996.

French Cine Film Series: *Le Crime De Monsieur Lange,* directed by Jean Renoir; 8:15 p.m., S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: $2. Information: 373-4779.

Friends of Hidden Valley: Third Annual Love Affair, 2-5 p.m., Hidden Valley Theatre, Carmel Valley. Tea, sale of treasures and baked goods, songs by members of the Opera Ensemble. Donation: $3. Reservations: 659-3115.

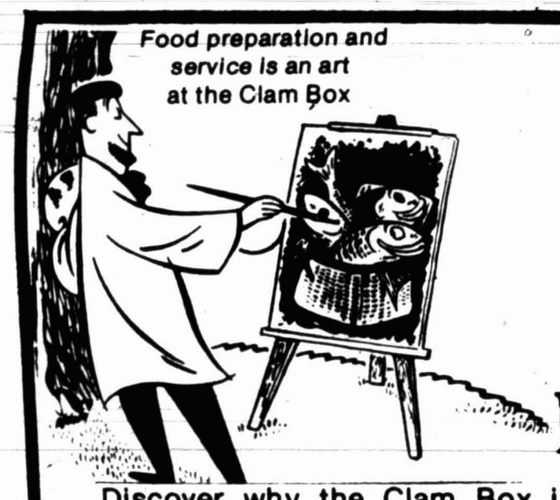
Opera auditions: choral auditions for the Hidden Valley Opera Ensemble production of *Carmen,* 6:30-8:30 p.m., Hidden Valley Theatre, Carmel Valley Road, Carmel Valley. Information: 659-3115.

Wednesday/21

Heritage of Ancient Egypt: first in a five-part multi-media series. 3 p.m., Choral Room M-10, Monterey Peninsula College, 980 Fremont St., Monterey. Series tickets, $7; individual programs, $1.50. Additional information: 373-5522. (The identical program repeats Friday, Feb. 23, 8 p.m. at the Naval Postgraduate School.)

Monterey Peninsula Film Society: *The Forty First* (Russian-made); 8:15 p.m., S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: $3 general; $2.50 students and seniors; $2 members.

Health Forum: *Plastic Surgery: Medical and Cosmetic,* will be discussed by a panel of four physicians in a lecture sponsored by Eskaton Monterey Hospital. 7:30 p.m., lecture hall of Monterey High School, Herrman Drive, Monterey. Free; refreshments served. Information: 375-2621, ext. 302.



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The wine connoisseur

Outstanding value in several Cribari wines

By ROBERT LAWRENCE BALZER

THERE IS OUTSTANDING value news in a quartet of newly released wines from the popular Famiglia Cribari winery: Pinot Chardonnay, Extra Dry Chablis, Mendocino Burgundy and Cabernet Sauvignon. All will have suggested retail prices of under $2 per bottle.

You needn't be put off by the screw-cap closures. Albert Cribari told me that they have discovered these red wines will benefit from bottle-aging up to about one year. Chances are, however, that these inexpensive wines will be poured within hours of purchase; the wines are ready to enjoy right now.

The Cribari winery was established in 1904 by Albert's grandfather, Beniamino Cribari, whose photographic likeness is a familiar hallmark of the popular "Famiglia Cribari" label. Today, the marketing strength is owed, in part, to membership in the Guild Wineries and Distilleries, the nation's largest grower-owned cooperative.

Albert Cribari, member of the third generation of the wine family, had on-the-job training in every facet of making and marketing wine as a young man, and later joined B. Cribari and Sons as an enologist and chemist in 1943 after graduating from the University of Santa Clara.

•

THERE WAS A CERTAIN paradox in tasting these daily table wines with Albert Cribari in a semiprivate alcove of the Squire Restaurant of the Fairmont Hotel in San Francisco amid all the trappings of haute cuisine service, but in the tall, stemmed crystal glasses, each of the wines came on with pride and brilliance—and acquitted themselves nobly.

There was nothing particularly surprising about the "Extra Dry Chablis," a cool-fermented, pale golden wine, not bitingly dry, with an almost creamy softness. Cribari told me that it is a blend of 70 percent Thompson Seedless grapes, blended with Green Hungarian and Colombard. The well-balanced .75 total acidity component makes this $1.69 wine well worth trying out on your palate.

Cribari's "Pinot Chardonnay" is clean, agreeable, from San Joaquin Valley grapes, of 75 percent varietal content, nonvintaged. It's well worth the $1.99 price tag, but without the complexity of oak-aging, it's no threat to the fine premium bottlings of Chardonnay from premium viticultural regions.

The Famiglia Cribari Cabernet Sauvignon, 52 percent Fresno County Cabernet Sauvignon and 40 percent Lodi Ruby Cabernet (blended before the current 75 percent minimum varietal content regulation, which is not effective until 1983), is a pleasant claret, with a pronounced Cabernet nose. Of relatively light body, essentially dry but without any tannin bite, it drinks well and fulfills its role as a good, sound daily table wine, with that added souvenir of fine Cabernet Sauvignon fragrance.

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FAR AND AWAY the finest wine of the quartet, and really exciting, is the Famiglia Cribari Mendocino Burgundy. At $1.69 it is one of the finest bargains in red wine on the market today, with an added something from its regional origins.

For years, we've nourished the belief that the forests surrounding the vineyards in Mendocino County lend an additional intrigue to the bouquet, drawn from the carpets of pine needles and cedar bark.

A few years ago, in the highly respected French wine journal, *Revue du Vin de France,* we studied a continuing series of articles on "Wine Disorders" coupled with scientific diagnosis of each particular case. It was revealed that a wine diagnosed as having petroleum and tar smells obtained this scent from the volatile elements of tar used to surface the roadway through the vineyard.

Among the functions of the leaves of the vines, those triple-pointed, deeply serrated shields that protect the berries from excessive sunlight, is more than mere photosynthesis and the development of natural grape sugars. Sunlight and rainfall, mists and breezes assist the functions of the leaves.

If the alien smell of tar can be transmitted into the grapes and then into the wine, is it not logical that that more pleasant incense of pine needles, haunting echoes from cedar or fir forests surrounding a vineyard, might also be drawn into the network of veins in the glabrous surface of the leaves?

Albert Cribari not only added his assent to our long-held theory but added that his father warned him, while walking through the vineyards, to be very careful about what you plant next to any grape vine because of flavor influences.

•

WHILE YOU MAY NOT have an immediate scent-reaction of forest incense to the bouquet of the Famiglia Cribari Mendocino Burgundy, I'm sure it is part of the complexity of this splendid bouquet. Even as intriguing is the taste from an unusual blending of Carignane, Charbono, Alicante Bouschet and Grenache grapes. The wine is dry, long, with appetizingly minimal echoes of tannin.

We lingered long over this fine red wine. Maybe it's the Charbono, maybe it's the carpeted forests of Mendocino around the vineyards. Whatever it is, the Famiglia Cribari Mendocino Burgundy is a winner, an easily affordable treat for your daily table wine supply.

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Backgammon tourney at Lodge

Backgammon experts from around the world will compete for $17,500 in prize money in the Black & White Classic, an invitational backgammon championship which will attract nearly 130 players to The Lodge in Pebble Beach, Feb. 16-18.

The tournament, sponsored by Black & White Scotch, will pit 100 top international players in competition for $15,000 in the championship flight and 32 players vying for $2,500 in prizes in the intermediate flight.

Play in the three-day competition will begin Friday night. However, spectators will only be permitted to view the tournament Saturday and Sunday from noon to late afternoon. Admission is $1, but the $4 gate fee to Del Monte Forest will be in effect.

For more information, phone Pebble Beach Corp., 649-8500.

Cherry tart demos at Barnyard

Secrets for delicious cherry tarts and easy bread baking will be revealed this weekend at the Cooks' Club presentation at the Peppercorn in the Barnyard, Highway 1 and Rio Road, Carmel. The free demonstrations continue from 11 a.m.-3 p.m.

Cherry tarts will be prepared Saturday, Feb. 17; recipes for easy breads will be demonstrated Sunday, Feb. 18.

For more information, phone 625-0100.

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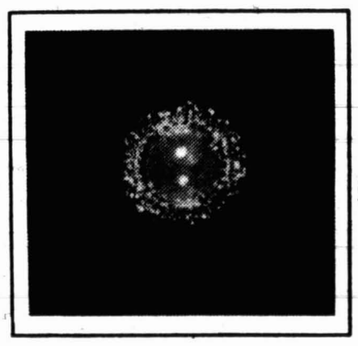
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The Music Corner

Hidden Valley sings Mozart

By SCOTT MacCLELLAND

MOZART'S SUN-DRENCHED *Coronation Mass* at All Saints' Church last Sunday morning was the ripe fruit of a weekend Leadership Seminar at Hidden Valley. Dr. Charles Hirt of USC conducted a blue ribbon chorale of high school singers from throughout California. The Hidden Valley opera orchestra and soloists Susan Goreniuc, Mary Pat Finucane, Gregory Mercer and Lawrence Venza completed the ensemble and Fr. David Hill completed his service quickly in deference to the music.

Mozart wrote this mass for the annual coronation of the Virgin of the Plains celebrated in Salzburg. The composer was 23 and the mass is full of youth and festival. The themes of the opening *Kyrie* are used again in other sections of the piece, with the potent opening melody returning in the *Dona Nobis Pacem* of the *Agnus Dei.* The movements achieve effective contrast with each other, and there are solo arias and quartet ensembles.

The work favors the soprano voice, notably in the solo *Agnus Dei*, and revealed a new, deeper and richer quality to Miss Goreniuc's soprano. Dr. Hirt led a bright-eyed and sparkling presentation of the mass, which could not have had a more appropriate setting, unless the church had miraculously become baroque. The *Coronation* is a joyous piece and the performance matched that spirit. A tape of it will be broadcast on KWAV, 96.9, on the Wednesday night before Easter.

Sue Goreniuc sang principal roles during two Hidden Valley seasons and is best remembered for Violetta in *Traviata* a couple of years ago. She is back to star in Britten's *Turn of the Screw,* opening in March. Her efforts since her last appearances here have been directed toward developing her voice in the direction of the bigger Verdi heroines and the likes of Tosca. She will sing *Sempre libera* from *Traviata* in the Opera Highlights program this weekend at Hidden Valley.

•

THIS COMING WEEK is Hidden Valley's *Opera Week.* The opera highlights is the attendant event, played Friday and Saturday these next two weekends, and this Sunday, the 18th, at 2:30 p.m. at Hidden Valley Theatre.

Additionally, there will be a chamber music concert this Sunday at 8 p.m. at All Saints' Church. The program will include *Divertissement* by Jean Francaix, the *String Quartet in a minor, Op. 29* by Schubert, and the *Wind Quartet, Op. 43* by Carl Nielsen.

On Tuesday, Feb. 20, Hidden Valley's Brown-Bag Opera will present a program of opera scenes at Sunset Theater at noon. Take your lunch with you.

•

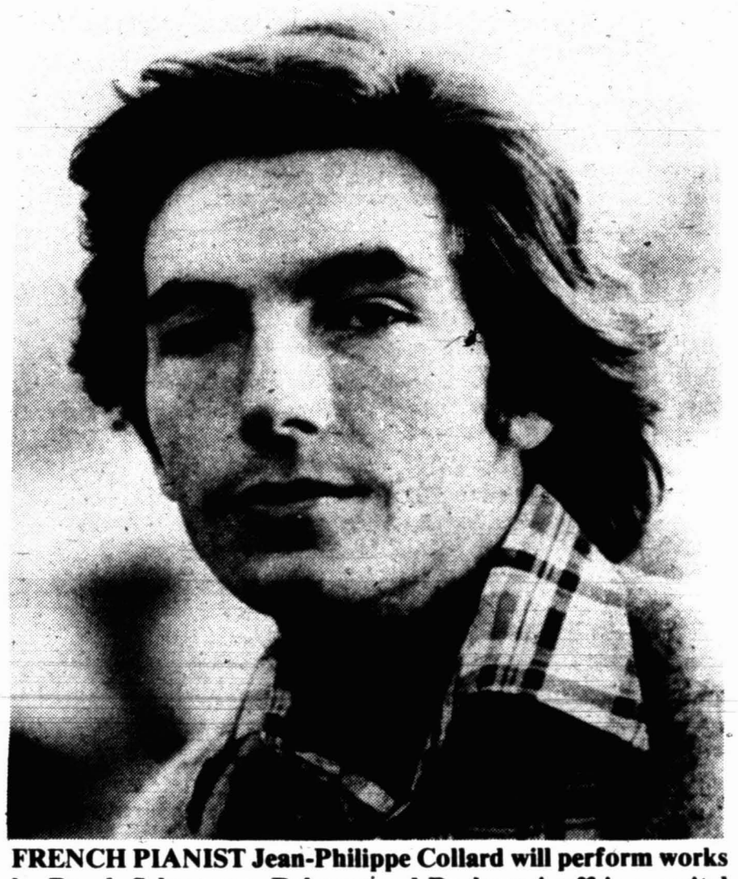
THANKS TO A NEW GRANT from the Maurine Church Coburn Charitable Trust, the Monterey County Symphony will include among its soloists during the 1979-80 season two world-renowned artists: Ruggero Ricci and Eugene Istomin. Ricci will play the Beethoven Violin Concerto in the February 1980 concerts and Istomin will be soloist in the Chopin *Concerto in F minor* in next season's final concerts.

The Coburn grant was conceived to stimulate increased season ticket sales for the symphony. It is set for two seasons and if the desired results are achieved will hopefully be extended. It is also an open-ended fund allowing the symphony to engage the best and possibly most expensive artists available. Of course, it must be borne in mind that many of today's front-rank artists will not include visits to less than the largest of cities.

But the grant restriction to hiring only the best available artists as a measure of the symphony's drawing power may be a doubtful blessing. It is probably safe to assume that a big-name attraction would have the best effect in Carmel, where the symphony's most solid audience strength has traditionally been. The irony is that Carmel season tickets are already a sell-out, and have been for many years.

The further irony is that in Monterey and Salinas, where seats still go vacant, the big-name appeal is probably much less, for the simple reality that big names have no meaning for large numbers of those audiences. If Vladimir Horovitz came to town, I would bet most of the concertgoers in Salinas and Monterey would be no more motivated to attend. If Beethoven were available for a concert, just maybe Sherwood Hall would sell out. But after all, none of us has been allowed to get used to a parade of giants on the Monterey Peninsula. Today's biggest concert artists simply command less daily conversational currency than the weather, Luciano Pavarotti excepted. Now there's an idea ...

But be happy. Ricci and Istomin are coming to town.



FRENCH PIANIST Jean-Philippe Collard will perform works by Ravel, Schumann, Debussy and Rachmaninoff in a recital presented by the Carmel Music Society, Friday, Feb. 16 at 8 p.m. in Sunset Theater.

Chorus auditions for 'Carmen' scheduled Feb.20

Auditions for the chorus of the Hidden Valley Opera ensemble production of Bizet's *Carmen* are scheduled Tuesday, Feb. 20, 6:30-8:30 p.m. at the Hidden Valley Theatre in Carmel Valley.

The 40-member chorus affords openings for all voices. The auditions are primarily for voice placement; prepared solos are not required but may be performed.

The chorus will rehearse Tuesday and Thursday evenings beginning in late February. *Carmen* will open May 4 and be staged weekends through June 3.

For further information, phone 659-3115.

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Sunset Views:

Free opera highlights at noon

IN CONJUNCTION with Opera Week in Carmel, Feb. 16-23, members of the Hidden Valley Opera Ensemble in cooperation with Sunset Center will present a free hour-long performance of operatic scenes and highlights at noon, Tuesday, Feb. 20, on the terrace of Sunset Center (weather permitting). Otherwise it will be performed in the Leonard Carpenter Hall.

As this is a "Brown Bag Opera," you are invited to bring your lunch. Sunset Center will provide free coffee.

The Brown Bag Opera concept has been successfully used in San Francisco and other major opera centers. With the many opera lovers that we have in the Carmel area, I feel certain that such a program can be very popular here. If this first program proves successful, we will ask the Hidden Valley Opera Ensemble to schedule more performances before their season concludes in June. Plan to come to this free program.

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THE CARMEL MUSIC SOCIETY presents French pianist Jean-Philippe Collard, Friday, Feb. 16, at 8 p.m. in Sunset Theater.

Mentioned recently by *Stereo Review* as one of the outstanding pianists of his generation, Collard made his American debut in 1973 with Seiji Ozawa and the San Francisco Symphony and gave his American recital debut at the opening concert of the Newport Festival in July 1977. The program was taped for television broadcast by Public Broadcasting System.

Last April, Mr. Collard recorded the Uranhms *Concerto No. 1 in D minor* with the Montreal Symphony for CBS television, and returned to the United States for a return engagement at the Newport Festival and appearances throughout the West. His program in Carmel will include works by Ravel, Schumann, Debussy and Rachmaninoff. Tickets, priced from $5.75 to $8, are available by calling the Carmel Music Society, 624-2085 or at the door.

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EXPLORAMA will present *Escape to the South Seas* in the Sunset Theater on Feb. 22 and 23 at 8:15 p.m. Thayer Soule, the popular explorer, will be on hand to take you on a cruise through blue lagoons, secret harbors, and explore with you exotic islands in wondrous waters. The South Seas of song and story are captured in this alluring new film shot on location in Fiji, Tahiti, Tonga, Yasawa Islands, Moorea, Taiatea, and Bora Bora. Escape and enjoy the beauty of a completely different world. Tickets will be available at the door.

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WHY CAN'T the Guthrie make a profit like the Minnesota Vikings?

"Hey, Guthrie Theater ... if you can earn 70 percent of your annual income, why can't you earn more? The Vikings do just fine on ticket sales; so do a number of Broadway plays. Why can't you be more like them? You're big business, Guthrie. Why don't the traditional corporate axioms work for you? Good questions. All of them.

The Guthrie's current season carries a $4.1 million price tag. Assuming 80 percent capacity for approximately 39 performing weeks, the Guthrie will earn about $2.9 million on eight plays. That leaves nearly $1.2 million outstanding. "The money must come from a supportive community that understands the Guthrie will never be self-sustaining," says Managing Director Donald Schoenbaum.

Not surprisingly, the Guthrie is in the midst of an endowment campaign with a goal of $7.5 million. "But why is there a dramatic difference between income and output?" observers ask. The Guthrie earns the highest earned income percentage of any regional theater in the country. Other not-for-profit theaters, according to the Ford Foundation, earn no more than 64 percent of their total budgets. Symphonies, opera, and dance companies earn no more than 53 percent of their total budget.

"The cash difference has everything to do with Guthrie's mission," says Schoenbaum. Simply put, the Guthrie is not Broadway. "The prime purpose in New York is to entertain and to make a profit," he explains. "We're here to present the best of the world's literature in a unique theater setting.

"No one can produce the types of play we present and still maintain the high professional standards we demand for less money," he says. "In many ways we're not different from any other business. We have to operate in the same cost-conscious way. The key difference is that we're labor-intensive (the Guthrie staff now numbers 180) and our 'product' cannot be mass produced. There are limits to the benefits we can derive from advanced technology. Meanwhile, we're subject to all the whims of an unpredictable economy."

•

FINANCE MANAGERS on Broadway would compute a season's cost and divide it by anticipated audience to come up with a ticket price. Not surprisingly, Broadway's cool $1 million production of *The Twentieth Century* costs from $20 to $22 a ticket. Even a modest, two-person, one-set play like *Cold Storage* commands $15 a ticket.

"If Guthrie ticket prices were computed on that basis, the 1978-79 season would raise a single ticket to $11.87," says resource development director Polly Brown. "That is nearly $2 above the top price ticket available now and more than $7 above the discount ticket price offered to students, seniors, and special groups. We're not here only to serve people who can afford to pay $11.87. If you go to the theater in New York, you see very few children and senior citizens. You see upper-middle-class patrons. Part of our mandate is to make theater accessible to the entire community."

Already the Guthrie sees a return on its student involvement. For example, the average age of a Guthrie theater goer is about 30. "That age reflects the generation of students who began with us in 1963. For them, attending the Guthrie season is natural," says Polly Brown.

These are some reasons why the Guthrie will never be self-sufficient, and contributions are vital to the theater's strength and vitality. The theater has an artistic mission that, Schoenbaum hopes, has even more legitimacy in the minds of community supporters than a sterling profit and loss statement.

(Reprinted with the permission of The Guthrie Theater.)

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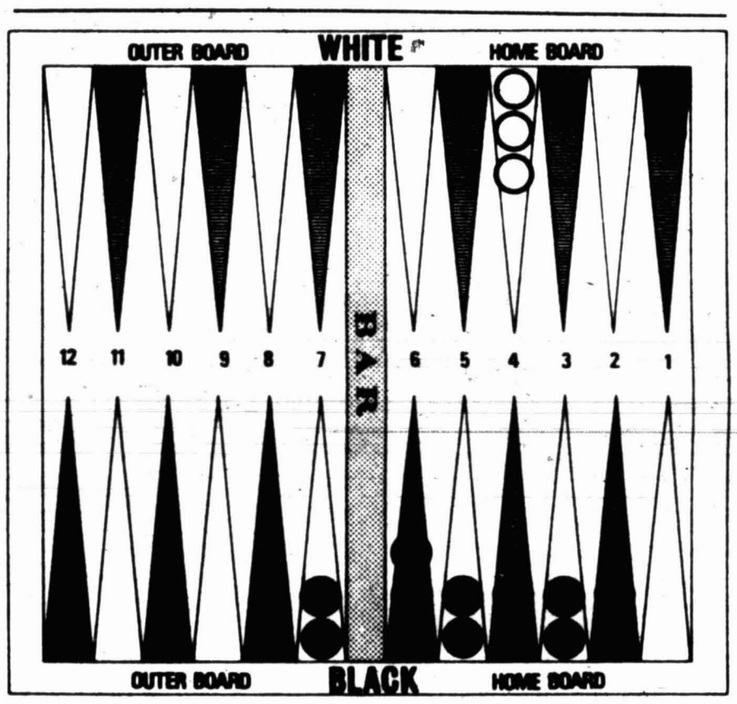
DO WE HAVE to go to Grand Haven, Mich. to attend a Polar Ice Cap Gold Tournament?

VISIT PARADISE where men still fashion hats out of tropical blossoms on Tahiti, by way of the Explorama travel-adventure film, *Escape to the South Seas.* The full-length color travelog will be shown Thursday and Friday, Feb. 22 and 23 at 8:15 p.m. in Sunset Theater, Carmel.

Backgammon

By OMAR SHARIF



Black rolls 4-2. How should he play?

ANSWER TO BACKGAMMON PROBLEM

Black is in parlous straits. Unless he can hit at least one of the White men, he will lose a gammon. If he is unlucky, he could lose a backgammon, or triple game. Therefore, all his efforts should be expended in trying to force White to leave a blot.

That can all be boiled down to one simple problem—should Black leave both of his men on the White 1-point, or should he split?

First let's consider what might happen if Black leaves both men on the 1-point.

There are several rolls, other than doublets, which would permit White to bear off a man and leave no blot—6-3, 5-3 and 4-3 all bear off a man and leave White no move with the 3. All numbers that include a 1 or a 2, except 2-1, will leave a double shot.

Now let's see what happens if Black were to split. All those numbers that include a 3 now would be forced to leave two blots—White must bear off a man and hit on the 1-point with the 3, giving Black a shot with either a 4 or a 1 or 2-2. Numbers that include a 1 or a 2 will again leave a double shot.

Looking at that alone, it is clear that Black must split to give himself a chance. Now it simply becomes a question of whether Black should split with the 2 or the 4. I prefer the 2, even though that is slightly riskier in that 3-1 now becomes a good roll for White—he can hit and bear off. But even with that roll, splitting the 2 and using the 4 to bring a man into Black's home board slightly increases Black's chance of hitting a White blot.

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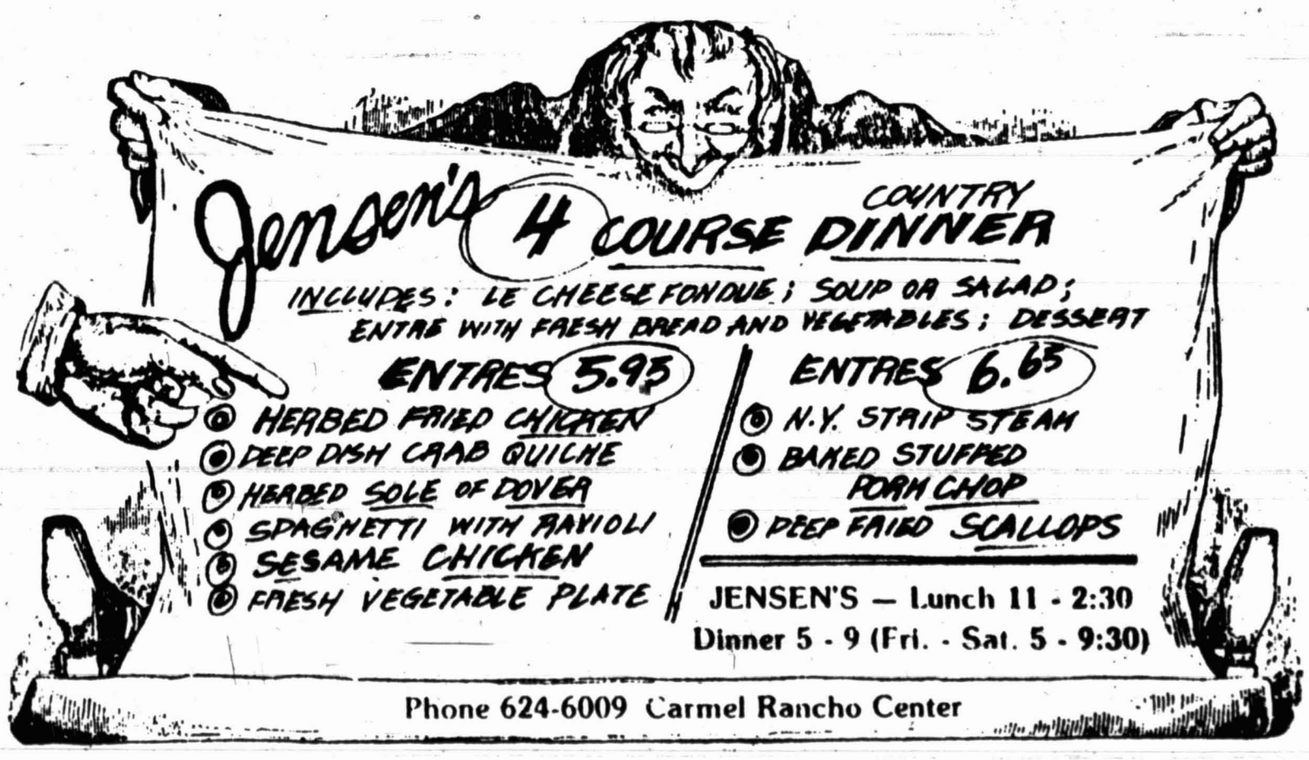
YOUTH BASEBALL
NOTICE
CARMEL YOUTH BASEBALL
(Including Pony/Colt)
Formerly Carmel Little League
SIGN UPS!
Wednesday, Thursday
Feb. 21, 22, 28, Mar. 1
7:30 to 9:00 p.m.
Carmel Middle School Cafeteria

PINTO	AGES	7-8
MUSTANG	AGES	9-10
BRONCO	AGES	11-12
PONY	AGES	13-14
COLT	AGES	15-16

Bring a parent and proof of age
NOTE: Former Little League of Youth Baseball players do not require birth certificates.

BACKGAMMON
FOR A FINE SELECTION VISIT
THINKER TOYS
CARMEL PLAZA
MISSION BETWEEN
OCEAN & SEVENTH


Jensen's
4 COURSE COUNTRY DINNER
INCLUDES: LE CHEESE FONDUE; SOUP OR SALAD;
ENTRE WITH FRESH BREAD AND VEGETABLES; DESSERT
ENTRES 5.95
HERBED FRIED CHICKEN
DEEP DISH CRAB QUICHE
HERBED SOLE OF DOVER
SPAGHETTI WITH RAVIOLI
SESAME CHICKEN
FRESH VEGETABLE PLATE
ENTRES 6.65
N.Y. STRIP STEAK
BAKED STUFFED PORK CHOP
DEEP FRIED SCALLOPS
JENSEN'S — Lunch 11 - 2:30
Dinner 5 - 9 (Fri. - Sat. 5 - 9:30)
Phone 624-6009 Carmel Rancho Center

MY MOTHER AND FATHER, 1934 **is one of the extraordinary portraits of the elderly exhibited in** *Imogen Cunningham: After Ninety,* **at the Hartnell College Gallery, Salinas, through March 15.**

Judy Dater, Wright Morris featured

Friends of Photography plans two workshops

The Friends of Photography has announced two spring workshops to be conducted in its Sunset Center facilities with field sessions at various locations on the Monterey Peninsula.

Judy Dater will preside over a workshop on *Photographing the Nude,* March 25-28. Novelist/photographer Wright Morris will lead *Photographs & Words,* March 28-31.

The photographers will be honored with an exhibition to coincide with the workshops, March 28-April 29 and will be present at an opening reception Wednesday, March 28 from 8-10 p.m. at the Friends Gallery in Sunset Center.

A graduate of San Francisco State University, Judy Dater is considered one of the leading photographers of the nude. She currently teaches at the San Francisco Art Institute.

Her prints have been exhibited widely throughout the United States, Europe and Japan. She is the recipient of fellowships from the National Endowment for the Arts and the Guggenheim Foundation, and received the Dorothea Lange Award of the Oakland Museum. Miss Dater is co-author of *Women and Other Visions* (1975) and has completed a book on Imogen Cunningham which will be published this fall.

The major emphasis of the workshop will be picture-taking sessions; Twinka Thiebaud, one of Dater's best-known subjects, will be primary model.

Three Guggenheim Fellowships and the National Book Award are among the honors bestowed upon Wright Morris, a novelist and photographer who draws fully on his experience of Mid-America (he is a native of Nebraska).

Over the past 35 years, Morris has produced more than two dozen volumes of fiction, criticism and photography. He was professor of creative writing at San Francisco State University from 1962-75.

Morris received the National Book Award in 1956 for *The Field of Vision.* His other works include *The Inhabitants* (1946), *The Home Place* (1948) and *God's Country and My People* (1968).

He believes strongly that words will play an important role in the future of photography. To that end, the workshop will stress the interaction between images and text while exploring the potential of the combined media as a means of creative expression. The seminar-style discussions will draw on Morris's work and others; participants will have the opportunity to explore their own ideas with words and photographs.

Enrollment in both workshops is limited. Tuition is $150 each or $275 for both sessions. Applications must be received at Friends of Photography by March 16.

For a brochure or further information, write The Friends of Photography, P.O. Box 239, Carmel, Calif. 93921 or phone (408) 624-6330.

Doll show this weekend at Fairgrounds

The second annual Miniature and Doll Show will people the Exhibition Hall of the Monterey Fairgrounds with thousands of dolls of every description Saturday and Sunday, Feb. 17-18.

Original Doll Artists Club of America (ODACA) representatives will be present to discuss the club activities and a member, Bob Beckett, will give continuous doll carving demonstrations on Sunday.

Miniature items for dollhouse furnishings will also be exhibited, as will Victorian dollhouses. The local chapter of the National Association of Miniaturists will operate a booth.

Show hours are 11 a.m.-5 p.m. both days. Admission is $1.50 for adults and 75 cents for children 12 and under.

The fairgrounds are located at Fairgrounds and Garden roads, Monterey.

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Open Seven Days
Two Buildings--Corner 6th & Lincoln
One of the West Coast's Largest & Finest

"Hollyhocks" Oil Helen Caswell

One Woman Show
HELEN CASWELL
Opens Saturday, February 17
Presenting Sixty of America's Finest Artists

Cunningham photography on exhibit at Hartnell

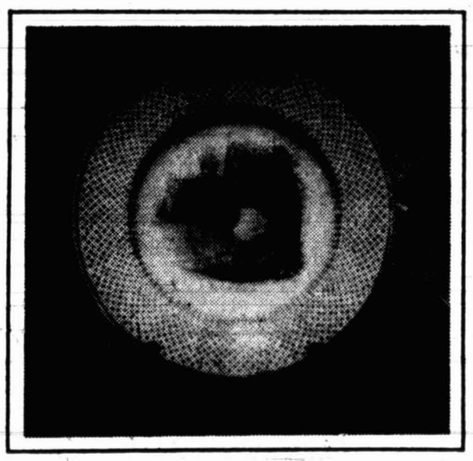
An extraordinary series of photographs of elderly people, taken by internationally renowned photographer Imogen Cunningham, opens today at the Hartnell College Gallery, 156 Homestead Ave., Salinas. The exhibit, titled *Imogen Cunningham: After Ninety,* will remain on view through March 15.

Miss Cunningham began the project whose end result is this exhibit the year before her death at the age of 93 in June 1976. The pictures depict elderly people and offer a testament to the courage, wisdom, beauty, dignity, despair and loneliness of old age. They equally demonstrate the unwavering perception and honesty of the San Francisco photographer.

Cunningham, along with Edward Weston, Ansel Adams and others, formed the F/64 Group which helped change the direction of photography as an art form.

The exhibit is available through the Imogen Cunningham Trust, San Francisco and has been funded in part by the California Art Council.

Hartnell Gallery hours are Monday through Friday, 10 a.m.-4 p.m. and Monday through Thursday evenings, 6-9 p.m.

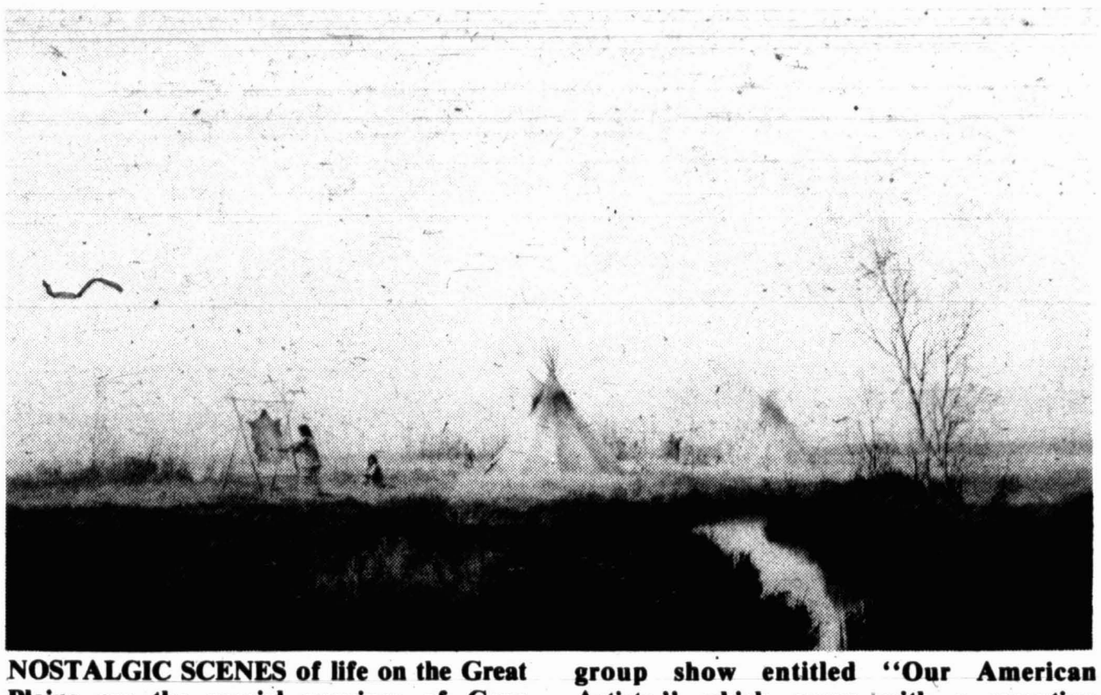


ANTIQUES

Charming black and white transfer scenes of children at play grace a set of four French Creil shallow soup dishes.

ANNA BECK
ANTIQUES • DECORATIONS

26358 CARMEL RANCHO LANE, CARMEL, CA. (408) 624-3112
ON THE ROAD INTO THE BARNYARD



NOSTALGIC SCENES of life on the Great Plains are the special province of Gene Speck, whose "Preparing Hides" is shown. Gene's younger brother, Loran, paints beautiful still lifes. Both are included in a group show entitled "Our American Artists," which opens with a reception Saturday, Feb. 17, 6-9 p.m. at Zantman Art Galleries, Sixth Avenue and Mission Street, Carmel.

'Best Paintings' show opens at Zantman

American artists will be in the limelight this weekend when the fifth annual exhibit of *Three Best Paintings of the Year by Our American Artists* opens with a cocktail reception Saturday, Feb. 17, 6-9 p.m. at Zantman Art Galleries, Sixth and Mission, Carmel.

More than 42 artists will be represented in the Washington's Birthday weekend show. Many of the artists will be present at the reception.

Included in the long roster of participants are many whose work receives solo exhibitions at Zantman Galleries during the year. Frank Ashley, Gunnar Anderson, Robert Clark, Hu Chi Chung, Michael Coleman, Gene and Loran Speck, E. John Robinson and Dorothy Cutter are among the artists who have had one-man shows here.

New to Zantman Galleries is R. Stephens Wright, a native of Chicago and a graduate of Harvard University, where he won the Bower's Prize for best painting of the year, the John Harvard Scholarship and was elected to Phi Beta Kappa.

After graduation from Harvard, Wright attended the Art Institute of Chicago and studied etching under Edouard Leon, president of the Salon des Beaux Artes, Paris. He lived in Paris from 1927-1934 and had his first one-man show there in 1932, at the Galerie Marcel Guiot.

Among his awards is the gold medal for an etching, *Reparation a Versailles,* at the Paris Exposition of 1937. His dry point, *San Fernando Mission,* was selected for the cover of *Fine Prints of the Year, 1937* and is one of eight etchings and dry points by the artist in the print collection of the Smithsonian Institution.

Other artists whose work will be on view are: Eugene Baker, Judy Barnett, Stan Beckman, R. A. Benson, Emily Burns, Don Clausen, Dorothy Fitzgerald, A. G. Fleming, Elza M. Gregory.

Ken Gunall, Frank Hamilton, Sydney Herschleb, D. Logan Hill, Shirley Howe, Bradford Johnson, Jack Johnson, Manes Lichtenberg, Phyllis Londraville.

Also Dick McRill, George Molnar, Joan Murphy, Tom Phillips, Prunella, Dorothea Ridenour, Florence Sackett, Douglas Sievers, Eva Sikorski, Anthony Sinclair, Norma Souza, Kipp Stewart, Thomas Wells, Diane Wolcott and Bernard Wynne.

Regular gallery hours are 11 a.m.-5 p.m. daily. For more information, phone 624-8314.

Current exhibits

Abstract paintings by Nathan Shevitz; photography by Edna Bullock; sculpture by Skip Kadish and Derrel Whitmeyer thru March 3 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Mushroom paintings by Mary Barnas Pomeroy thru February at the Pacific Grove Museum of Natural History, Forest and Central Aves., Pacific Grove.

Recent portraits and environmental moods by Dick Crispo at the Carmel Art Association Galleries, Dolores between Fifth and Sixth, Carmel.

Paintings by resident artists in the Casa Fiesta Gallery, Hacienda Carmel, Via Mallorca, Carmel Valley.

Chinese-style paintings by Chung-On Yung thru Feb. 28 in the Seaside City Hall Art Gallery, 440 Harcourt Ave., Seaside.

Color photographs by Arthur Piper thru Feb. 28 in the Carmel Foundation Gallery, Lincoln and Eighth, Carmel.

"My Work:" acrylic stainings on canvas by Michele Judge, thru Feb. 28 in the Alvarado Lobby, Monterey Conference Center, 1 Portola Plaza, Monterey.

"Bleich in Retrospect:" mostly marine paintings by George J. Bleich, thru Feb. 20 at Bleich Gallery West, Dolores and Ocean, Carmel.

Paintings by Frank Duveneck; Oriental brush holders and water droppers: thru March 4 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

"Fibres:" group textile exhibit, thru February in the Sunset Theatre foyer, Sunset Center, San Carlos and Ninth, Carmel.

Watercolors by Marjorie Ashworth thru March 2 in the Marjorie Evans Gallery, Sunset Center, San Carlos and Ninth, Carmel.

"Small Works Format:" surreal collages and pastels by Joan Savo, thru Feb. 28 at the Seventeenth Street Gallery, 216 - 17th St., Pacific Grove.

"Winter's Warmth:" group show of textiles, ceramics and glass at Fibres Gallery, 6C Fisherman's Wharf, Monterey.

Group animal show with works by Sadako Mano, Leslee Sturm, Larry Jacobsen and Lee Jayred at Timberlane Art Galleries, San Carlos near 7th, Carmel.

Wood and stone sculpture by Edwin H. Lombard at Edgewater Galleries, 15 Prescott Ave., Monterey.

Paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

Wall hangings, banners and soft sculpture by Lee Selerio and Melissa Davey, thru Feb. 18 at Cafe Balthazar, 170 Forest Ave., Pacific Grove.

Antique Valentines from the Hallmark Historical Collection, thru Feb. 16 at Monterey Savings & Loan Assn. Carmel Valley branch, Carmel Valley Rd. at Berwick Drive, Carmel Valley.

"8x8": photographs by nationally recognized Monterey Peninsula photographers thru Feb. 15 in the S.F.B. Morse Gallery, Robert Louis Stevenson School, Forest Lake Rd., Pebble Beach.

Francis J. Bruguiere, A Retrospective Exhibition of His Photographs, thru Feb. 19 at Friends of Photography Gallery, Sunset Center, San Carlos and Ninth, Carmel.

Contemporary design of Judaica in sterling silver by Prof. Arie Ofir at Concepts Gallery, Mission and Sixth, Carmel.

Photos by Larry Hawkins thru Feb. 21 at the Arts and Crafts Gallery, Fort Ord.

"Imogen Cunningham: After Ninety:" photographs of elderly people, thru March 15 in the Hartnell College Gallery, 156 Homestead Ave., Salinas.

Three Best Paintings of the Year by Our American Artists opens Feb. 17 at Zantman Art Galleries, Sixth and Mission, Carmel.

Color photographs by Woody Mark at the Carmel Valley Manor Gallery, Carmel Valley Road, Carmel Valley.

Akido lecture

An introductory film and lecture on the self-defense art of Aikido is open to women Monday, Feb. 19, at 7:30 p.m. in the YMCA House, 276 Eldorado St., Monterey. There is no charge.

The demonstration will introduce a five-week course taught by Aikido black belt instructor Danielle Molles. Aikido is a non-competitive, non-violent form of self-defense. The class will meet Saturday mornings, 10 a.m.-noon, beginning Feb. 24 in the Aikido Club, 810 Cannery Row, Monterey.

Ferguson Grant applications open

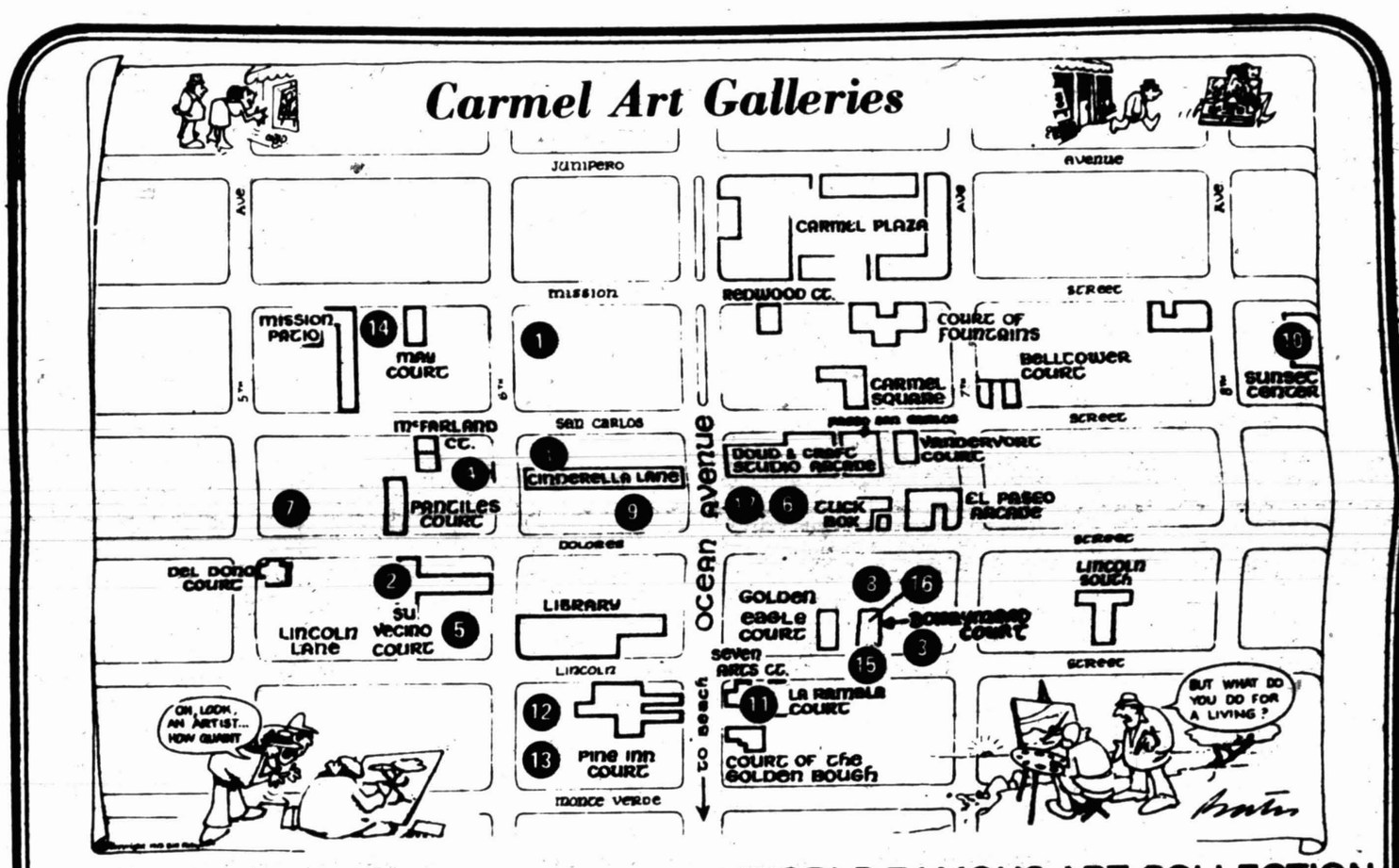
The Friends of Photography has announced that applications for the 1979 Ferguson Grant will be accepted between June 15-30, 1979.

The grant is a $1,500 cash award made annually to a photographer who has demonstrated evidence of notable achievement and continuing serious contribution to the medium. It is the purpose of the grant to assist individual photographers in advancing their careers. Photographers of any age, race, nationality or aesthetic persuasion are eligible to apply. According to The Friends, the grant comes from an anonymous donor in honor of his or her father.

Past recipients of the Ferguson Grant include Jo Ann Callis, Ken Graves, Anthony Hernandez, Joseph Jachna, Sally Mann, Richard Misrach and Meridel Rubenstein.

Photographers who wish to submit applications should contact The Friends of Photography, P.O. Box 239, Carmel, Calif. 93921 for information and guidelines.

The Friends of Photography is a non-profit organization, founded in 1967, dedicated to the support and encouragement of creative photography.



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 ZANTMAN ART GALLERIES

Two Locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries (and in our third one in Southern California's Palm Dessert). You will find your visit most rewarding. Open daily 11 a.m. to 5 p.m. Telephone 624-8314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

3 4 GALERIE DE TOURS

Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30-5:00 p.m.

5 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Clark Bronson, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Betty Jo Norton, Gary Swanson, Ray Swanson, Pat Smoot, Jean-Pierre Trevor and other superb contemporary American artists. Visit our new North Wing and Main Gallery located on the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days, 10:30-5. Special exhibits every month. Strollers note our exciting street level display.

6 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10:00 to 5:30 daily. 11:00-4:00 Sunday. 624-3446

7 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642.

8 V. EARLENE HARRISON PORTRAIT ARTIST

Studio and Gallery in the new Bonnymead Court, Lincoln between Ocean and 7th. Ms. Harrison unconditionally guarantees an excellent likeness. Portraits in all media from reasonably priced charcoals to oils for the discriminating. Audience welcome. Watercolor paintings featured. 10:30-5:30. Closed Tuesday. Phone 624-4410.

9 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open daily 10:00-5:00. P.O. Box 623. Phone 624-8338

10 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1:00-5:00 p.m. Closed Monday.

11 LUPETTI GALLERY

Featuring the classic realism of Roberto Lupetti; the sensitive, gentle paintings of children and nature by Lynn Lupetti and the bronze sculpture of B. Chancellor. Lincoln between Ocean and 7th, in the Seven Arts Building Courtyard. Open daily 11 to 5:30. P.O. Box 2212. 625-1281

12 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10 to 5. 625-0724

13 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. In the Pine Inn block, 6th Avenue between Lincoln and Monte Verde. Open daily 11 to 4, Sunday by appointment. 624-0340

14 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

15 GARFOLO GALLERY

Traditional realism and impressionism in oils, watercolors, graphics, pastels, and sculpture by outstanding contemporary American artists, including Lee Engstrom and George Post. Eastside of Lincoln between Ocean and 7th in Bonnymead Court. Daily 10:00 to 5:30. 625-2969

16 K CHIN GALLERY

Featuring the "WORLD'S GREATEST PAINTING" — Bonnymead Court, Lincoln south of Ocean. Open daily 10:30-5. Box 3394. 624-7383

10 BLEICH GALLERY WEST

Marines and Landscapes by George Bleich, emphasis sea moods. Open 10 a.m.-5 p.m. every day, evenings by appointment. Dolores, 3rd door south of Ocean. 624-9447, 624-1014

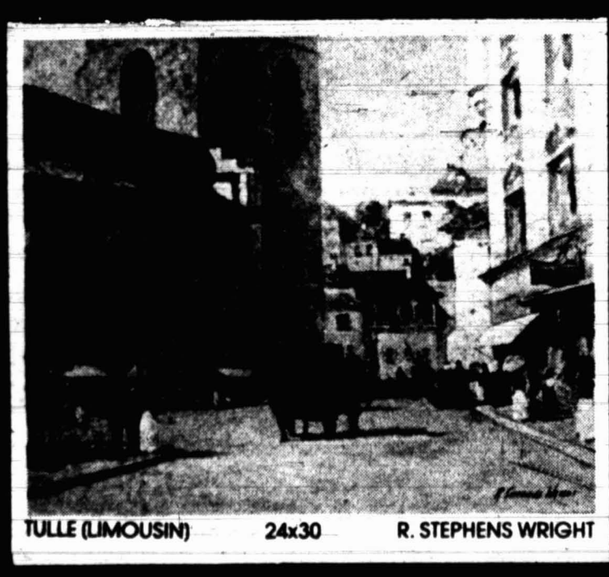
Arts & Leisure

J. Sam.
SMALL FORMAT WORKS
FEBRUARY 3-28
SEVENTEENTH ST. GALLERY
216 17TH ST. PACIFIC GROVE
WED-SAT 1-5 p.m. 375-5414

The Pine Cone is *YOUR* home-town newspaper

ZANTMAN Art Galleries
A SPECIAL SHOWING OF THREE CHOICE PAINTINGS EACH BY THE AMERICAN ARTISTS IN OUR GALLERY

CIRCLE BAR CATTLE 24x30 HAROLD LYON



TULLE (LIMOUSIN) 24x30 R. STEPHENS WRIGHT

TWO LOCATIONS • 6th AVENUE, CARMEL
OPEN DAILY 11-5
624-8314

KITTENS is one of the charming oil paintings of children and their activities by Helen Caswell, whose sixth annual one-woman show opens Saturday, Feb. 17 at Miner's Gallery Americana, Sixth Avenue and Lincoln Street, Carmel.

Helen Caswell opens one-woman show Saturday

The sixth annual one-woman show of paintings by Helen Caswell will open with a reception for the artist Saturday, Feb. 17, from 4-7 p.m. at Miner's Gallery Americana, Lincoln and Sixth, Carmel. Everyone is welcome.

The California artist's new collection of paintings of children uses muted earth tones to reflect the beauty of the natural world and project her subjects as symbols of children everywhere.

The mother of five, Mrs. Caswell is the author of six books, five of which she illustrated. She has also won many awards including a popular award at the De Young Museum show of the Society of Western Artists. She has also won awards for narrative poetry and dramatic monologue.

Among her new paintings this year are *An English Garden, Day at the Beach, Dancing in the Street, Scots Girls, Sandcastles, Picnic in the Park* and *Kittens.*

The Helen Caswell exhibition will remain on view through February; gallery hours are 10 a.m.-5 p.m. daily.

For more information, phone 624-5071.

Pine Needles

SHOEMAKER'S PAINTINGS EXHIBITED

POLITICAL CARTOONIST **Vaughn Shoemaker**, a two-time Pulitzer Prize winner, has added success in traditional oil painting to his list of accomplishments. He was one of the finalists chosen to exhibit at the Real Show in New York City, a nationwide competition of artists who work in the publishing or advertising fields.

Nearly 1,000 entries were submitted before the judges chose 90 works to be exhibited.

This is the first time Shoemaker has exhibited paintings outside the Peninsula. He said it was a "pretty good accomplishment to become one of 100 displayed" in the competition.

Two oil paintings were chosen—a scene of canals near Venice, Italy, and a Mexican landscape.

Now a resident of Del Mesa, Shoemaker has lived in Carmel for 30 years. His incisive political cartoons were nationally syndicated until seven years ago when he retired. Since then he has pursued painting with his most recent display at the New Masters Gallery in Carmel.

•

NEW ARRIVALS

Kristofer Karl Pallastrini was born at the Community Hospital of the Monterey Peninsula Jan. 25 to **Karl and Kathryn Pallastrini** of Carmel.

A girl, **Melissa Sue R. Valdez** was born Jan. 27 at Community Hospital to **Mr. and Mrs. Domingo Valdez** of Carmel Valley.

•

LYNN MORRIS PROMOTED

CARMEL VALLEY resident **Lynn Morris** has been promoted to trust officer in the trust department of Wells Fargo Bank's Carmel office. Formerly a trust administrator, she joined the Carmel branch in 1976.

•

KYLE KRASA IS BORN

Kyle Andrew Krasa, the first child of **Peter and Joan Krasa** of Monterey, was born Jan. 27 at the Community Hospital of the Monterey Peninsula.

The 10-pound 6-ounce boy is the first grandchild for paternal grandparents **Mr. and Mrs. Karel Krasa** of Pebble Beach. The newborn's maternal grandparents, **Mr. and Mrs. Frank Hemp** of Oakland, visited their second grandchild for two weeks in his Monterey home.

Maternal great-grandmother **Mrs. Winifred Hunt,** 90, will arrive from the Bay Area soon to visit her great-grandson.

Both parents work for the Monterey Peninsula Unified School District. Joan is a teacher at Bayview School and plans to return to work soon. Peter is the assistant principal for King Junior High School.

After 10 years of marriage, Joan said Kyle has made a drastic change in their lifestyle. "One of the qualities I have to learn is flexibility," she said, tongue-in-cheek.

•

CARMEL RESIDENTS MAKE DEAN'S LIST

FIVE CARMEL residents were among more than 1,500 undergraduate students at Cal Poly State University, San Luis Obispo, who were named to the univerity's Dean's List for the fall quarter.

Named to the honor roll were: seniors **Mary Adams,** a social science major; **Pat Rodgers,** an architectural engineering major; and **Louis Sbarra,** an agricultural management major; junior **Gail McFall,** a child development major; and sophomore **Emory Ruiz,** an ornamental horticulture major.

•

CARMEL RESIDENTS EARN CIVILIAN AWARDS

EIGHT AWARDS have been presented to seven Carmel and Carmel Valley residents by the Civilian Personnel Office at Fort Ord.

Jerry Eppler of Carmel Valley, an employee in the organizational effectiveness training center, was awarded both a certificate of achievement and an outstanding performance award.

JoAnn Franklin of Carmel, who works in the dental clinic, received a quality step increase. Outstanding performance awards were presented to **Joyce Stevens,** an employee with the directorate facility engineers; **Barbara Brown,** who is in the comptroller's office; **Ralph Jones,** employed with the directorate of plans and training; **Carole Normand,** with the directorate of personnel services; and **Marilyn Bridgewood,** director of community activities. All are Carmel residents.

•

JAPANESE ARCHITECTS TOUR PLAZA

SOME 40 JAPANESE architects and shopping center owners arrived here from Tokyo to view Carmel Plaza last Friday. The group considered the Plaza to be one of the most beautiful to be built in the past 10 years, according to **Maggie Hays,** plaza manager.

The delegation, led by **Y. Matsushita,** executive vice president of the Japan Council of Shopping Centers, Tokyo, Japan, was accompanied by three interpreters.

The planners studied the plaza, which has won national and international design awards, to be used as a model for shopping centers in Japan.

Remember when?

50 years ago

From the "Pine Cone", Feb. 15, 1929.

CUPID'S ARROWS STRIKE CARMELITES

A FEW THOUGHTFUL lines on this Valentine's Day are dedicated to prominent members of the community, with the *Pine Cone's* love, written especially for the occasion.

To Doc Claywell:
Cupid curing all the ills
Of man with Doctor Claywell's pills.
O, tell us Doc, Thy secret fine
That we may cure this Valentine.

To Fred Bechdolt:
A laurel wreath of Cupid's hearts
We now bestow on Fred.
Not only does he write his stuff,
But, Gosh, it's being read.

To Jo Mora:
Jo Mora pinching Cupid's beak
That he may better mould.
Jo's statuary is so hot
That even love seems cold.

MUSES NOT CROWDED OUT

The last straw, from the viewpoint of the founders of the famous village by the sea, is the appointment of a representative of Carmel to help spend an $18,000 advertising fund raised by the Monterey Chamber of Commerce to boost the Peninsula. Thus, Carmel no longer depends solely upon her artistic and literary output for community advertising.

Many residents and businessmen of the village have said that they see nothing but loss by advertising Carmel. The city is built on the foundation of exclusiveness, of the desire to retain village conditions and a select residential section.

Those widely used adjectives descriptive of our village—"unique, distinctive, different"—will cease to appear in the press, for Carmel will become an advertised community like hundreds of others.

ABALONE LEAGUE OFF AND SWATTING

The Abalone baseball season has finally started. After two weeks of games called because of rain, the race began for the Hoover Cup.

In the first game, the Shamrocks, captained by Kit Cooke, trounced the Giants, under Helen Van Riper, 14-5.

The second game of the season pitted Dick Mastern's Tigers against the Crescents led by George Schmitz. The Crescents, handed defeat in extra inning play, lost 13-12 when Tiger teammate Alderson scored on Berky's single.

CARMEL VALLEY FARM CENTER OUTLINES PROJECT

The Carmel Valley Farm Center outlined plans to build adequate cattle passes on the Robinson Canyon Road and begin daily mail service at its meeting last week.

Jack Marten presided at the meeting and the organization went on record as favoring a full-time health officer for the Monterey County.

25 years ago

From the "Pine Cone", Feb. 19, 1954

COUNCIL CAMPAIGN TAKES OFF

CARMEL CITY ELECTION season officially opened Tuesday, when the first council candidate, Leo Tanous, real estate broker, took out nomination papers.

Carl Patnude, a service station proprietor, took out his nomination papers as a City Council candidate Wednesday

Tanous, a native of North Dakota, moved to the Peninsula in 1947 and settled in the Valley where he established a real estate business. He moved to Carmel in September 1952 with his wife, Margaret.

Patnude has also lived on the Peninsula since 1947. He says he has no crusades in mind, and like everybody else, he wants to keep Carmel the way it is.

THE FRENCH CAFE TO BUY ON-SALE LIQUOR LICENSE

A legal notice was published in a Peninsula newspaper for an intended sale and transfer of a Carmel Valley on-sale beer and wine license to the French Restaurant on Dolores Street in Carmel.

The Carmel City Council has received no notice of the intended transfer. Purchasers of the license are Janine Johnston and Madeleine Dowdakin, Carmel; vendee is Hope Alexander, Airways Ranch, Carmel Valley.

Last fall, when it was rumored that the French Restaurant was considering purchase of a beer and wine license, citizens expressed the opinion that the tiny premises were unsuitable, and the matter was apparently dropped.

10 years ago

From the "Pine Cone", Feb. 20, 1969

POSTMASTER TO RETIRE

notified by the Postal Department that Feb. 21 he can retire after 40 years as an employee.

He started with the post office in 1928 when it was located on Dolores Street in the building now occupied by the Carmel Museum of Art.

He was a clerk for 24 years, assistant postmaster for five years, and postmaster for the past 11 years.

EXPERT SAYS 12-MONTH SCHOOL WOULD SOLVE FINANCIAL WOES

A "self-educated" expert on a 12-month school operation plan told the school board a year-'round policy would provide a more meaningful education while solving many financial and efficiency problems confronting administrators.

Mrs. Mary Liebman of McHenry blasted the traditional nine-month operating calendar as "obsolete and wasteful." She said the present system was adopted "generations ago when we needed students and teachers to help on the farm."

Our churches

WAYFARER

"Excess Baggage" is the title of the sermon to be delivered by the Rev. Dr. Paul R. Woudenberg at the 9:30 and 11 a.m. services on Sunday. As part of the Diamond Jubilee, the Wayfarer's celebration of 75 years in Carmel, the church will honor the director, Sally Griffin, and the participants of the Meals on Wheels program. The Peninsula-wide service provides one hot meal a day delivered to people confined to their homes. A new Communion-ware service will also be dedicated.

The Rev. Joseph Parshall will speak on "Social Concerns in Our Community" at the United Methodist Women's luncheon on Thursday, Feb. 22. Parshall is the pastor of the Seaside-Marina Episcopal Churches. The Evening Group will host the luncheon, and the price is $1.50. Reservations are required and should be made before Feb. 19 by phoning the church office at 624-3550.

ALL SAINTS'

The Rev. Allen Wolter will deliver the sermon this Sunday at the 11 a.m. service. Wolter, an honorary associate minister at All Saints', is the retired rector of St. Mary's by-the-Sea Episcopal Church in Pacific Grove.

The Episcopal Church Women will have their semi-annual salad luncheon on Tuesday, Feb. 20, at noon in the Parish Hall.

CARMEL MISSION

The Catholic Daughters of America, Carmel Mission Court 1492, will induct new members Wednesday, Feb. 21. The meeting will begin with a 3 p.m. mass in the Carmel Mission Basilica. Members, guests and parishioners will meet for a reception following the ceremony in Crespi Hall.

COMMUNITY CHURCH

"When Knowing and Doing Seem Impossible" is the title of the sermon to be given by the Rev. James Bracher at the 10:30 a.m. service Sunday. The Tuesday Circle will meet 1:15 p.m. at the home of Mrs. Howard Timbers. The Wednesday Circle will meet at the home of Mrs. Eugene Harrah at 12:30 p.m.

CHRISTIAN SCIENCE

The subject of the lesson-sermon for Sunday is "Soul." Services are at 11 a.m. The Christian Science Reading Room, located on Lincoln near Fifth, is open weekdays 10 a.m.-5:30 p.m. and Sundays 1:30-4:30 p.m.

PRESBYTERIAN

The Rev. Deane Hendricks will deliver the sermon at the 8:15, 9:30 and 11 a.m. services. Sunday school, with nursery through adult classes, begins at 9:30 a.m.

Carmel Church SERVICES

All Saints' Episcopal Church
Daily: Morning Prayer at 8:45 a.m.; Holy Eucharists: Thursdays at 12:15 p.m.; Fridays at 7 a.m. Sundays: 8:00 (1928 BCP), 9:00 (contemporary – church school) and 11:00 a.m., 5:30 p.m. Day School: Kindergarden through Grade 8.
9th and Dolores Street
624-3883

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children – Church School 9:30 a.m.) Paul R. Woudenberg, Charles C Anker, Ministers.
Lincoln and 7th

Carmel Presbyterian Church
Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Wayne Walker, William H. Welch.
Ocean and Junipero
624-3878

Christian Science Services
Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.
Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur. Saturday, 4:00 p.m.
Rio Road

Community Church of the Monterey Peninsula
Rev. James F. Bracher, minister; Mrs. Margaret Swansea, Director of Music; Mrs. Lou Matthews, Organist. Sunday services at 10:30 a.m.
1 Mile from Highway 1 Carmel Valley Road
624-8595

St. Philip's Lutheran Church
Services 9:00 a.m. Communion 1st Sunday each month. 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10 a.m. Walter J. Vrudny, Pastor.
Carmel Valley Road near Schulte Road
24-6765 or 624-0856 (MORNINGS)

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VERY MUCH ALIVE: Laura (Rosemary Garrison, left) embraces Bessie, the housekeeper, played by Carol Moorer, while Danny Dorgan, a jealous neighbor played by Steve Moorer, looks on. The murder mystery *Laura* is performed Thursday through Sunday evenings at the Studio Theatre/Restaurant, Carmel. (Del Kaller photo)

Moliere comedy on stage here

Moliere's classic comedy *School for Wives,* will be presented by the Staff Players, the adult company of the Children's Experimental Theatre, Friday through Sunday, Feb. 16-18, at the Forest Theater-in-the-Ground, Mountain View and Santa Rita, Carmel. All curtains are at 8:30 p.m.

Written more than 300 years ago, Moliere's satirical play is about a foolish man who believes he can create the perfect wife.

Arnolphe's fear of being cuckolded leads him to sequester a young girl in a lonely mansion. But Agnes, the bride-to-be, is attracted to young Horace and upsets Arnolphe's plans for her education.

The play stars Alan Coppens as Arnolphe; Leslie Robinson is Agnes; and Adam Miller portrays Horace. Supporting cast members include Eben Swift, Tony Mariano, Nancy Bernhard, Bill Logan, Rex Whitworth and Thomas Sanchez. Marcia Hovick directs.

Proceeds benefit the nonprofit Children's Experimental Theatre, a 15-year-old drama school for young people.

Tickets are $4.50 for adults, $2.50 for students and seniors Friday and Saturday and $4 and $2, respectively, Sunday evenings.

For more information or reservations, phone 624-1531.

Jean-Philippe Collard piano recital Friday

Jean-Philippe Collard, "a pianist not like anyone else," will appear in recital Friday, Feb. 16 at 8 p.m. in Sunset Theater, San Carlos and Ninth, Carmel. His performance is the third offering of the Carmel Music Society for the 1978-79 season.

A relative unknown until he made his American concert debut with Seiji Ozawa and the San Francisco Symphony in 1973, the French-born artist also appeared in the opening program of the Newport Festival, July 1977, in a recital which was taped for television broadcast over public television. In April 1978 he joined the Montreal Symphony in a recording of the Brahms *Concerto No. 1 in D minor* for the Canadian Broadcasting Co.

Collard records for EMI-Pathe Marconi. He claimed an incredible total of 30 recordings by the time he was 30 years of age; 14 of these have been released in the United States by the Connoisseur Society. Two of his recordings were selected as the Record of the Year by *Stereo Review* and others were selected Record of the Month by that publication.

When Collard opened his first major American tour with a San Francisco recital last year, the music critic of the *San Francisco Chronicle* cited his "superstar playing of a demanding, wonderfully balanced program ... There seems to be nothing Collard cannot do with the piano, its tone as well as its keys," he wrote. "The sheer technical control is awesome."

The Carmel program includes Ravel's *Valse Nobles et Sentimentales, Etudes Symphoniques* by Schumann, *L'Isle Joyeuse* by Debussy and the *Sonata No. 2 in B flat minor, Op. 36* by Rachmaninoff.

Tickets, priced from $5.75 to $8 are available through the Carmel Music Society, 624-2085, or at the door the evening of the recital.

'Tempest,' 'Inherit the Wind'

Forest Theater announces season

Summer productions at the open-air Forest Theater in Carmel will be William Shakespeare's *The Tempest* and the American drama *Inherit the Wind* by Jerome Lawrence and Robert Lee, the Forest Theater Guild announced last week.

The theater is located in a pine and live oak grove at Santa Rita and Mountain View.

The Tempest, the last known play that Shakespeare wrote, will be presented Thursday, Friday and Saturday evenings beginning June 28. *Inherit the Wind,* which re-creates the dramatic Scopes monkey trial of the 1920s, will open Aug. 3.

According to Jean Snow, publicity chairman for the guild, improvements have been made this year in the theater's lighting and stage facilities.

Guild President Cole Weston named Lee Brady as production chairman. Other appointments include Dolph Tewes, stage manager; Lance Jacobson, technical director; Dave Norman, lighting director; Patricia Norman, finance; Alan Coppens, house chairman. The budget committee is headed by Pat Norman, Henry Littlefield, Philip Oberg and Lance H. Jacobson.

At the Jan. 25 guild meeting, Weston urged more community residents to become members of the guild and help with both fund-raising activities and the summer productions at the theater, now in its 69th year. Interested persons can write the Forest Theater Guild, Box 1500, Carmel 93921.

Writers wanted

The Hartnell College Children's Theatre needs poems, songs, stories, essays and plays from area school children to be produced later this spring. The program will tour local elementary schools.

Students are asked to submit their projects to the Hartnell Theatre Dept., 156 Homestead Ave., Salinas 93901. There are no restrictions, but the student's name, age, grade level and school must be submitted

For additional information, contact Michael Kubik, children's theatre touring manager, at Hartnell, 1-758-8211, ext. 255.

Hidden Valley highlights and coffee

Brown Bag Opera Tuesday at Sunset

The Hidden Valley Opera Ensemble, in cooperation with Sunset Cultural Center, will present a free hour-long performance of operatic scenes and highlights as a part of Carmel "Opera Week" festivities. Opera lovers are invited to bring their lunch and enjoy a *Brown Bag Opera* at noon Tuesday, Feb. 20, at Sunset Center, San Carlos and Ninth, Carmel. Free coffee will be provided by the center.

"Many other communities have successfully used the 'Brown Bag Opera' concept as a means to introduce opera to a wider public," said Peter Meckel, general director of Hidden Valley. "The Brown Bag Opera has been particularly successful in San Francisco, and Hidden Valley has looked for an opportunity to offer such a program in the Carmel-Monterey area for some time. I'm very pleased that we will be able to offer such a program to the public as part of Opera Week," he continued.

Richard Tyler, director of Sunset Center, is also enthusiastic about the program. "We have a great many opera lovers in Carmel," he said, "and I'm sure the program will be a success. In fact, if it proves to be as successful as we expect, we will ask the Hidden Valley Ensemble to schedule more performances before their season concludes in June."

The Hidden Valley Opera Ensemble is a group of talented young professional singers who come from all parts of the country to study, train and perform opera. The seven-month Hidden Valley program is now in its fifth season.

Members of Hidden Valley have done well in the Metropolitan Opera and San Francisco Opera auditions. Patricia Schuman, who is currently a member of the Hidden Valley Ensemble, recently placed second in the Metropolitan Opera District Auditions in San Francisco. Miss Schuman will sing the title role in Hidden Valley's production of *Carmen* later this season.

For further information, phone 659-3115.

Optimistic scientists meet in March

World-renowned scientists who believe that man is about to take a giant evolutionary step forward as we enter the 21st century will present the evidence for their optimism at the Monterey Conference Center in March.

These renowned researchers—all futurists in their disciplines—are leading thinkers in quantum physics, split-brain research, the new medicine, holographic theory, genetic engineering and other seemingly unrelated specialties.

Yet a common thread runs through all of their work, says Dr. Irving Oyle, coordinator of the program, *Transition 21,* sponsored by University of California Extension, Santa Cruz.

It is that new evidence about what constitutes "reality" has opened limitless horizons for both human growth and technological breakthroughs which scientists are just now beginning to map.

The March 3-4 program, *Reality Reconsidered,* will focus on the new "reality" and its implications for our day-to-day existence. The evidence will be presented in lay terms by these guests:

- Stanford University's Willis Harman, author of *An Incomplete Guide to the Future,* on the cataclysmic scope of change sweeping the 20th century.
- Heinz Von Foerster, internationally respected cyberneticist and biomathematician, on the intriguing idea that the observer and the observed are not two separate entities but one.
- Anthropologist Lionel Tiger, author of *The Imperial Animal,* on reconciling the needs of our basic creature nature with technology.
- Architect Paolo Soleri on designing new cities and societies to maximize our physical, psychological and aesthetic well-being.
- Neurosurgeon Karl Pribram, M.D., on what the "holographic theory" says about our perceptions of the world out there.
- Ram Dass on his personal transformation from Richard Alpert, Harvard University psychologist.
- Psychologist Jean Houston on ways of tapping the unused potential we know we have.

The March 31-April 1 weekend, *A Voyage of Discovery,* will preview the scientific developments that could make yesterday's visionary daydreams come true.

Speakers include Nobel Laureate Eugene Wigner, Princeton University physicist; Albert Rosenfeld, science editor of *Saturday Review;* former astronauts Brian O'Leary, a Princeton physicist, and Russell Schweikert, advisor to Governor Brown; Barbara Marx Hubbard, co-founder of the Committee for the Future; philosopher Jacob Needleman, Graduate Theological Union; and physician Brugh Joy.

Interested persons may attend either or both of the conferences which meet from 9 a.m. to 5:30 p.m. Saturdays and Sundays. Non-credit fees are $50 for each conference or $80 for both; credit fees are $60 or $100.

For information or a complete brochure. write to *Transition 21,* University of California Extension, Santa Cruz, Calif. 95064, or phone 429-4555.

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Arts & Leisure

On stage

Studio Theatre/Restaurant: *Laura* plays Thurs.-Sun. Dinner at 7 p.m., curtain at 8:30; both one hour earlier Sunday.

Wharf Theatre: *The King and I* plays Fri.-Sat., 8:30 p.m.; Sun. 8 p.m.

Staff Players: Moliere's *School for Wives* plays Sat.-Sun. All curtains 8:30 p.m.

California's First Theatre: *Facing the Music,* Fri.-Sat., 8:30 p.m.

Scenes from six operas featured by Hidden Valley

Scenes from six operas will be performed by the Hidden Valley Opera Ensemble in a program of *Opera Highlights.* Opening night is Friday, Feb. 16 at 8 p.m. at the Hidden Valley Theatre in Carmel Valley. The date coincides with the beginning of Opera Week in Carmel.

Classic and contemporary works will be represented, with Ensemble members singing selections from *La Traviata* by Verdi; *The Merry Wives of Windsor* by Nickolai; *The Barber of Seville* by Rossini; *Faust* by Gounod; *The Medium* by Gian-Carlo Menotti; and *The Ballad of Baby Doe* by Douglas Moore.

Staging for Opera Highlights will be by Michael Ehrman, assistant stage director this season at Hidden Valley. The Hidden Valley Opera Orchestra under the baton of Joel Ethan Fried will provide accompaniment.

Additional performances are scheduled Saturday, Feb. 17 at 8 p.m.; Sunday, Feb. 18 at 2:30 p.m.; and Friday and Saturday, Feb. 23-24 at 8 p.m.

Tickets are $6 for adults and $4 for juniors under 14, at the Hidden Valley Box Office or through its regular ticket agencies.

For further information, phone 659-3115.

Lecture on Bruguiere photos Fri.

A slide-lecture on the photographs of Francis J. Bruguiere (1879-1945) will be given by James Enyeart at 8 p.m. Friday, Feb. 16 in room 20 of Sunset Cultural Center, San Carlos and Ninth, Carmel.

The free lecture will be followed by a reception at The Friends of Photography Gallery in Sunset Center where a retrospective exhibit of Bruguiere's photographs is on view through Feb. 18.

Enyeart is executive director of the Center for Creative Photography at the University of Arizona and author of the book, *Bruguiere, His Photographs and His Life* (Knopf, 1977). While serving as director of the Friends of Photography, Enyeart collected prints for this Bruguiere retrospective which has traveled throughout the country.

A native of San Francisco who later had studios in New York and London, Bruguiere was among the first to experiment with the ideas of surrealism in photography and was a pioneer in other experimental techniques.

For further information, phone 624-6330.

Tea and goodies Tues. afternoon

When Valentine's Day comes, the Friends of Hidden Valley turn thoughts to the Third Annual Love Affair, an afternoon of tea and goodies, trinkets for sale and music in the air.

The event is scheduled from 2-5 p.m. Tuesday, Feb. 20 at the Hidden Valley Theatre, Carmel Valley and Ford roads, Carmel Valley.

Tea, punch and homemade delicacies will be served during the afternoon. Treasures, trinkets and jewelry donated by Friends and baked goods from their "friendly" ovens will be offered for sale.

Members of the Opera Ensemble and the Hidden Valley chamber group will fill the air with music.

Bring a new friend and enjoy. A donation of $3 is asked.

Chamber music recital Sunday

A chamber music recital will be performed by members of the Hidden Valley Opera Orchestra at 8 p.m., Sunday, Feb. 18 at All Saints' Episcopal Church, Lincoln and Ninth, Carmel.

The program will include a trio, quartet and quintet. Dennie Cottone, oboe; Al Rice, clarinet; and Tom Tatman, bassoon, will perform the *Divertissement* by Francais.

Schubert's *Quartet in A minor, Op. 29* will be played by Cheryl Mengle and Amanda Amend, violins; Jill Cohen, viola; and Roger Emanuels, cello.

The final work of the evening will be the *Quintet, Op. 43* by Carl Nielsen, played by Jacqueline Rosen, flute; Donna Forster, oboe; Michael Arnold, clarinet; Mitchell Byler, bassoon; and Joan Dowlin, horn.

There is no charge but voluntary donations will benefit the Hidden Valley Opera Orchestra Instrument Fund.

For additional information, phone 659-3115.

SHALL WE DANCE? The King demands that Anna teach him to dance, a royal command that sets the stage for one of the most glorious scenes in musical history, from Rodgers and Hammerstein's *The King and I.* Mercedes McCloskey plays Anna; Bruce Tuthill is the King of Siam in the Wharf Theatre production, on stage Friday, Saturday and Sunday evenings. (Del Kaller photo)

Peninsula roundup

The **National Women's Political Caucus** of Monterey County will meet today, Thursday, Feb. 15, at 7:30 p.m. at Monterey Savings & Loan on East Alisal and Main streets, Salinas.

A discussion of national health legislation and comparison of various bills before the Congress will be made by Barbara Bird, who has served on a committee studying health care legislation for the past four months.

The meeting will also celebrate the 159th birthday of suffragette Susan B. Anthony. The public is welcome.

For additional information, phone Shirley Bialek at 373-4367 days or 624-2675 evenings.

* * *

The *Purpose of Life and the Mystery of Death* will be the subject of a free lecture given by the Lectorium Rosicrucianum, the **International School of the Golden Rosycross,** Saturday, Feb. 17, at 3 p.m. at the Monterey Public Library, 625 Pacific St. The lecture will be repeated at 8 p.m. in the Monterey Peninsula College Music Hall, room M-10.

For additional information, phone 624-9284.

* * *

Thursday mornings at 10:30 is Pre-School Picture Book Time for smallfry, 3-5 years of age at **Harrison Memorial Library,** Carmel. The half-hour sessions are free.

For additional information, phone Alice Terrell, children's librarian, at 624-4629.

* * *

The annual meeting of the **Monterey County Society for the Prevention of Cruelty to Animals** (MCSPCA) is scheduled Saturday, Feb. 17 at 7 p.m. in the Monterey Holiday Inn. Members of the shelter staff will present a program after the business meeting.

All members are urged to attend; refreshments will be served. For further details, phone 373-2631.

* * *

Monterey Peninsula Audubon Society members will want to note the Bird-of-the-Month Meeting is set for 10 a.m. at the home of the Jefferson Larkeys on 17-Mile Drive south of the Lone Cypress, Pebble Beach. The topic will be Storm Petrels. Guests welcome, too.

* * *

The **John Steinbeck Library** will launch a *Science Fiction Classics* film series. First installment will be *War of the Worlds,* screened Friday, Feb. 16 at 7 p.m. in the library basement.

The H.G. Wells chiller is about an invasion of Earth by Martians. The 1953 film won an Oscar for special effects.

Other films to be shown are: *Fahrenheit 451* on March 2; *Invasion of the Body Snatchers* (original version) on March 23; *Fantastic Voyage* on April 6; *Cyborg 2087* on April 20; and *TXH 1138* on May 11.

All programs are free. The library is at 110 W. San Luis St., Salinas. For further information, phone Salinas, 1-758-7311.

* * *

Eskaton Monterey Hospital begins a spring series of health forums Wednesday, Feb. 21, in the Monterey High School lecture hall, Herrman Drive, Monterey, at 7:30 p.m.

Doctors Daniel Strickland, Theodore Hooker, Donald McLean and Rex Wilcox will discuss *Plastic Surgery: Medical and Cosmetic.*

The public is welcome at no charge; refreshments will be served by the hospital Sunshiner Auxiliary. For additional information, phone 375-2621, ext. 302.

* * *

Peter Balin, author and illustrator of *The Flight of the Feathered Serpent* and creator of the Xultun Tarot deck, will lecture and autograph his book at The Mandala, 176 Forest Ave., Pacific Grove, 7-8:30 p.m. Saturday, Feb. 17. There is no charge to hear Balin.

Other free lectures and demonstrations sponsored by The Mandala include: *The Bahai Teachings* by Norbert Kammer, Thursday, Feb. 15, 7-8:30 p.m.; and *Symposium on Transpersonal Psychology* with Ruth Hatch, M.A., Ed Ross, Ph.D. and Judy Tatelbaum, M.S.W., Sunday, Feb. 18, 2-4 p.m..

For further information, phone 375-2577.

* * *

Horse show dates announced

Official announcement of dates for the Monterey County Fair and Monterey National Horse Show was made by George Wise, secretary/manager of the fairgrounds.

The National Horse Show will again be divided into a Junior Horse Show, Tuesday through Friday, July 24-27, and the balance of the event, Monday through Saturday, July 30-Aug. 4.

The fair will begin with a traditional opening breakfast at 7:30 a.m. Tuesday, Aug. 21 and continue through Sunday, Aug. 26.

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VACATION RENTALS, property management. Ione Miller, San Carlos Agency. Box 4118 or 624-3846.

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For Rent

CARMEL three bedroom, two and one-half bath, panoramic ocean view, walk to town, no pets, $575/month. Three bedroom, two bath, Mission Fields, $500/month. Vince Bramlet, 625-1343.

CARMEL VALLEY—Spectacular. Three bedroom, deluxe/hilltop. Four acres/20 minutes to Carmel. Rent negotiable. Responsible tenant. Herma Smith Curtis Real Estate. Contact Karen, 625-3300.

Commercial For Rent

NOW LEASING future commercial office space adjacent to Barnyard. Broker 625-3272.

SMALL SHOP in Carmel Plaza's Mini Mall. For rent or lease. 624-0137 days, 624-7422 evenings.

SMALL STORE FOR LEASE, Carmel Plaza, 625-3090.

FOR LEASE one ground floor office or shop, 204 square feet. Near Sunset Center. Call 624-8231 or 624-0738.

1100 SQUARE FEET for lease. Well located Carmel shopping court. Beautifully appointed. Ideal for art gallery or retail shop. 624-9541.

Wanted to Rent

PROFESSIONAL EMPLOYED SINGLE MALE, 45, needs private room and bath with kitchen or kitchen privileges, non-smoker. Prefer Carmel Valley or Pacific Grove. 757-3616 days.

Real Estate Wanted

WANTED: Buildable lot, ocean view, Carmel or MPCC area. 624-0426.

Business Opportunities

CARMEL Court of the Fountains, 300-square-feet plus 300-square-foot basement, lease/leasehold $22,000. Contact Jackie Theiss, agent, 649-8410.

ESTABLISHED SALON for SALE. Carmel. Good business opportunity. For information call 624-1711.

TOD COX
Business Broker
625-2654 659-2729
CARMEL GIFT SHOP LEASE. 1,000 square feet. Price $12,000. Owner grossed $125,000. Call Ned Thomas, 624-4885.

For Rent

COTTAGE one bedroom, fireplace, San Benancio Canyon. Call 484-9267 after 6 P.M.

STUDIO AND ONE-BEDROOM apartments near Mission and Fourth. Adults, no dogs. $235-$295. Utilities included. First, last and deposit. 624-8422 if no answer 1-427-3881.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool.
BLUE SKY LODGE
in sunny Carmel Valley
659-9980

CARMEL WOODS rustic house furnished or unfurnished, two bedrooms, one bath, beam ceilings, fireplace, modern kitchen with all conveniences, separate garage, no pets. A must see. $550 per month. Agent 624-5656.

CARMEL HIGHLANDS unfurnished redwood house with hot tub. A unique house for creative couple. Dramatic, parkline setting on one acre. His and hers studios. Workroom. Firewood included. Fireplace in kitchen and living room. Electric heat. Decks. No pets or children. Ocean and canyon views. $900 per month on lease. Betty Smith, Carmel Realty Co. 624-6484.

FOR RENT. Dramatic view Carmel, four bedrooms, three baths, fully furnished, June to January, $850/month. Box 1334, Carmel.

UNFURNISHED ACCOMMODATIONS in beautiful Carmel Valley for ambulatory elderly and handicapped. Three meals a day, transportation, heated pool, linen, and maid service. Contact Rippling River, P.O. Box 1106, Carmel Valley, Ca. 93924. 408-659-3141.

CARMEL, 2-bedroom, 1-bath, living room, utility room with washer and dryer, fireplace, and high-beamed ceiling. 624-4038, 624-3438.

BRAND NEW DELUXE APARTMENTS. New Monterey, one-bedroom apartments. Views, fireplace, completely equipped kitchen. Must see, you'll want to move right in. Call Mustard Realty Associates, 624-3807, or manager, 372-8250.

TWO-BEDROOM TOWNHOUSE apartment, $350, one and one-half baths, pool, Carmel Valley Village. Responsible adults. 372-7016, 373-7786, 659-3780.

SEVERAL FURNISHED HOUSES south of Ocean Avenue, from $375 to $1500. Village Realty.

CARMEL DOWNTOWN. New one-bedroom, lovely apartment, carpets, drapes, built-in kitchen. No pets. Lease. $375 monthly. 624-0658 evenings.

AVAILABLE MARCH 1, Carmel Valley Sky Ranch, mountain top mini-ranch, new, three bedrooms, two baths, two fireplaces. $645 monthly. Utilities included. 624-0310 evenings.

Misc. For Sale

TAKAMINE guitar, model No. C136S. Includes hard case. $300. Evenings. 372-2935.

AM-FM stereo car radio. New. Installed in my new car 2 mos. ago. I now have a cassette. $160 new. $100. 624-2304 evenings.

NEWSPRINT: Hundreds of uses for newsprint end rolls: drawing, sketching, shelf lining, packing, pattern-making, kindling—you name it! Clean, unused newsprint from 25 cents to $2.50. Carmel Valley Outlook. Mid-Valley Shopping Center, 624-0133.

GOLF CLUBS, full set, Walter Hagen, four woods, irons 3-pitching wedge, putter, nice bag and cart. $125. 659-2026 evenings until 7 p.m.

LARGE AVON COLLECTION, inexpensive, old and new. 443-1601.

SKI BOOTS, men's size 9 1-2, rusty brown. Nordica's, top of line. Worn once, must sacrifice for $130. 372-8660 evenings.

19" COLOR PORTABLE T.V. SHARP. $150.00. Call 659-2617 only after 7 p.m.

1 and 3 WOODS, 7 irons, bag and cart. Perfect condition. $75. 659-2026.

PURE WATER MACHINES, air-cooled, stainless steel. Produce distilled water nature's way. 624-7258.

TWIN BOX SPRING-MATTRESS, Extra long, $45. Regular size, $35. French Provincial double bed, $55. 624-1608.

CARMEL FIELD STONES for patios. Various sizes. 624-7040.

GENTLEMAN'S STROOCK 100 percent Camel Hair overcoat by Freeman & Sons, Inc. Size 42 long. Next to new. $100. 624-7479.

MUST SACRIFICE Minibike. Moving. Honda Z-50. Perfect for youngsters. Also free bicycle parts. 624-9717. Dan.

NECCHI SEWING MACHINE, portable, case. Supernova model. Buttonholes, blindstitching, darning, decorative design cams. $80. 624-0459.

REFRIGERATOR, FULL SIZE, white, 59"H x 28"W x 23"D. Coldspot. Works great! First $65 takes it. 624-3639.

TWO THREE-SPEED BICYCLES: Boys Huffy $15; girls Sears Austrian $25; phone 624-9216.

40-GAL ODELL AQUARIUM with glass top and flourescent lights. Excellent condition. $75. Phone 625-1768.

Public Notices

CITY OF CARMEL-BY-THE-SEA
ORDINANCE NO. 79-2
AN ORDINANCE AMENDING PART II, DIVISION 1, OF THE MUNICIPAL CODE OF CARMEL-BY-THE-SEA DELETING THE REQUIREMENT THAT THE MAYOR SIGN WARRANTS OTHER THAN PAYROLL WARRANTS AND PROVIDING THAT SUCH WARRANTS SHALL BE SIGNED BY THE CITY ADMINISTRATOR AND FINANCE OFFICER, AND PROVIDING THAT THE CITY ADMINISTRATOR SHALL SIGN PAYROLL WARRANTS

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. Par II, Division 1, Section 111.0 of the Municipal Code of Carmel-by-the-Sea is hereby amended to read in its entirety as follows:

***"111.0 PAYMENT OF BUDGETED CLAIMS AND DEMANDS,* INCLUDING PAYROLLS.** Claims and demands other than for salaries and wages shall be paid by warrants signed by the Finance Officer or, in his absence, his deputy and then by the City Administrator or, in his absence, the City Clerk, except for warrants drawn on the account of the Harrison Memorial Library, after said claims and demands have been processed as follows:

a. Certified by the person obligating the City for the expenditure that; 'The expense hereon is budgeted. The items and/or services have been received. This is a proper charge against the City.'

b. Certified by the City Clerk or the Finance Officer that; 'There is an unencumbered balance in the current budget for payment hereof. The fiscal obligation has been reconciled with a Purchase Order or other proper authorization.

When necessary due to absence or disability of City officials, the Mayor or, in his absence, the Mayor Pro-Tem shall sign warrants in the place of one of the above designated signatories. The City Administrator or, in his absence, the Finance Officer shall sign all payroll warrants. Each warrant shall be signed by at least one municipal officer who has executed an official bond to the City covering the faithful performance by such officer of the duties of his office."

Section 2. Effective Date. This Ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 5th day of February, 1979, by the following roll-call vote:

AYES: COUNCIL MEMBERS: Arnold, Gross, Norberg

NOES: COUNCIL MEMBERS: Brown, Brunn

ABSENT: COUNCIL MEMBERS: None

(S) **GUNNAR NORBERG, Mayor**
City of Carmel-by-the-Sea
ATTEST:
PATRICIA L. O'HEARN

CERTIFICATION OF CITY CLERK

I, PATRICIA L. O'HEARN, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 79-2, which was given its First Reading at an Adj. Regular Meeting of said City Council on the 15th day of January, 1979, and finally adopted at a Regular Meeting of the said Council on the 5th day of February, 1979.

I further certify that upon its passage, the foregoing Ordinance as signed by the Mayor of said City and attested by the City Clerk thereof. DATED this 6th day of February, 1979.

PATRICIA L. O'HEARN,
City Clerk

Date of Publication:
Feb. 15, 1979
(PC 212)

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: E/S Dolores between 7th and 8th, Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows:

On Sale Beer and Wine Eating Place.

CLOAN N. POWELL
LAUREL POWELL

Date of Publication:
Feb. 15, 1979
(PC 210)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5405-21

The following persons are doing business as Dilli Deli Delicatessen, (Downstairs) Ocean & Monte Verde, Carmel, Calif. 93921.
Leland E. Eakin
P.O. Box 6626
Carmel, Calif. 93921
Patricia H. Eakin
P.O. Box 6626
Carmel, Calif. 93921

This business is conducted by a general partnership.

LELAND E. EAKIN

This statement was filed with the County Clerk on Jan. 16, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Feb. 1, 8, 15, 22, 1979
(PC 201)

Classified advertising

Call 624-0162 to place a low-cost want ad today.

Horse Boarding

RANCHO LAURELES Equestrian Center, offering complete horse boarding and riding facilities adjacent to Garland Regional Park, is now accepting reservations for January, 1979. For information, phone Judy Eisner, 624-0162 or 659-2023.

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

KIDS–SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

LOSE EXCESS WEIGHT effortlessly through self-programming during deep relaxation. Call evenings, 624-6099.

Instruction

THE BEST TENNIS LESSON RATES ON THE PENINSULA. Half-hour lesson $5. Hour lesson $10. You won't find a better price, or a more down-to-earth teaching method. Beginners, advanced beginners and intermediates. Nothing fancy. Just basic tennis. Appointments for Saturday and Sunday mornings are now being accepted. I'm Bruce. Call me during the day at 624-3881 -- you can leave a message if I'm not in. Call me evenings at 624-7156. If you want to learn tennis you might as well learn it right.

Autos For Sale

1971 TIMBERLINE 20' self-contained travel trailer: gas-electric refrigerator, gas heat, oven, stove. Shower-tub plus extras. Immaculate. $3,650. 659-3004.

MERCEDES 220 SE COUPE, (1962). One owner, 61,360 miles. ORIGINAL finish in showroom condition. OUTSTANDING! $13,500. (415) 283-3103.

Classic Cars

ROLLS ROYCE Silver Shadow RHD near mint. Offers over $20,000. (415) 941-6902.

Help Wanted

HELP! Desperately need childcare two hours before school weekdays for my two well-behaved children immediately. Village area. Call evenings 659-3780.

CIRCULATION MANAGER needed immediately for new literary quarterly. Two-three hours week maximum. No pay but opportunity for creative involvement. P.O. Box 159, Carmel.

LADY WANTED as food preparer by high class English tea room. 3-4 days per week. Carmel Resident. Also dishwasher fulltime. Phone 625-1908 days.

MARCH IS RED CROSS month. Help keep Red Cross ready. Volunteer. Be a good neighbor. 624-6921.

Antiques

ANTIQUE WASH STAND with towel rack and mirror. $125. 484-9216.

ART NOUVEAU POSTERS Mucha-Berthon. For list, write Ivy, P.O. Box 103, Pacific Grove, CA 93950. 408-649-4629.

Services Offered

PLANNING A NEW HOME, home addition or deck? Call C. M. Garratt Construction Company, 659-3344 for plans and construction. License #365402.

R & S GARDENING SERVICE, servicing Carmel and Carmel Valley. 659-3727.

Situations Wanted

MATURE WOMAN desires a live-in caretaker position with salary. Excellent gardener. No housekeeping. Private quarters required. References. 659-3076. Call after 6 p.m.

RURAL CARETAKING position wanted by experienced couple, capable in restoration, organic gardening, etc. References. Write M.C., c-o Carmel Pine Cone, Box G-1, Carmel.

DUTCH TRANSLATOR and wife (long-term Carmel resident) looking for house-sitting position. Excellent care of house, plants, animals. Good local references. Telephone 625-0889, 373-4526 after Feb. 21.

Personals

ANYONE HAVING KNOWLEDGE of the whereabouts of David Patrick of Carmel please call 805-544-2500, 544-3751.

TALL, clean-cut, Caucasian businessman, trim 40, very gentle and considerate, seeks an attractive, non-smoking, unencumbered female companion. Box 751, Salinas, CA 93902.

Garage Sales

SATURDAY, SUNDAY, Feb. 17, 18. Gigantic moving sale, 10-6. Everything must go; low prices. San Carlos south of 13th.

Services Offered

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

PAINTING AND PAPERHANGING by professional. 19 years experience. Free estimates. Local references. Joe DiMauro, 624-1207.

QUICK CARPENTRY SERVICE. Fences and gates, decks, stairs, porches. Call Victor, 372-0159.

HAULING, DELIVERIES, LOCAL moving, yard problems. DON'T WAIT. Call Speedy in Carmel, 624-4980.

ENJOY CLEAN WINDOWS in your home. Special rates on indoor windows through February. Phone 624-3712 for free estimate.

COTTAGES & HOUSES CLEANED days, dependable resident, references. Cynthia 624-0621.

TOO POOPED to enjoy your own party? Call for cooking, serving. Home dinners, office parties, etc. Experienced and reasonable. Evelyn, 394-8225.

PENINSULA HAULING local references. Call 9-9, J. Alessio. 649-3534.

TO PETITION FOR THE REDRESS of grievances ... the Constitution says we have the right. So, if you don't like writing letters, or you don't know exactly what to say, or you're afraid you'll be too angry ... and a lot of us are angry at our killer-bureaucrats, drop into ARAVIC's Ecology Corner, in Carmel Valley, and put your John Henry on a petition ... to save the whales, baby seals, coyotes, cougars, wolves, raccoons ... they're all in danger. We send the filled petitions to all the right people ... the President, Congressmen, agency heads.

NEW CARS -- ALL SIZES
AL COOK'S
featuring
COMPACT CARS
COMPACT PRICES
At the airport
and
HILTON INN
1000 Aguajito -- Monterey
373-2432
DOLLAR RENT-A-CAR SYSTEMS
DOLLAR interRent iR
rent-a-car system

Subscribe to the Pine Cone today!!

EMERGENCY?
Police, Sheriff, Fire Dept., Rescue Unit, Ambulance
Anywhere in Monterey County
TOLL FREE
DIAL 911

Classified Ads

MINIMUM ORDER: 10 words

1 TIME	45¢ WORD
2 TIMES	55¢ WORD
3 TIMES	65¢ WORD
4 TIMES	70¢ WORD

Each additional week: 15¢ per word

Ads run in BOTH
THE CARMEL PINE CONE
and
CARMEL VALLEY OUTLOOK

624-0162

Deadlines: Monday 5 p.m.

SERVICE DIRECTORY

Call about our low, low service directory rates

CARMEL PINE CONE
CARMEL VALLEY OUTLOOK
624-0162

Appliance Repair

CARMEL VALLEY APPLIANCE
All appliances repaired. Guaranteed lowest rates. We repair anything with a plug. 659-4107

STANLEY APPLIANCE CO.
Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, GE and Sub Zero. 26380 Carmel Rancho Blvd. 624-8226

Boutiques

SWEATER SHOP BOUTIQUE, DRESS SHOP
Joan and Jerry Winters, owners Teeny-tiny sizes through Oh Boy! South Lincoln near Ocean, Carmel. 624-4224

Chimney Cleaning

TOP HAT CHIMNEY SWEEP
Fast cleaning, professional service. Member Nat'l. Chimney Sweep Guild. Anytime 373-0515

Disposal Svc.

CARMEL VALLEY DISPOSAL SERVICE
Residential-commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

Electrician Services

Emergency Service, Remodeling, Consulting, New Installations. Roger Cannon. 659-4353

Housewatching

HOMEWATCHERS, LTD.
While you are gone; we'll check your home security, feed pets, bring in the mail and paper, adjust drapes. We'll make your home appear lived in. We also provide additional services such as stocking the kitchen before you return and will consider special requests. 659-2915

Laundries

DEL MONTE COIN-OPERATED LAUNDRY
In Monterey, between Hastings and Saks, at Del Monte Center. Open 7 days a week, 7 a.m.-11 p.m. Featuring NEW Maytag Dial-a-Fabric washers, Frigidaire top loaders, Philco/Bendix front loaders (single and double) and two heavy-duty 30 lb. washers.

Leather

CHICO'S LEATHER FOREVER
Quality repairs & custom work plus a large selection of bags, sandals, racquet covers, belts, huraches, etc. Reasonable prices. Ask a friend about our work, then stop by on your way to the Post Office. Parking close by. Del Dono Court, Dolores at 5th. 624-4842

Your listing here will get results because it reaches 15,000 readers every week!

Painting

PAINTING, RESTORING
...t quality work, guaranteed ...ble, since 1964. 625-3307

HOUSEPAINTING
Interior or exterior. Two workmen include carpentry and repair. Reasonable. References. 624-4210

RICHARD H. WRIGHT
Professional painting inside, outside, all around the house. Carmel. 624-2927

WILSON'S PAINTING
Interior/exterior. $7.00 per hour. Free estimates. Please call Craig Wilson. 373-2590

M.E. GAMBLE
Specialized interiors, exteriors. Highest quality work. References. Free estimates. After 6 p.m. 624-7868

Upholstery

VERDE'S UPHOLSTERY
Custom furniture and auto upholstery. Rescreening done for screen doors. Carmel Valley Village. 659-3220

CARMEL PINE CONE
CARMEL VALLEY OUTLOOK
624-0162

Public Notices Public Notices Public Notices

CITY OF CARMEL-BY-THE-SEA
ORDINANCE NO. 79-1
AN ORDINANCE AMENDING PART II, DIVISION 1, OF THE MUNICIPAL CODE OF CARMEL-BY-THE-SEA PROVIDING FOR A SPECIAL FUND TO BE KNOWN AS THE WORKER'S COMPENSATION RESERVE FUND

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows

Section 1 Part II, Division 1, of the Municipal Code of Carmel-by-the-Sea is amended by adding new Section 140.5 to read as follows

"140.5 Worker's Compensation Reserve Fund There shall be maintained by the City a Fund known as the Worker's Compensation Reserve Fund which Fund shall be maintained at a minimum level of $110,000.00. The Fund shall not be used without prior approval by the City Council."

Section 2. Effective Date. This Ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 5th day of February, 1979, by the following roll call vote:

AYES: COUNCIL MEMBERS: Arnold, Brown, Brunn, Gross, Norberg

NOES: COUNCIL MEMBERS: None

ABSENT: COUNCIL MEMBERS: None

(S) GUNNAR NORBERG
Mayor, City of Carmel-by-the-Sea
ATTEST:
PATRICIA L. O'HEARN
City Clerk thereof

CERTIFICATION OF CITY CLERK

I, PATRICIA L. O'HEARN, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 79-1, which was given its First Reading at an Adj. Regular Meeting of said City Council on the 15th day of Januar, 1979, and finally adopted at a Regular Meeting of the said Council on the 5th day of February 1979.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested to by the City Clerk thereof.

DATED this 6th day of February 1979.

PATRICIA L. O'HEARN
City Clerk

Date of Publication:
Feb. 15, 1979 (PC 211)

FICTITIOUS BUSINESS NAME STATEMENT
No. F5406-07

The following persons are doing business as: Claudia of Carmel, Cinderella Lane, Carmel, Calif. 93921 (General Delivery).

Claudia Paulette Nally
123 E. Poplar No. 1
San Mateo, Calif. 94401
William A. Packard
123 E. Poplar No. 1
San Mateo, Calif. 94401

This business is conducted by a limited partnership.

WILLIAM A. PACKARD

This statement was filed with the County Clerk of Monterey County on Jan. 18, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Feb. 15, 22; March 1, 8, 1979 (PC 214)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5406-10

The following persons are doing business as: SEGER'S, General Delivery, Carmel, Calif., 93921.

Robert Alan Seger
Mountain View & Crespi
Carmel, Calif. 93921
Rita Nancy Seger
Mountain View & Crespi
Carmel, Calif. 93921

This business is conducted by individuals (husband and wife).

ROBERT A. SEGER

This statement was filed with the County Clerk of Monterey County on Jan. 18, 1979.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
Jan. 25; Feb. 1, 8, 15, 1979 (PC 112)

NOTICE OF PUBLIC HEARINGS

NOTICE IS HEREBY GIVEN to all persons having any interest in the matters, that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct Public Hearings in the Council Chambers of said City on Wednesday, February 28, 1978, at the hour of 5:00 p.m., or as soon thereafter as interested persons may be heard, to consider the following:

B.A. 79-6
VARIANCE
W/s Lincoln between 9th and 10th
Block 113, Lot 15

Consideration of an application for a variance in building height above the 24 feet established in the R-1 zone. Said application being considered under Section 1341.2 (c) of the Carmel Municipal Code.

AND

B.A. 79-7
USE PERMIT
Nicolas P. Deroche
E/s San Carlos between 5th and 6th
Block 57, Lots 12 and 14

Consideration of an application for a use permit for an existing food service establishment. Said application being considered under Sections 1306.2 (m) and 1341.3 (a) of the Carmel Municipal Code.

AND

B.A. 77-3A
USE PERMIT
Carmel Kitchen Associates,
Stephen T. Jacobs,
Guckenheimer Enterprises, Inc.,
Warren Newfield and
Stewart Richie
S/s Ocean between Mission and Junipero
Block 78, Carmel Plaza

Consideration of an application to amend an existing use permit for a food service establishment to allow the sale of incidental retail items. Said application being considered under Sections 1308.2 (g) and 1341.3 (a) of the Carmel Municipal Code.

AND

B.A. 79-8
USE PERMIT
Ellen Lloyd
E/s Camino Real between Ocean and 7th
Block G, Lot South ½, 12, Lot 14

Consideration of an application for a use permit to allow a guest house on a single family building site. Said application being considered under Sections 1310.03 and 1341.03 (a) of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
Robert Stephenson, Chairman
By: Ida Petty, Secretary

DATE: Feb. 1, 1979
DATE OF PUBLICATION:
February 15, 1979 (PC 213)

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: E-S Dolores between 7th and 8th, Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows:

On Sale Beer and Wine Eating Place.

CLOAN N. POWELL
LAUREL POWELL

Date of Publication:
Feb. 15, 1979 (PC 210)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5409-21

The following persons are doing business as: Mustard Realty Associates, E. Side of Lincoln between Ocean and 7th, P.O. Box 6118, Carmel, Calif. 93921.

Robert Jerome Chorney
173 Via Gayuba
Monterey, Calif. 93940
Anita Joyce Chorney
173 Via Gayuba
Monterey, Calif. 93940
Constance Anne Dudley Hudson
Route 1, Box 64
Carmel, Calif. 93923
Lucy Rose Lynch
P.O. Box 3118
Carmel, Calif. 93921
Homayoun Moezzi
P.O. Box 3118
Carmel, Calif. 93921

This business is conducted by a general partnership.

(S) **ROBERT CHORNEY, Partner**
(S) **ANITA CHORNEY, Partner**

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5405-02

The following persons are doing business as: Capital Market Partners, P.O. Box 6116, Carmel, Calif. 93921.

Howard C. Nieman, Sr.
P.O. Box 6562
Carmel, Calif. 93921
Howard C. Nieman, Jr.
P.O. Box 6562
Carmel, Calif. 93921

This business is conducted by a general partnership.

HOWARD C. NIEMAN, JR.
General Partner

This statement was filed with the County Clerk of Monterey County on Jan. 10, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Feb. 1, 8, 15, 22, 1979 (PC 200)

This statement was filed with the County Clerk of Monterey County on Feb. 7, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Feb. 15, 22; March 1, 8, 1979 (PC215)

JAMES A. MUSTARD WILL NOT BE RESPONSIBLE FOR THE PERSONAL ACTS OR DEBTS INCURRED IN OFFICE MANAGEMENT BY THE OWNERS OF MUSTARD REALTY ASSOCIATES. HIS RESPONSIBILITY IS FOR CONTRACTS COVERING REAL ESTATE MATTERS ONLY.

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5408-02

The following persons are doing business as: P.M., 3618 The Barnyard, (off Carmel Rancho Blvd.), Carmel, Calif. 93923.

John Michael W. Waldroup
Rancho San Carlos Rd.
Carmel, Calif. 92923
Roberta Lee Frederick
Rancho San Carlos Rd.
Carmel, Calif. 93923

This business is conducted by a general partnership.

(S) **ROBERTA L. FREDERICK**

This statement was filed with the County Clerk of Monterey County on Jan. 29, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Feb. 8, 15, 22; March 1, 1979 (PC 208)

FREE WANT ADS

For subscribers to the Carmel Pine Cone

A SPECIAL OFFER TO OUR VALUED SUBSCRIBERS

The Pine Cone is happy to be here and we always look forward to meeting our subscribers. As a gesture of our thanks for your continued support, we invite you to have a **FREE WANT AD** every week, in your paper.

HOW TO WRITE A WANT AD

List the classification you want your ad to appear under in the form at right. Then start your ad with the item you have for sale, etc. *Be sure to include your phone number at the end.* To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers.

RULES:

Free want ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form only and delivered to our office by 5 p.m. Monday (no phone ads, please). Free ads are limited to 16 words. The Pine Cone is not responsible for errors in free ads. Limit is one ad per subscriber per week. To run the same ad the following week, a new ad on a new form must be submitted. Publisher reserves the right to refuse to accept any free ad for any reason. Free ads may be placed in the following classifications: Antiques, Autos for Sale, Boats for Sale, Lost & Found, Misc. for Sale, Pets & Livestock, Special Notices, Wanted, Yard Sales.

ATTACH THE ADDRESS LABEL ON YOUR PERSONAL COPY OF THE PINE CONE HERE

This label is your ticket for a free ad and must appear here on any ad you turn in. Clip this label from the front page of your weekly Pine Cone.

CLASSIFICATION _____ **Please print your ad below, 1 word per space**

Mail or bring this form to the Pine Cone

P.O. Box G-1, Carmel, CA. 93921 • N.E. Corner of San Carlos & Ocean Ave., on San Carlos, upstairs thru the wrought-iron gate.

Pine Cone Real Estate Marketplace

HIGH MEADOW TOWNHOUSE

Unobstructed view of Point Lobos over the tree tops of Carmel. Two bedrooms, two baths, high ceiling living room, deck, small atrium-patio. Tennis courts and pool. Less than a year old. $159,500.

CARMEL MEADOWS WITH IN-LAW APARTMENT

A spacious two-bedroom, two-bath and dining room home with a sweeping view of Carmel and with lots of privacy on a third of an acre. Downstairs unit with bedroom, bath, living room with fireplace, family-style kitchen ideal for in-law set-up or children's play area. Probate sale, asking $247,500.

GEORGE CONN REAL ESTATE

P.O. Box 5478, Carmel
624-1266 San Carlos & 6th
624-3887 Ocean & Monte Verde

BREATH TAKING!!!

is an understatement for the experience you will discover when you see this three-bedroom, two-and-one-half-bath home in upper Carmel Views and the spectacular views of the valley and Point Lobos from every room. Quality and amenities galore. A real value at $295,000.

✱ **Del Mesa** and **Hacienda our specialty.** Also **Riverwood** sales and rentals.

James Foster REALTOR

and Associates:
Don McLean, Marjorie Pittman, John Kvenild, Harold Barry, Bud Leedom
Carmel Rancho Shopping Center
624-2789

YOU CAN'T TAKE IT WITH YOU...

but, you can enjoy the benefits it can afford you, NOW by investing in the many advantages of condominium ownership in beautiful Forest Grove.

Three bedrooms, two and one-half baths, formal dining room, all electric kitchen with built-in appliances, separate laundry room, two-car garage with door opener, and a private patio are all included with fee simple land ownership.

Why not call our Pacific Grove Office today for an appointment. Priced at market $99,500.

JAY HOPKINS & ASSOCIATES REALTORS

CARMEL, Mission near 4th 625-1233
PACIFIC GROVE, 1213 Forest Ave. 649-6121
CARMEL VALLEY, 40 W. C.V. Rd. 659-2212

Members of Carmel and Monterey Multiple Listing Services

SAULSBURY REAL ESTATE
PROPERTY MANGEMENT

P.O. Box 5508
Carmel, California 93921

NEW IN PACIFIC GROVE

Three bedrooms, two baths, large all-electric kitchen, dining room. Open beam ceilings. TV and telephone jacks in each room. Completely draped and landscaped. Street-to-street lot, electric garage door opener, masonry fireplace. Owner will assist in financing. Owner-agent. $129,000

Charles Aucutt, Realtor
373-2691

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- Membership in Multiple Listing service

Burchell & Bayne Realtors

Ocean at Dolores, Box E-1, Carmel 93921

(408) 624-6461

HIGH ABOVE THE PACIFIC

You will enjoy living in this spacious SKYLINE CREST townhouse. Over 2000 square feet, three bedrooms and three baths, two-car garage and lots of storage space.

View of ocean and City lights of Monterey. Distinctive living in a well-established development that includes a swimming pool and well-cared-for lawns and plantings.

$173,500

MONTEREY PENINSULA ASSOCIATES INCORPORATED
REALTORS
25 Soledad Dr. Monterey
373-2424

Starting Out? or Slowing Down?

This home in Carmel, on the edge of Hatton Fields, may be the home for you. On 5000 square feet of quiet lot, the home has open beams, fireplace, two bedrooms, single car garage, and the right price. Check it out at $105,000. Not the lowest price in Carmel, just the best.

What a View!!!

From the Carmelite Monastery across Carmel River Beach, the surf, the headlands of Point Lobos. This over 7,900-square-foot lot can be the site of the home you've always dreamed of owning. Call our office for details on the excellent financing. $200,000.

OPEN HOUSES SATURDAY & SUNDAY

Thrifty? Nifty!

This two-bedroom home is an excellent value, worth nearly the price of $165,000 for the lot location alone. You could purchase your income property now and, with a bit of homework, increase the value of the property by, for instance, taking advantage of the ocean view from the yet-to-be-built second story. So many plusses -- the pool, the financing. Come by the Open House from 12-5 both days. 26355 Ocean View on Carmel Point.

Children Are Welcome

in this home. With three bedrooms and three baths, plus an undeveloped level in the downstairs, it could be the perfect family home for the large family. The kitchen alone would make it perfect for feeding everyone at once. With all this you get an ocean view, the warmth of real, naturally-finished old redwood, and room to grow. See it at our Open House this weekend from 12-5. Ask about the guest house possibilities, too. Northwest corner, Casanova & 10th.

Staying Over?

Ask about vacation rentals, a home away from home. We have a wide selection of accommodations and prices.

624-1444

VINTAGE REALTY

P.O. Box 5786
Carmel, CA

MUSTARD!!! MUSTARD!!!

CAN SPICE UP YOUR LIFE

(Or Your Pocketbook)

Give us the opportunity to show you one or many of our excellent business investment listings. Too numerous to mention all. However, sampling a few, we offer: gift shops starting at $12,500; excellent long-time lapidary shop, good gross; and, lest we forget, several restaurants, all excellent businesses.

SO SPICE UP YOUR LIFE WITH

Mustard Realty Associates

Lincoln at Ocean, Carmel
624-3807
Financing available

SAND & SEA
Carmel-By-The-Sea

A unique Carmel residence. Nestled in the cypress-studded dunes of Carmel Beach, just a few hundred yards from the Carmel Bay surf. A large 2 bedroom, 2 bath quality-built residence — with lovely ocean views. **$445,000.**

REDWOOD & VIEWS
Mid-Carmel Valley

With marvelous valley vistas, this all-wood (mostly redwood) home is located on 1½ acres and bordered by extensive greenbelt. An extremely functional floor plan (with 2 bedrooms and 3 baths), the focal point is a beautiful pool and patio area. **$235,000.**

4-ACRE COASTAL PARCEL
Carmel South Coast

Less than 15 minutes drive from Carmel, this "one of a kind" coastal point location is being offered with complete government-approved building plans and specifications. The property has spectacular 180 degree ocean view and borders a unique, rocky coastline, glistening, translucent tide pools and an enchanting cove. A superb property. Exclusive at **$675,000.**

THE ENOS
FOURATT AGENCY
G. ROBERT HENRY, PARTNER

REALTORS-INSURANCE
Ocean & Dolores, P.O. Box K
Carmel-by-the-Sea
624-3829

Real Estate ads get results!

CARMEL $82,500 EACH
Three one-bedroom cottages. Walk to beach and walk to the village.

CARMEL $195,000 TOTAL
Three one-bedroom cottages on 70x100 lot. South of Ocean Avenue. Walk to beach and walk to village.

CARMEL VALLEY $227,000
Two bedrooms, two baths, handcrafted excellence on a tree-studded hill with panoramic views. Massive granite fireplace in living room, study with a parlour stove and cheery breakfast room. Much, much more. Please call for an appointment to see.

SEASIDE DUPLEX $82,500
Two-bedroom, one-bath each unit. Good income in good area. Won't last long.

Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel
625-1113

OPEN HOUSES

CARMEL $169,500
Sunday, Feb. 18
1-4 p.m. Mission St., South of 8th
Imagine yourself in over 1600 feet of new or thoroughly renewed home done in the Carmel manner that we all enjoy. Three bedrooms, large living/dining/country kitchen room, family room, and two baths. Pine, fir, hardwood, and skylights all about you. Lovely stone fireplace in the living room. Patios front and back. And to make it even more attractive, it has been designed so that the family room, bedroom with its own fireplace, and bath can be used separately from the rest of the house. You will love the warm and friendly feeling. It surely won't last long so don't delay.

CARMEL VALLEY GOLF AND COUNTRY CLUB $265,000
Sunday, February 18
1-4 p.m., River Place
Gorgeous new home located adjacent to the Ninth Fairway of this prestigious golf course can be yours today. It has three bedrooms, two baths, dining room, and large living room. Wet bar, tile counters in the kitchen, with butcher block eating bar. The professionally landscaped yard has raised decking, a reflection pool, and several patios off the bedrooms.

BY APPOINTMENT ONLY

CARMEL $169,500
Comstock-built house in the Woods. Two bedrooms, studio, one and one-half baths, storage and workspace galore.

CARMEL VIEWS $188,500
Sunny canyon setting. Four years young. Three bedrooms, two and one-half baths, dining room, double garage, immaculate setting.

CARMEL $165,000
Two-bedroom-and-bath home with detached studio room. Excellent condition and only seven years old. Subject to current lease. Just a short walk to the Mission.

TANGLEWOOD $79,500
Ocean views abound in this two-bedroom and one-bath condo high above Monterey and the Del Monte Forest. Excellent weekender or for the resident single person or couple.

CATLIN
ASSOCIATES
REALTORS -- 624-8525
MISSION NEAR SEVENTH • CARMEL

2 BDRMS., 2 BATHS, STUDIO WITH BATH $161,500
What's more, it's SOUTH OF OCEAN, an almost-level walk to town. It's a very well-built home with open-beam ceilings, random width oak floors, fireplace and good-sized rooms. At $161,500, the house is priced to sell TODAY, not a year from now. If you're in the market for this type of property, don't delay calling for an appointment -- it's very easy to show.

4 BDRMS., GUEST HOUSE CARMEL HIGHLANDS
This older home, walking distance to the Highlands Inn, was extensively remodeled a few years ago. It has a separate dining room, 2 baths, a wood-shingle roof and a studio guest house over the detached, double-car garage. There is a little ocean view, too. The seller will finance at a favorable interest rate. $235,000.

4 BDRMS., GUEST HOUSE, HUGE LOT NEAR TOWN
This is a small estate on about a two-thirds acre parcel of land 6 blocks south of Ocean Ave., an easy walk to the Village. The property has 3 baths, separate dining room, family room and a 1-bedroom guest house with bath and fireplace. The house has random-width oak plank, pegged floors, shake roof, patios, wood and brick exterior. It's a beautifully-built, older (but not old) Carmel home in a beautiful oak-studded setting. It's secluded yet almost in town. Outstanding value at $295,000.

A BEAUTIFUL, OCEAN-FRONT HOME ON A GEOGRAPHICALLY HISTORIC SITE
The home has 2 bedrooms, 2½ baths plus a large, rustic but expensively-built detached studio-guest house. There are about 3,000 square feet in the main house and 1,000 square feet in the guest house. 11 acres of land go with the property and much of it is bounded by the high tide mark. The price is $695,000 and the quality is what you'd expect in a house of this price and location. What you wouldn't expect, is the fantastic view of Bixby Bridge, looking at it from BELOW and from the WEST. The property is 15 miles south of Carmel and is known as Bixby Landing. Traces remain from the chute that loaded limestone from the promontory to the ships, moored far below. The other views ... well, seeing is believing.

1 BDRM. WITH CHARM AND A STUDIO, $135,000
This little jewel has one of the nicest living rooms we've seen in a small Carmel cottage. It has beamed-ceilings, and a large, concave, stone corner fireplace. There's a separate dining room, an updated kitchen and the detached studio has a full bath. It's a super charmer.

LIKE-NEW, 2-BDRM., 2-BATH NEAR TOWN
In fact, only 3 short blocks to the business district. This is a completely remodeled home in a wooded setting. The roof, plumbing, heating and electrical systems are either new or meet current code. An attractive home for $139,500.

1-BDRM. HIDEAWAY WITH GUEST HOUSE, $125,000
In fact, it's so well-hidden you'll need a native guide (our associates are excellent) to find this home, which in fact is only 6 blocks to the Post Office. It is modern in design, has a large deck with a beautiful forest view: it's a small, but very interesting home.

2 BDRMS., TASTEFULLY REMODELED $137,500
You'll like this home the minute you step into the front patio and even more when you step in the front door. It offers almost ideal indoor-outdoor living, as it has two good outdoor living areas (one with BBQ) and it's in a particularly warm part of Carmel. There are 1½ baths, skylights, large family/dining room and an oversized single-car garage with heated work area.

CARMEL REALTY COMPANY
Realtors, In Carmel Since 1913
Dolores, South of Seventh
Phone 624-6482 any time

OPEN HOUSE

Sunday 1-4 p.m.

We invite you to inspect our "House Beautiful" in north Carmel Hills. Three bedrooms, two and one-half baths, charming brick patio entry, fantastic setting offering complete privacy and hill views. Corner of Flanders Drive and Whitman Circle.
$187,500

San Carlos Street
North of Fifth

CROSS & FOSTER, REALTORS

Telephone 624-1569
P.O. Box 1472, Carmel

SPARKLING WITH SUNSHINE. Immaculate Pebble Beach home. Four bedrooms, three baths, large usable deck area off living and dining areas. Lots and lots of glass allowing a peek of the ocean through the greenbelt. Downstairs bedroom has separate entrance.
$205,000

OWNER WILL HELP FINANCE this charming almost new Carmel Valley home. Three bedrooms, two baths, 29' living/dining room, plus a family room, two fireplaces. Lovely valley views. $169,500.

CHOICE HIDDEN HILLS AREA. A choice of two parcels, approximately 40 acres each, outstanding views, $65,000 each, 29 percent down. Seller will finance remainder.

MAGGIE ARNOLD
REAL ESTATE INC.
550 Hartnell St., Monterey • 373-4427
United California Bank Building
Carmel Rancho Blvd., Carmel
624-2744

PRICE REDUCED

MID-VALLEY HOME

JUST COMPLETED, with a view down the valley to the ocean. Three bedrooms, two baths and kitchen with extensive tilework, large deck and corner stone fireplace. Call 624-2334. Was $169,500.

Now offered at $164,900

BUSINESS OPPORTUNITY

Pacific Grove retail craft supply -- two blocks from Lighthouse Avenue -- 900 square feet of store -- tremendous potential for the creative individual. Owners will assist with financing. Lock-stock-and-lease available for $30,000.

LEASES

250 square feet, three years on current lease with five year option, rent $350 per month. New carpeting and track lights. Lease for sale $8,000.

225 square feet in street-to-street court. Two-year lease with two-year option.
$750

Residential and Commercial Property Management available. Call Bill Smith.

CARMEL ASSOCIATES

P.O. Box 3262
Carmel 93921

San Carlos & 7th
Tel (408) 624-5373

Pine Cone Real Estate ads

Get Results!

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1. *CARMEL*

Immaculate, like-new, two bedrooms, two baths, vaulted ceilings in living and dining rooms. Unusual shutters and draperies. Built-in all-appliance kitchen. On one and one-half lots. Attached garage can become rentable guest house with plans included. Also attached carport. Large assumable 8½ per cent loan. Exclusive $155,000.

2. *CARMEL VALLEY*

Residential care for eight or home for large family. Six bedrooms, four baths, built-in kitchen with adjoining family room. Separate dining room. Anthony pool with Jacuzzi. Plush guest house on completely fenced acre+. Walnuts, apples, grapes, raspberries. Seller will finance. Offers welcomed.

LLEWELLYN H. MILLER
Realtor
MARGARET MILLER
Lincoln & Eighth
Carmel, California 93921
624-6199
624-6551

CARMEL KNOLLS SPACIOUS FAMILY HOME... CLOSE TO EVERYTHING !

Your growing family will find this three-level, approximately 2800-square-foot home adapts to its every need. There are three bedrooms, two complete baths, a cozy den (or fourth bedroom/guest room) and a friendly family room with warm Franklin stove, plus family dining area and an efficient kitchen, PLUS a separate laundry room, on one side. A generous deck opens off the family room through sliding glass doors, and affords canyon views.

On the other side of this home, a formal dining room and lovely, step-down living room with stone fireplace create a unique adult entertainment area. The master suite, with great walk-in closets and dressing area, is also a step-down from the ceramic-tiled entrance hall.

Tiled countertops, all-wood cabinets, double ovens, dishwasher and cooktop make the kitchen a real joy for family cooking or lavish entertaining, and Mom can be part of the conversation, too!

There's also an oversized double garage with electric opener, and a large lot with minimum-care, mature plantings in this desirable, executive-home area, just a hop from schools, shops, churches and every convenience.

Realistically offered at $187,500

PETER
TORRENTE
REAL ESTATE

Dial 373-0677 anytime
498 CALLE PRINCIPAL, MONTEREY

GARDEN COURT REALTY
PINE INN

PEBBLE BEACH OCEAN PINES RENTAL PLAN

A number of the Ocean Pines Condominium owners rent their apartments through this office while they are away.

These highly desirable residence-apartments with ocean views on the famous 17-Mile Drive, fully furnished and unfurnished -- are ready to move into.

Our property manager attends to all details. Available for weekends, short term and long term occupancy. Call (408) 625-1400 for availability and rental schedule.

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FOR APPOINTMENT 625-3500 PINE INN CARMEL

Century 21

Red, White & Blue Realty, Inc.

CARMEL VALLEY

WHAT'S A MULLIGAN?
Take another shot at this spectacular view home in Carmel Valley. We dare anyone to compare this home to any in the Valley on the basis of cost per-square-foot and the long list of amenities. *It certainly will come out on top with three bedrooms, family room, study and two and one-half baths. The master bath is designed for* hours of relaxing with outlets for phone, TV and a giant Jacuzzi tub plus double shower and double everything. See it now. $250,000. Owner anxious.

YANKEE COME HOME
A touch of New England is felt in this Connecticut salt box near Carmel Valley Village. This two-bedroom, two-bath and library loft on a level, sunny, fenced lot has been built with expansion in mind. Only four years old and only $98,500.

CARMEL

CARMEL VIEW
Half-acre lot overlooking Mission Fields and Point Lobos. Perfect for the buyer with the right plans. $50,000.

THE LOVE
in this home comes through whether you're warming yourself by the huge 10-foot stone living room fireplace or enjoying a leisurely conversation with a friend while seated in the fully glassed kitchen-dining area watching the humming birds work in the blossom-laden tree outside. This three-bedroom, three-bath home is a unique find and its new owners will know this is "home" the moment they enter. Priced at $239,000.

PACIFIC GROVE

Just listed and it's priced right at $149,900. This three-bedroom and two and one-half bath home is close to town and only two years old. It features a stone fireplace in the livng room, formal dining room and the most fantastic kitchen you can imagine. The attached double garage has a Genie opener. All located on a large corner lot completely landscaped and very low maintenance. Call to see it now. 625-3550.

Century 21

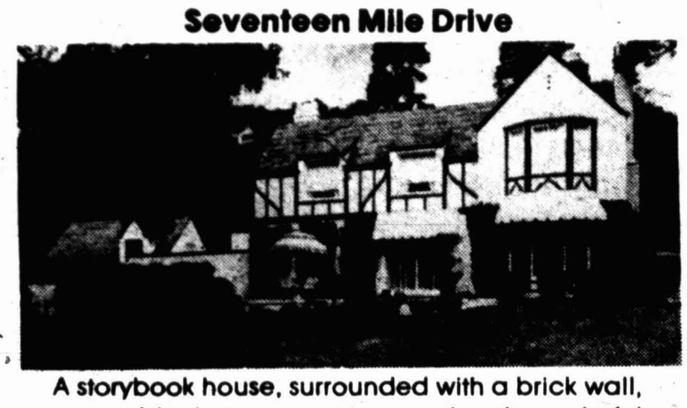
Red, White & Blue Realty, Inc.

Junipero above 5th, Carmel 625-3550
David at Forest, Pacific Grove 649-0848
Fremont at Clemintina, Seaside 899-2404

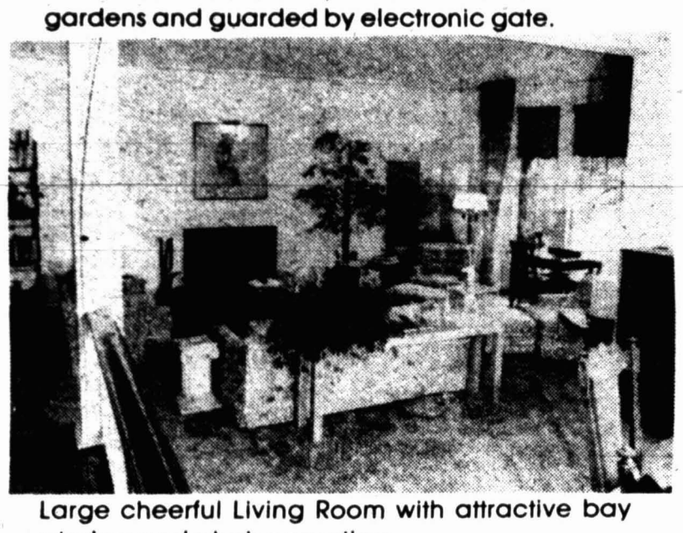
First Capital Properties Co.

ROMANTIC ENGLISH TUDOR ACROSS FROM PEBBLE BEACH COURSE

Seventeen Mile Drive

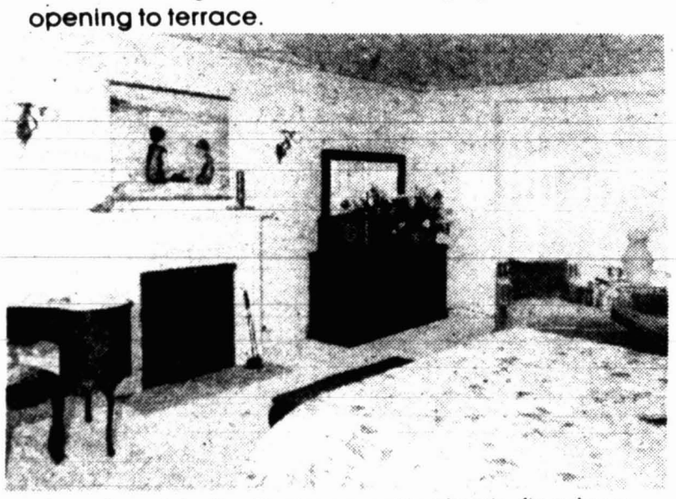


A storybook house, surrounded with a brick wall, venerable lawns, moss-covered oaks, colorful gardens and guarded by electronic gate.

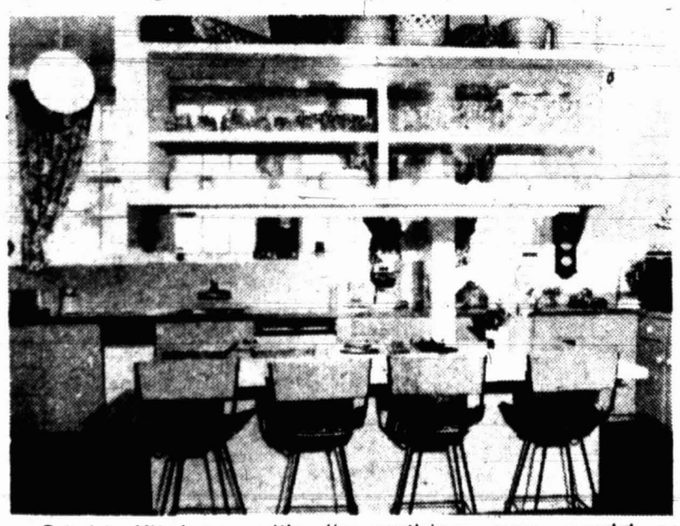


Large cheerful Living Room with attractive bay window and plush carpeting.

Formal Dining Room with sliding glass doors opening to terrace.



Spacious Master Bedroom with classic fireplace and delightful bay window.



Bright Kitchen with "everything you could possibly want" is complemented by a charming Dining/Area-Family Room area.

Though English in character, this beautiful showplace is definitely Pebble Beach; the atmosphere, that of informal country living. Three bedrooms, three and one-half Baths, charming Guest House with fireplace and Bath. For appointment to see, call Toni Glaser, 624-5378. $575,000.

George Robinson photos

For more information, call the Pebble Beach Office at 624-5378.

The Pine Cone is your home-town newspaper!

Can we be of assistance?

624-0162

THE TRUE WORTH OF SERENITY

This home is on a quiet cul-de-sac with Carmel Rancho shopping Center and Barnyard nearby. The three-bedroom, two-bath home is in excellent condition, nestled on a large pie-shaped lot, fenced-in backyard sheltering a lovely garden. Newly-planted tulip garden and superb soil for garden lovers. A highly attractive property whose add-on possibilities are unlimited. Priced at $113,900.

A HOME AWAY FROM HOME

This rustic two-bedroom, one-bath Carmel Valley cottage may be just what you are looking for if you are a frequent visitor to the Monterey Peninsula. It is attractively situated on almost one-quarter acre studded with fruit trees and rose bushes and within walking distance to the village. Offered for $79,950. Call 624-7711 today for an appointment to view 52 Paso Cresta.

SEVEN CITIES
·BY THE SEA·

780 Munras Ave.
Monterey
375-2273

Mission btwn. 4th & 5th
P.O. Box 6267, Carmel
624-7711

Serving the Entire Monterey Peninsula

CARMEL SOUTH COAST

(Rocky Point Area)

This is the view from this spectacular two-level redwood and glass home on **10 ACRES** south of Carmel at Rocky Point. The home is only seven years old with four bedrooms, three baths, with double garage and a horse corral. A real investment at $325,000 since you could not build today. And--to qualified buyers, owner financing available.

Call Joanne for an appointment to see this home.

SUNSET CORNER REALTY

8th and San Carlos • Carmel
Mailing Address P.O. Box 1655

Phone 624-5656

CARMEL INCOME PROPERTY

One block to town, ocean views. Keep one unit for yourself for weekends and rent the others to help make your payments. There are three units -- two with two bedrooms, two baths, and one with one bedroom, one bath. Owner anxious to sell, so make us an offer. Asking $210,000.

SAN CARLOS AGENCY

Box 4118, Carmel
624-3846 or 624-6618

Subscribe to the Pine Cone today!!

"Live in the Garden of Eden, commonly called Carmel!"

IN A WOODED SETTING, CARMEL STONE PATIO, GRAPESTAKE FENCE, DUTCH DOORS, COZY LIVING ROOM, TWO BEDROOMS, BACK GUEST STUDIO! $93,500!

FAIRYTALE DREAM HOME! ENGLISH ROLLED ROOF, TWINKLING LIGHTS AND PANED WINDOWS, BUILT-IN HANSEL AND GRETEL DINING AREA, PRETTY KITCHEN, TWO BEDROOMS, TWO BATHS! $129,500!

"Grab a horse and come along to Carmel Valley!"

ONE ACRE SURROUNDED BY MOUNTAINS AND BEAUTY! A CIRCULAR DRIVE LEADS TO A VERY PRETTY RANCH STYLE SPRAWLING HOME CLOSE TO THE MOUTH OF THE VALLEY! TWO ROCK FIREPLACES GRACE THE LIVING AND FAMILY ROOM WHILE THREE BEDROOMS, TWO BATHS AND AN OPEN TILED KITCHEN OFFER EXTRA AND VERY PRETTY SPACE! $139,900!

ANOTHER WHOLE ACRE PLUS CORRAL! ADOBE CONSTRUCTION UNUSUALLY PRETTY, RANCH STYLE WITH FIREPLACE/BARBECUE IN FORMAL DINING ROOM AS WELL AS FIREPLACE IN THE LIVING ROOM...FOUR BEDROOMS, TWO BATHS, SKYLIGHTS, CREEK RUNNING THROUGH BACK ACREAGE...PRETTY! $162,500!

MEDITERRANEAN STYLE LUXURY ON ITS OWN ACRE WITH CORRAL! FOUR BEDROOMS, TWO FULL BATHS, ONE WITH TOE-TO-CHIN TUB, SPACIOUS KITCHEN WITH STONE FLOORS ADJOINING FAMILY ROOM WITH FIREPLACE AND PATIO DECKING! LOVELY! $174,500!

BRAND NEW!! 4,000 SQUARE FEET ON LOS LAURELES ROAD, ONE ACRE, FIVE OR SIX BEDROOMS, THREE BATHS, ONE WITH SUNKEN JACUZZI, TWO STONE FIREPLACES! $290,000!

IN CARMEL VIEWS!! WITH A PANORAMIC VIEW OF THE BAY! BRAND NEW AND SPECTACULAR WRAP AROUND DECKING! THREE BEDROOMS, THREE- AND ONE-HALF BATHS, THREE-CAR GARAGE, ELEVATED FORMAL DINING, CATHEDRAL BEAMED CEILINGS. WOW--A MINI-MANSION! $325,000!

SIX ACRES!! MAIN HOUSE OFFERS TWO SPACIOUS BEDROOMS, TWO BATHS, FORMAL DINING. GUEST HOUSE, ONE BEDROOM, ONE BATH, FRANKLIN FIREPLACE. PLUS SWIMMING POOL, PADDOCKS, PRIVATE RIVER. WHAT ELSE COULD ANYONE ASK FOR? $325,000!

LARRY PARENT REAL ESTATE

Monterey	Monterey	Carmel	Pacific Grove
449 Pierce St.	261 Webster	5th & Dolores	2108 Sunset Dr.
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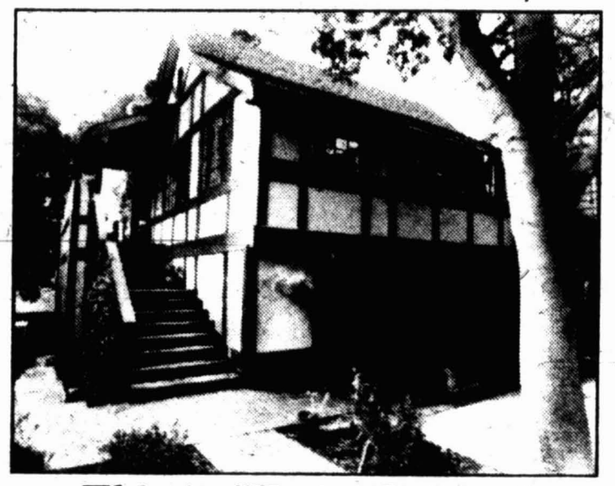
CHRISTOPHER BOCK

REAL ESTATE

Two Highly Individual Carmel Homes

Oddly enough, these two unusual houses are priced within $500 of each other. Each qualifies as a "Carmel Character" because each has that peculiar charm that comes only from being here a long time. New houses, however luxurious, don't have it. But in these you'll find that special quality, updated by affectionate remodelling, the best of both worlds!



This is "Twin Gables"

This house on Lincoln, several blocks south of Ocean, was completely redone in 1977. It has 4 bedrooms and 2 baths, a family room, high vaulted living room, dining room and a friendly and efficient kitchen that faces the street.

But the mechanics are not what make the house charming. Partly it's the English Tudor-style framing that carries the look of tradition. Partly it's the grand staircase that leads you up to the greenhouse entrance, a unique addition. Partly it's the ocean views from the master bedroom and the family room.

It's a large house, over 2100 square feet, located within easy walking distance of Carmel shops and the beach. The price is $239,500.

Photos by Steve Gann

It's called a cottage!

You're looking at the clean-up stages of the just-finished modernization of this Comstock style home on Dolores. Like "Twin Gables", much of its charm is hidden from the street, a private blessing.

The shingled roof, with its uneven courses and crimped eaves, is a typical Comstock touch. So too is the turret at the right, actually a bedroom (or a study) on the ground floor and a terraced bath upstairs. Behind the dormer window at center is the beamed master bedroom, a warm hideaway with fireplace and distant views to the sea.

The sloping roof at left covers a towering living room, and from this room an open stair rises to the master suite. All kinds of nooks, panelling, eccentric levels and arches add interest to the design. There are 3 bedrooms in all, 2 baths, and 3 fireplaces, one actually in the kitchen. The price is $240,000.

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POINT LOBOS VIEW

From almost every room, one of California's most prized possessions can be seen. New custom built home is being offered at the realistic price of $299,000.

MISSION FIELDS $112,500

For the small family who wants to be close to schools, church and shopping, we offer this three-bedroom, two-bath home at the right price.

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a new private community of 20 elegant homes high above the sunny Carmel Valley

HOW TO GET THERE

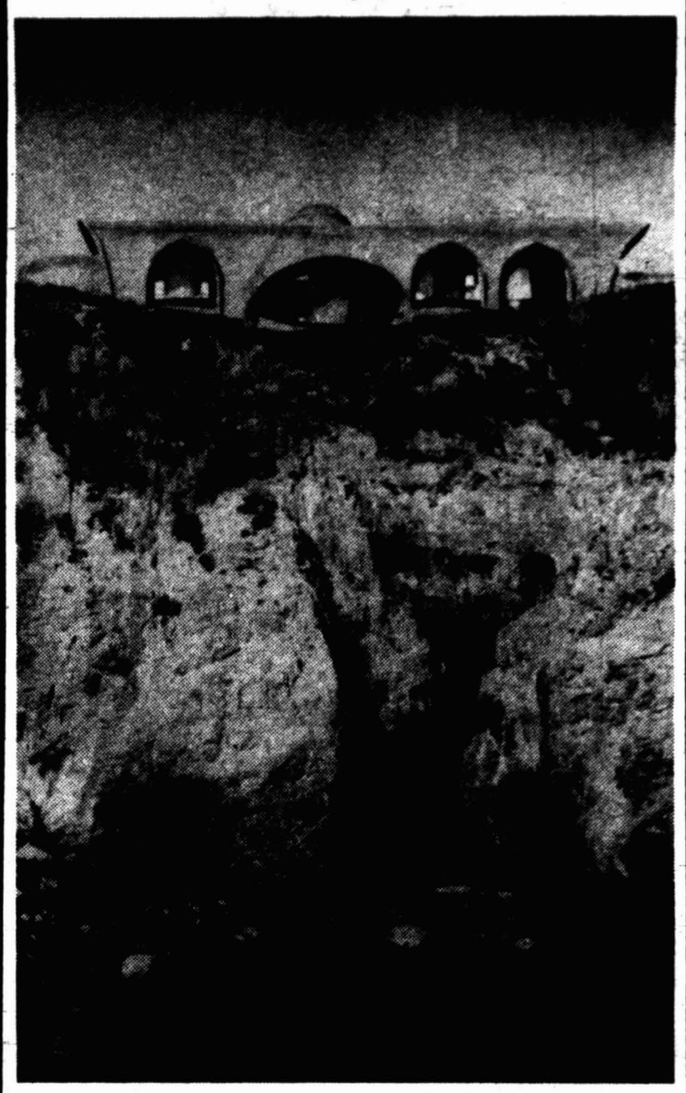
Only 20 minutes from Carmel. Take Carmel Valley Road to Rancho Road (at Los Laureles Lodge), turn left onto Rancho, then right onto Middle Canyon Road to entry. Office on site open daily from 11 a.m. to 4 p.m., including weekends.

James Foster REALTOR

and Associates:
Don McLean, Marjorie Pittman, John Kvenild, Harold Barry, Bud Leedom
Carmel Rancho Shopping Center
624-2789

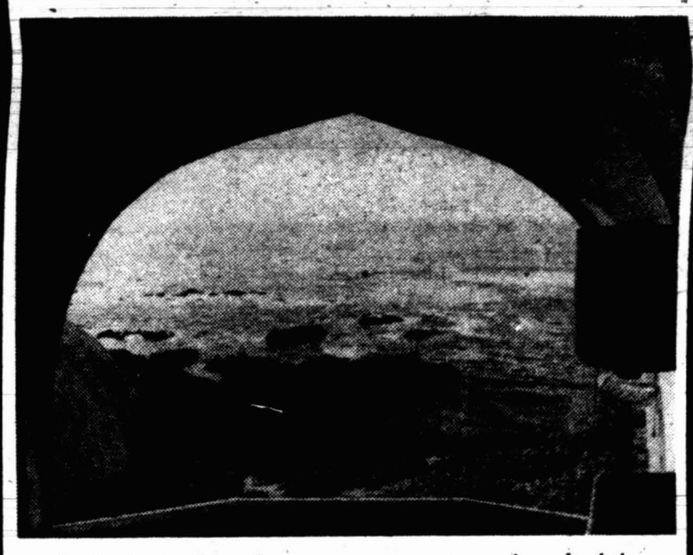
Lines from Lois

"Innisfree"

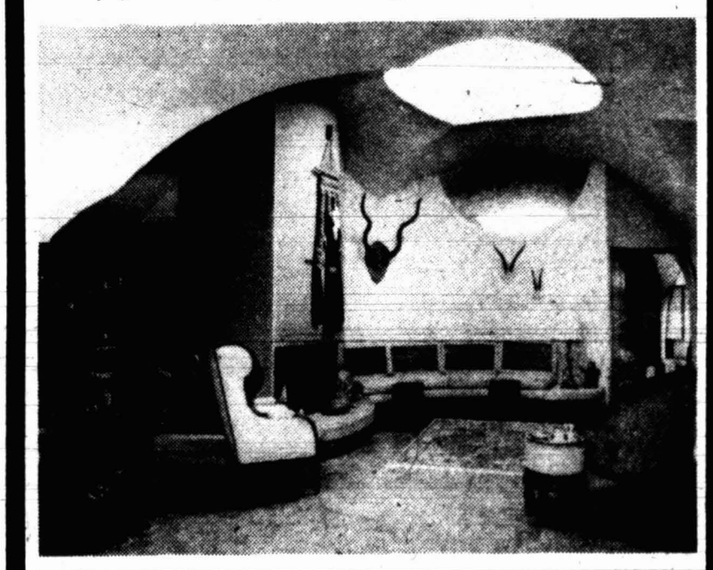


"I will arise and go now, go to Innisfree ...and I shall have some peace there"

These words of William Butler Yeats aptly describe the serenity of "Innisfree" designed by Mark Mills to enhance a shoreline, Carmel Riviera half-acre where only the soothing song of the sea is heard.



Arched windows frame sea, sunsets and surf while walled courtyards, also sundecks, add outdoor enjoyment of a superb setting.



Domed skylight, vaulted ceiling and arch wall motif, as seen in the parquet-floored living room, are repeated elsewhere in the 2,000-square-foot interior which also contains a study, two bedrooms, two baths, adaptable studio and intriguing kitchen. In addition are a guest house and garage.
$475,000

Lois Renk & Associates
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